

zwiggelaar
auctions

Auction 30

Session 5

Artists' books, editions
and ephemera

Friday 8 December 2023

De Burcht
Henri Polaklaan 9
Amsterdam

lot 6496

Zwiggelaar Auctions

Oostenburgervoorstraat 71, 1018 MP Amsterdam
+31 6-47986138 / +31 6-57643261
zwiggelaarauctions@gmail.com
www.zwiggelaarauctions.nl

KVK: 84967994
BTW: NL863444143B01
ABN AMRO Bank, IBAN: NL82 ABNA 0606 4747 06
BIC: ABNANL2A

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Important Information:

The sale of auction 30 part II - Artists' books, editions and ephemera (session 5) - will take place online and behind closed doors on 8 December 2023.

Live online bidding will be available through Invaluable.com and Lot-tissimo.com.

Viewing days will take place at De Burcht from Friday 1 until Sunday 3 December between 10 am and 5 pm.

NB1: Part I - sessions 1-4 (4-7 December) - also takes place at De Burcht and is open to the audience. Your presence is appreciated!

NB2: Purchased items Auction 30 can be collected from Wednesday 16 December until Thursday 21 December between 1 pm and 5 pm at Oostenburgervoorstraat 71 (different building from De Burcht), Amsterdam. Clients will receive an email with available dates and time slots.
Shipment is also possible, see the PDF on <https://tinyurl.com/4s3wssrb> for costs and conditions.

Catalogue:

The price of catalogue 30 part I (Books, Comics, Photography and Fine Arts) and part II (Conceptual Arts Special) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 30.

Payment will guarantee dispatch of our next catalogue.

Directors:	V. & S. Zwiggelaar	Photography:	L. Bichet
Auctioneer:	S. Zwiggelaar		T. de Groot
Author:	C. Groot		A. Korchagina
Editor:	S. Zwiggelaar		J. Lever
Website / applications:	M. Overwater	Catalogue design:	N. Westland
	L. Overwater		J. Oost



Auction 30

Monday 4 December until Friday 8 December 2023

All sessions start at 7 pm.

Live online bidding through Invaluable.com and Lot-tissimo.com.

8 December - Session 5:

Artists' books, editions and ephemera

(lots 6000 - 6524)

Viewing days:

Friday 1 December until Sunday 3 December 2023, 10 am - 5 pm.

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam.

*This auction consists of 2 catalogues.
Auction 30 session 1-4 can be found in catalogue 1.

Conditions of Sale

1. All EU clients purchasing goods have to pay a buyer's premium of 26.8% of the amount for which the items have been sold (i.e. the hammer price). Successful online bids through Invaluable are charged with 5%, Lot-tisimo charges 3% per winning bid.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder is the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com or Lot-tisimo.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('Droit de Suite', 'Wet Volgrecht', 'Resale Right Law') over the hammerprice and buyer's premium.
5. The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'. In addition, the following conditions apply to the art, graphics and poster departments:
 - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
 - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
 - The risk of damage to a purchased lot rests with the buyer from the moment the the auctioneer accepts the buyer's bid as the highest bid during the auction.
 - If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm, prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection to Invaluable.com or Lot-tisimo.com
7. The prices are in euros. The bidding will start at the price between the brackets.
8. Bids are raised at fixed increments:
 - up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than €5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights:
 - Charge extra administrative costs of 25 euros;
 - Proceed for damages for breach of contract;
 - Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Purchases can be collected by appointment only and not right after or during a session.
11. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. We do assist and advise regarding shipment. Please check the section Shipping Costs for all conditions: <https://tinyurl.com/4s3wssrb>
12. The buyer must be aware of the above auction conditions.

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Hello,

Four eyes are staring at you from the cover of this new Zwiggelaar catalogue.

They are part of Joel Fisher's art series 'Eye of the Dealer' from the late 1970s, sent out as exhibition postcards. The front features the eye of Joel Fisher photographed by gallerist Salvatore Ala, and the eye of Salvatore Ala photographed by the artist Joel Fisher. The rear shows Kiki Maier-Hahn's eye shot by Joel Fisher and Fisher's eye shot by Maier-Hahn.

I hope the auction content protrudes a similar intensity, assembled from great sources, selected with an eye hovering between the dealer and the artist. There's a lot to see!

As always: the catalogue has fluid categories with sections devoted to the 1960s, Fluxus, 1970s, 1980s and up, small press and ephemera. This time there's a new section with groundbreaking group show catalogues. It's a journey starting with New Forms New Media at Martha Jackson Gallery in New York in 1960, to early Siegelau projects, conceptual art shows in Germany (Paul Maenz, Prospect, Blockade), The Netherlands (Op Losse Schroeven), Austria (When Attitudes become Form, Magna Feminism), Japan (Tokyo Biennale 70), Former Yugoslavia (In Another Moment), Scotland (Strategy Gets Art), Argentina (Art as Idea), ending with seminal performance shows in Belgium and Italy in 1978. Another new section presents reference works and sales catalogues, with some great Steven Leiber catalogues and a rare J.N. Herlin publication from 1983.

Here are some more highlights:

In the 1960s category we're proud to offer the scarce catalogue of Piero Manzoni's first show at Galleria Azimut in 1959, some very early Yves Klein announcements, and Zero related items including rare works by Herman de Vries.

The Fluxus chapter has a large selection of Wolf Vostell items, a striking original collage by Addi Koepcke, rare ephemera from John Cage and Merce Cunningham, an elaborately designed announcement and publication by La Monte Young and Marian Zazeela, and original collages by Yoshio Nakajima.

The extensive 1970s conceptual art section hosts some amazing original works including a John Baldessari drawing from 1972 (a sketch for Ingres and Other Parables), an original weather drawing by Marinus Boezem (from his installation at 'Op Losse Schroeven' at the Stedelijk Museum Amsterdam 1969), an intriguing box with (deliberately) crumpled drawings by Ira Joel Haber, an original Mario Merz Fibonacci drawing and Zero Cruzeiro bills by Cildo Meireles. It also contains a set of archival material of Sonsbeek 71 from the collection of Wim Beeren, including photos, letters and sketches by Robert Smithson, Ed Ruscha, Claes Oldenburg et al. For a large part this section is a

treasure trove for artists' book lovers, with iconic publications by Seth Siegelau, Stanley Brouwn, Bas Jan Ader, Gordon Matta Clark, Ed Ruscha, Lawrence Weiner, Baldessari, Dibbets, Stanley Brouwn, Bas Jan Ader, Gordon Matta Clark, Marina Abramovic/Ulay, Valie Export, Simone Forti, On Kawara, Donald Judd, Kristjan Gudmundsson and many others. Among the gems are two publications by Allen Ruppersberg, including the 'A Novel That Writes Itself: A Proposal to Friends and Supporters', 1978. It introduces the project in which one could purchase a role in the novel linked to Ruppersberg's life.

The Small Press category presents an interesting array of artists' assemblings and magazines, from more well known publications such as Aspen, Avalanche and Art-Rite to more obscure zines such as Pro, Prop, Nummer, Grisalda: A Weird Newspaper, and a near complete set of the London based Wall Paper. There are several publications published by Beau Geste Press in Devon UK, including Ulises Carrion's 'Looking for Poetry'.

The 1980s and up opens with the first solo exhibition catalogue by Basquiat from 1982, and features items by Keith Haring, Rammellzee, Douglas Gordon, Mike Kelley, Tracey Emin, Marlene Dumas, Rachel Harrison, Richard Long (original drawing), Daniel Buren (t-shirt and multiple), and a collection of 'Just Another Asshole' edited by Barbara Ess. It also contains beautiful intimate works such as two James Lee Byars letters to Rudi Fuchs, and a collaborative photo book by Truus Nienhuis and Jan Schoonhoven.

Ephemera reigns once again. Extra notice is paid to the famous Art & Project bulletins, and documentation of Bruce Nauman works. Among the featured artists are Gerhard Richter (very rare poster for his first solo exhibition and a seascape postcard), Stanley Brouwn, Bas Jan Ader, Beuys, Chris Burden, COUM/Genesis P. Orridge, Hanne Darboven, Panamarenko, Dennis Oppenheim, Marinus Boezem (photo reportage), Muntadas, On Kawara, Mario Merz, Kounellis, Penone et al. Some special art spaces appearing in this section comprise Aktionsraum 1 Munich (huge set of flyers), Gallery House and Art Meeting Place London, and Alberta College of Art in Calgary. Not to be missed are the amusing Miller & Ringma Papparazzi Self-Portraits, including a colour photo with Debbie Harrie in CBGB New York 1977, verso stamped 'Bettie Punks Out!'.

Enjoy eyeing the total collection,

Corinne Groot

curator for the artists' books and ephemera section
at Zwiggelaar Auctions

Auction 30, Session 5 Friday 8 December 2023, 7.00 pm

Avant-Garde: 1960s (6000 - 6056)

6000 Le Mouvement: Le Manifeste Jaune /The Yellow Manifesto - Paris/New York, Galerie Denise René, 1955/1975. Manifesto originally issued for the show 'Le Mouvement' at Galerie Denise René, Paris, April 6 - 30, 1955, featuring Agam, Bury, Calder, Duchamp, Jacobsen, Soto, Tinguely and Vasarely. The groundbreaking exhibition was curated by Denise René, Victor Vasarely, Roger Bordier, and Pontus Hulten and marked the beginning of kinetic art. This copy is the facsimile edition released for the show held in 1975 at Denise René Gallery in New York, celebrating the 20th anniversary of the original event in Paris. Bright yellow sheet, printed both sides in black. Unfolded: 49.8 x 32.5 cm, folded: 24.6 x 16.2 cm. Contains the Manifesto by Victor Vasarely titled 'Notes pour un Manifeste/ Le Manifeste Jaune', as well as texts by Hulten and Bordier in French. The 1975 reprint is brighter and printed on thicker paper than the original 1955 edition. In very good state. Rare.

€ 100 - € 200

6000



6001 Yves Klein, Propositions Monochromes. Paris, Galerie Colette Alendy, 1956 - Invitation card for 'Yves Propositions Monochromes', Klein's first extensive exhibition of his monochrome paintings (a small presentation was held earlier in Paris in 1955). Folded card, 19.5 x 9.5 cm, printed red and black on thick white paper, 4 pp. Contains an important early text in French by Pierre Restany about the artist, titled 'La Minute de Verité' (The Moment of Truth). Minor soiling spots, generally a fine copy. Scarce.

€ 300 - € 500

6001



6002 Pierre Restany, Yves Klein: Le Monochrome. Il nuovo realismo del colore - Milan, Galleria Apollinaire, 1961. Staple bound, 24.5 x 17.2 cm, 20 pp. Cover printed blue on glossy white paper. Catalogue published in conjunction with the retrospective show of Yves Klein curated by the gallerist Guido Le Noci. Preface by Le Noci, two texts by Restany in Italian and biography on the last page. With numerous illustrations in b/w and one full page in YK blue. Rare booklet in very good condition.

€ 200 - € 300

6002



6003 COBRA, Galerie Taptoe Brussels, 1956 - Alechinsky, Appel, Baj, Jorn, Rein, d'Haese, Roel, Ting, Wyckaert et Dotremont avec Cobra. Exhibition announcement, 18.6 x 26.8 cm, printed both sides, black ink on white stock. Features a collective exhibition of COBRA artists held at Galerie Taptoe between July 31 and September 26, 1956. Designed by the Polish typographer and artist Corneille Hannoset. Taptoe was a short-lived but influential centre for the arts in Brussels in the 1950s, which set out to revitalize Belgium's avant-garde. Near mint copy.

€ 150 - € 250

6004 Arte Nucleare. Milan, Galleria S. Fedele, 1957 - Catalogue for an important exhibition of the Nuclear Art Movement at Galleria San Fedele, October 12-30, 1957. Softcover, 30.5 x 21.5 cm, 8 pp. Twelve b/w ills. and one in colour (blue) by Yves Klein. Features Baj, Bemporad, Bertini, Dangelo, Yves Klein, Manzoni, Arnaldo Pomodoro, Gio Pomodoro, Rosello, Sordini, Verga, Jorn and Vandercam. Texts in Italian by Kaiserlian Boccioni, and Jaguer. Giorgio Kaiserlian, organizer of the show, notes that Manzoni is the youngest artist in the Movimento Arte Nucleare. Tiny incision along spine ends, generally in very fine condition. Extremely rare.

€ 450 - € 600

6004



6005 Piero Manzoni, 12 Linee. Milan, Azimut, 1959 - Scarce catalogue of Manzoni's first show at Galleria Azimut. Staple bound, 24 x 17 cm, 8 pp. including ill. cover. Text by Agnetti in French, English and Italian. Very

good copy. Azimut was an artist-run space founded by Manzoni and Castellani, located in a basement at Via Clerici 12 in Milan. It was inaugurated on the 4th of December 1959 with Manzoni's solo show Le Linee. This was the first presentation of the -later to become famous- Linee series, drawings of a single line on a length of paper, signed, rolled up and sealed in a cardboard tube. The experimental space only lasted 8 months but presented 13 exhibitions featuring international avant garde artists. Manzoni and Castellani also directed an artists' periodical titled Azimuth, launched in the same year. Added: Piero Manzoni, exhibition poster Galleria Schwarz Milan 1964. Offwhite sheet, 57 x 33 cm, printed both sides, folded twice. Published on the occasion of Manzoni's first posthumous exhibition in February 1964. Recto features the name of the artist and the announcement of the exhibition; verso presents memorial texts from critics, artists and friends of Manzoni, among these Baj, Castellani, Dorfles, Fontana, Schwarz et al. Very good condition. (total 2) € 5000 - € 6000

- 6006 Heinz Mack, Rilievi luminosi e pitture. Milan, Galleria Azimut, 11-28 March 1960 - (1)** Invitation card for Mack's first solo show outside of Germany, in the legendary experimental exhibition space founded by Manzoni and Enrico Castellani (with some help of Lucio Fontana). 9 x 19 cm, printed white on translucent plastic sheet. This card is lacking a black sheet which seems to have been glued onto the back, making the white lettering stand out. Incomplete, but extremely scarce item. Added: (2) Invitation card Mack Galerie Schmela Dusseldorf, 25 November 1960. 21 x 15 cm, very light rubbing to corners, fine copy. (3) Mini Expo Mack bei Galerie Reckermann Cologne, 1969. Large fold-out card printed silver on thick black stock, 18.5 x 60 cm, in very good condition. (total 3) € 100 - € 200

- 6007 Nul=0 No. 2, Main Droite de Manzoni - Arnhem, Nul-Verlag, 1963.** Second volume of the periodical by the Dutch ZERO group featuring new movements in art. This issue was dedicated to the then recently deceased Yves Klein and Piero Manzoni. Edited by herman de vries, released in an edition of 300. Stapled booklet, 27.6 x 21.8 cm, 20 pp. text in German, French and English. Cover features Manzoni's enlarged fingerprints with hand stamped red O. Contributions by Schoonhoven, Aubertin, Haacke, Castellani et al. Includes the original collage with the 'Yves Klein-blue' square on black paper. Cover shows some age spotting, interior very good. € 100 - € 200

- 6008 Piero Manzoni, Life and Works. Berlin, Verlag Petersen Press, 1969 -** Numbered 78/100 and signed in marker by Jes Petersen on the plastic binder, 18 x 15 cm, ca. 60 translucent pp. bound by plastic slide spine. Except for the cover with printed title and publishing information, the mylar sheets are all blank. This is the second edition of 100 copies. The artists' book was conceived by Manzoni just before his death in February 1963, the first edition was published posthumously by Jes Petersen later that year. Petersen appears to be the author of this publication, as his name is listed above the title. This was a Manzoni joke though Petersen did suggest the use of translucent paper. Ref Manzoni, Piero Editore Milan 1989 p.265. Exquisite rare work in very good condition. € 2000 - € 3000

- 6009 Daily Bul magazine. La Louviere, Editions de Montbliart, 1957- 1964 -** Seven issues of the Belgian publication Daily-Bul (1957-1983), which defined itself as the 'most disrespectful magazine of the world'. Founded by painter/sculptor Pol Bury (1922-2005) and poet/writer André Balthazar (1934-2014), it featured contributions by the best known artists and writers of the era, including some original collages and drawings. Fourteen issues were published from 1957 to 1983 with texts by a.o. Christian Dotremont and Roland Topor. This set contains No.1 (1957), No.3, No.5, No.6 (1957, contributions by Alechinsky and an inserted booklet by Claudette David), No.7 (1958), No.9 (1963) and No.10 (1964). Contains the special issue Bah! No.7, which has original interventions by Pol Bury using gouache and felt-pen. No.6 shows some edge-wear of the



6004



6005



6007



6008

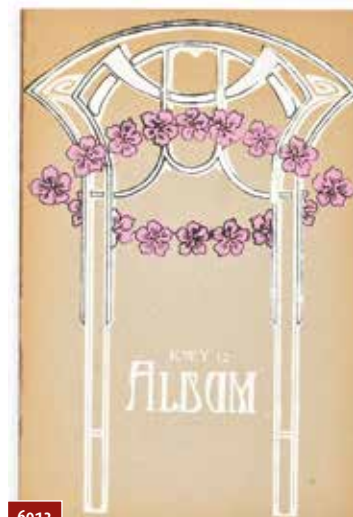
newsheet paper, other copies are in very fine state. Added is the Daily-Bul tract 'Les Curés exagerent (deuxieme degré)'; 27 x 18 cm, printed black on yellow, folded twice. (total 8) € 400 - € 800

- 6010 Brunidor, Portfolio number 3. Paris, Roberto Altmann, 1961-1962 -** Beige canvas portfolio with publisher's flaps and cloth closure straps, housing 5 original lithographs and 2 text leaves printed on vellum, 42 x 33 cm. Published in an edition of 50 copies, printed by Rene Guillard, Paris and Emil Matthieu Zurich. Features striking colour lithos by Isidore Isou, Guy Harloff, Gherasim Luca, Joaquim Ferrer and Wifredo Lam. Each print signed and numbered (10/50) by the artist. Isou presents a beautiful Lettrist Composition dated 1961, the colours in Guy Harloff's mandala type piece 'work is the great power' are almost glowing. Portfolio exterior shows considerable wear (see pictures), title sheets browned, tiny pinholes on center top and bottom of the works by Lam and Luca, yet all lithos in very fine condition. € 500 - € 800



6012

- 6011 KWY 6, June 1960. Paris, Revue trimestrielle d'art actuel, 1960 -** Printed wrappers, 25.5 x 17 cm, 31 pp. Limited edition of 500 copies. Contributions by Lourdes Castro, Alfredo Margarido, Michel Tapié et al. Includes 2 original silkscreens by Gonçalo Duarte, 2 original silkscreens by José Escada, and 1 original silkscreen by Antonio Saura, folding out to 25 x 48 cm. Loosely inserted is a pictorial flyer printed on pink tissue paper titled 'Homenagem de KWY'. Added is a large folded poster announcing an exhibition by Lourdes Castro and René Bertholo at Galeria Divulgacao in Lisbon, 1964. The magazine is in fine condition. Rare. (total 2) KWY magazine was founded in Paris in 1958 by the Portuguese artist couple Lourdes Castro and René Bertholo, named after the three letters that do not exist in the Portuguese alphabet. Starting out as a vehicle for the Portuguese avant-garde in exile, it grew to include contributors such as Christo, Pol Bury, Gonçalo Duarte, Escada and Jan Voss. Twelve issues were produced between 1958-1963. The KWY Group was active between 1960-1967, its members were regular contributors to the magazine who often exhibited together. € 400 - € 600



6013

- 6012 KWY 9, Spring 1962. Paris, Revue trimestrielle d'art actuel, 1960 -** Silkscreened card covers in black slide binder, 30.5 x 20.5 cm, ca. 36 pp. with fold-outs. Limited edition of 300 copies. Features colour silkscreen prints by Guido Biasi, Georges Noel, Jan Voss, Paul Wunderlich and Rene Berthelo. Also includes b/w reproductions of works by Christo, Cy Twombly and Lourdes Castro as well as several performance scores in French and English by Fluxus artist Benjamin Patterson. Text contributions by Francois Dufrene, Carl Laszlo, J.J. Leveque and others. Very good copy, rare. € 500 - € 700

- 6013 KWY 12: Album, Hiver 1963. Paris, Revue trimestrielle d'art actuel, 1963 -** Original glued card covers, 30.5 x 20.5 cm, 18 perforated cardboard sheets, each containing 3 postcards. Front cover with silkscreen by Lourdes Castro. Limited edition of 300 copies. Featured are 54 original postcard size (mostly colour) serigraphs, some with original collages and drawings. Contributions by Pierre Alechinsky, André Balthazar, René Bertholo, Corneille, Dick Cassee, Carlos Cruz-Diez, Ferro, Marta Minujin, André Morain, Le Parc, Mercedes Pardo, Shunk-Kender, Jan Voss and others. Rare publication of the artists' group KWY. In very good condition, the pages still unusually firm in spine. € 500 - € 700

- 6014 Revue Integration No.2/3 and No.9, 1965/1967 -** Two issues of the magazine 'for the new conception in art and culture' edited and published by herman de vries in Arnhem. Assembling type magazine, with artists' contributions (some original). Mostly mimeographed, staple bound, 29.5 x 21.5 cm in varying lengths. Texts in German, Dutch, English and French. (1) No.2/3 May 1965. Zero Avantgarde 1965. Numbered in blue pen 160/300. Contributions by Diter Rot, Paul de Vree, Henri Chopin et al. Original prints by herman de vries and Wybrand Ganzevoort. Includes a large fold-out announcing the 'Zero-Avantgarde' show at Fontana's atelier in Venice 1965. Staples partly loose, creasing on overlap of edges, interior fine. (2) No.9 Summer 1967. Black thick paper cover (with some edge wear), numbered in black marker 289/320. Contains all original contributions: 6 black pages by Ad Reinhardt, 2 gold sheets by Mathias Goeritz and 6 white sheets by herman de vries. (total 2) € 200 - € 400

6015 Revue Integration 5 und 6, April 1966. Arnhem, herman de vries, 1966 - Printed wrapper, stapled interior, 29.5 x 21 cm, ca. 70 pp. Edition of 320, this one numbered 182 in red marker. Contains original multiples by Markus Raetz (yellow paper collage), Herbert Distel (collage with white undulated cardboard), Christian Megert (collage with piece of mirror glass), Raymund Gurke and Bendict Fivian. Text works by Peter Roehr, herman de vries, Paul de Vree, Mathias Goeritz, Gianni Colombo, Hansjörg Mayer, Max Bense et al. Cover with age soiling, staples are getting loose, interior in very fine condition. € 200 - € 400

6016 Herman Damen, AH No.3/4. Tijdschrift voor verbaal plasticisme/ Review for written Plasticism - Utrecht, Self-published, April 1967. Double issue (Powezie + Teksten). Soft cover, blind stapled, with b/w illustrated paper wrapper. 21 x 17 cm, approx. 80 pp. some numbered in handwriting. Published in an edition of 100, this is copy 73 - numbered in pencil on the first page. Contains visual poetry and text works on different types of paper, with various inserts attached with staples or split-pins. Contributions by Paul de Vree, herman de vries (includes 'Random Sample' in attached envelope), Frans Vanderlinde, Jan Luiken, Otto van Rees, Timm Ulrichs, Paul Mentink (roto relief 'visueel-motorisch vers') and Herman Damen/ Harmen Deman. Damen's 'edible poem' of liquorice coins has melted causing some imprint on the adjacent pages. The magazine is bulged (as issued) as various items are inserted, light abrasion to spine, generally in very fine condition. € 100 - € 200

6017 herman de vries, Untitled (wit is overdaad). Scarce signed copy - Arnhem, Self-published, 1960. First edition. Stapled artists' booklet, 13.6 x 10.7 cm, 20 pp. Edition of 120, this one numbered 5/120. Contains 20 blank pages, with text in light grey typography on interior of the covers. Rear cover signed in pencil by herman de vries, beneath a rubberstamp of Dutch Zero artist Henk Peeters which has been crossed out by de vries. Edition number, artist's name and address in tiny print on interior of front cover. Minute printed text on interior of back cover reads: 'wit/ wit is overdaad/ blanc est surabondance/ white is superabundance/ weiss ist übermässig/ wit/ wit/ wit is overdaad'. Near mint copy. € 600 - € 900

6018 herman de vries, Announcement for Wit, n.d. 1962 - Printed sheet, 30 x 21 cm, with text in Dutch and French, published by M.J. Israel, bookseller/publisher in Arnhem, informing the release of the book 'Wit' (White) by herman de vries. The book contains 200 pp., 4 collages and an introduction by J.C. van Schagen. Only one copy is available for trade (from the total edition of 5 copies, not mentioned in the text). The sheet is signed by de vries in pencil. Folded as issued, slight browning of the paper. Scarce document. A brief translation of the text reads: 'About this universal book, in which all contradictions are left out and which content should be acceptable for everyone as all problematics are overcome and nothing has been isolated from reality..one can say that it is a positive contribution to the synthesis of everything'. The book consisted mainly of empty pages, except for the title and publisher's information, the introduction text was 'invisible', ref. the superb website hermandevries.org. € 200 - € 300



6016

6019 herman de vries, original work, 1963 - Heavy beige cardstock, 30.5 x 10 cm, folded to form a card in the format of 10 x 10 cm. The center part of the card's 'triptych' features a collaged element: an irregular circle of tiny glittering glass beads on a bed of glue. The card has a handwritten dedication on the reverse (best wishes for 1964, in German) and is signed by herman de vries. In very fine condition. € 300 - € 500

6020 herman de vries, print V66-42, 1966 - Blind stamped print numbered V66-42. Printed on thick white paper, 16.5 x 16.5 cm, featuring a composition of horizontal and vertical lines. From an edition of 355, this one numbered 88/355. Hand-signed by the artist, numbered and titled in pencil on the rear. Very fine condition. € 100 - € 200

6021 herman de vries, wit weiss, 1967 - Stuttgart, Edition Hansjörg Mayer, 1967. Softcover, 16 x 12 cm, 124 pp. Second edition of 500 numbered copies. This one stamped 125 in the colophon. Artists' book containing all blank pages with an introduction by J.C. Schagen (also blank, except for the title), and one legible page featuring the colophon. The first white book was published in an edition of 5 copies in 1962, in a different format. In 1980 a third edition came out in Bern (only 100 of the projected 5000 copies were made), followed by more white books in 2012 and 2014. In very good condition. € 300 - € 500



6021

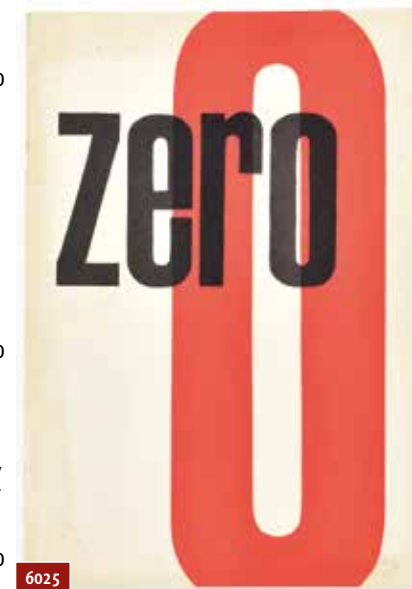
6022 herman de vries, Rationele Structuren (V67-77) - Stuttgart, Edition Hansjörg Mayer, 1967. Exquisitely designed thick board grey printed portfolio, 48 x 48 cm. Contains 14 white sheets, one featuring a preface by Siegfried Maser, and 13 embossed prints, each signed on the reverse. Edition of 40, with only 26 copies in trade numbered a-z. This is an unnumbered copy. Portfolio in fine condition, prints are clean, mostly very good, some sheets show a very slight bump on tip of lower left corner. Rare limited edition. € 750 - € 1000



6022

6023 herman de vries, catalogue containing 2 embossed prints, 1968 - herman de vries: Toevalsstructuren. The Hague, Prentenkabinet of the Haags Gemeentemuseum, 1968. Harmonica-folded catalogue No.25, 22.5 x 15 cm, 8 pp. Includes 2 loose inlaid embossed prints on thick white paper, 22.5 x 14.5 cm, with artist's name, title and edition information embossed in lower edge. Text reads: 'random objectivation / preegdruk / herman de vries / V1968-105'. The prints were published by the Haags Gemeentemuseum in an unlimited edition and added to the exhibition catalogue. Identical copies, one features some toning, both prints in fine condition. (total 3) € 100 - € 200

6024 herman de vries, a-selekt semioties veld (V69-55), 1969. Original drawing - Black ink on handshaped paper, 50 x 65 cm. Features lines, dots and black letters arranged with random number, size and place. Titled 'a-selekt semioties veld', signed, dated/work number 'V69-55' and address of the artist 'spijkerlaan 2A / arnhem' in pencil on reverse. Provenance from private collection Amsterdam, formerly Harry Ruhé, Amsterdam and private collection, Italy. Reference see herman de vries (online) catalogue raisonné number: hdv 1969.011.12. Fine copy. € 1000 - € 2000



6025

6025 Zero. Rotterdam, Rotterdamse Kunstkring, 1959 - Softcover, 21 x 14.5 cm, 28 pp. Catalogue of the first Zero exhibition in the Netherlands organized by Hans Sonnenberg. Features works by Van Bohemen, Dahmen, Manzoni, Pieters, Romijn, Sanders, Schoonhoven, Schumacher, Tajiri and Wagemaker. Front cover with partial toning, interior separated from the binding, yet pages are still firmly glued. Rare copy. € 100 - € 200

6026 Hollandse Informelen/Dutch Informal Group, collection of documents - Includes: (1) Catalogue edited and designed by Henk Peeters, introducing the artists of the group with ills. of their work, published in conjunction with the exhibition 'Holländische Informelle Gruppe' at Galerie Gunar in Dusseldorf, 1959. Edition of 500. (2) Rare announcement and price list for the exhibition at G58, Hesselhuis Antwerp 14 May-4 June 1960, featuring the Dutch Informal Group and the New Vision Group from London. (3) Two issues of Art Actuel International (No.14 & No.16, 1960) featuring articles about the 'nouvelle école européenne' which also comprised the Dutch group. (4) Five sheets with exhibition program of the group in 1960-1961, some with Dutch Informal stamps and handwritten notes by Peeters. (5) Invitation card 'Holländische



6026

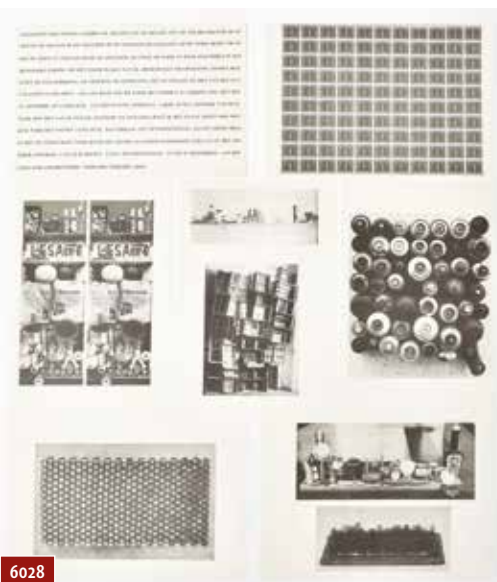
Informelle Gruppe' at galerie Wriss Kassel, 1960. (6) Invitation card Groupe Informel Hollandais, Galerie Kasper Lausanne, 1960. (7) Invitation card 'Neue Holländische Tendenzen', Galerie Wulfengasse, Klagenfurt and Galerie Carette Glücksburg, 1962. All items derive from the archive of Henk Peeters and are in fine condition. (total 13). The Dutch Informal Group (1958-1961), preceded the formation of the Nul group. Its members consisted of Armando, Henk Peeters, Jan Schoonhoven, Jan Henderikse and Kees van Bohemen. The group replaced the expression of emotions in paint with an attempt at an absence of personal signature'.

€ 100 - € 200



6027

6027 Zero, o: Tentoonstelling Nul. Amsterdam, Stedelijk Museum, 1962 - Ill. stiff wrappers, 26 x 19 cm, with mounted b/w poster, 100 x 70 cm, printed both sides, folded as issued. Stedelijk Museum catalogue No.299, featuring the first important exhibition of the Zero movement within a museum, organized by Dutch Nul artist Henk Peeters. Artists include Arman, Fontana, Kusama, Mack, Manzoni, Piene, Uecker et al. This copy came from Peeter's personal archive, it is embellished with his embossed ex libris stamp in the upper right corner. Light rubbing on cover edges, else a very good copy. € 100 - € 200



6028

6028 Jan Henderikse, Curacao Museum, 1963 - Catalogue/artists' book published in conjunction with an early solo exhibition by Henderikse in the Curacao Museum, Willemstad, October 1963. Card portfolio with tiny printed title, 32 x 22 cm, housing 14 loose leaves. Includes one typographic text sheet featuring a poetic introduction by Chris J.H. Engels, writer and founder of the museum. Eleven sheets feature full page b/w reproductions of works, such as collages with coins, corks, cans, bottle caps and car number plates, as well as photo works. Two blank sheets are enclosed, one with a dedication in German (mit herzliche Grüsse), signed by the artist and listing his address in Curacao. Henderikse (1937), active in the Dutch Zero movement at the time, lived in Curacao (part of the Netherlands Antilles in the Caribbean) from 1963 to 1967. Portfolio shows some toning and handwriting on front cover, interior sheets in good state. Extremely rare catalogue, no copy located anywhere. € 200 - € 300

6029 Jan Henderikse, telegram, invite and catalogues, 1963-1968 - (1) Invitation card for 'Henderikse' held at exhibition space/bookstore Amstel 47, 18 sept - 2 oktober 1963. 10 x 21 cm, taped together, with glue remnants on verso. (2) Telegram sent by Henderikse from Willemstad Curacao to Amstel 47 wishing the gallery good luck with the show 'Henderikse'. Folded and with some wear. (3) Catalogue Internationale Galerij Orez, The Hague published in conjunction with Henderikse's show in 1965. Staplebound, 23 x 14.5 cm, 8 pp. Fine copy. (4) Jan Henderikse Uses Common Cents. Amsterdam, Stedelijk Museum, 1968. Catalogus Nr. 447. Metallic copper-colored wrapper, staple bound, 27.5 x 21 cm, 8 pp. Ill. with text by K. Schippers. Light rubbing to cover, else in good condition. (total 4) € 100 - € 200

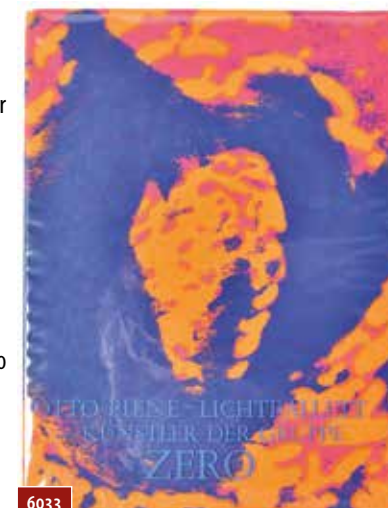
6030 Zero, collection of catalogues and documents - (1) Castellani Manzoni Schoonhoven. Group show catalogue, Galerie Delta Rotterdam, 1962. 23.5 x 22 cm, 12 pp. texts in Dutch by H. Sonnenberg and J.J. Schoonhoven. With stamp and notation of Art Information Center. (2) Armando, Henk Peeters, Schoonhoven. La Cavana Galleria, Trieste, 1963. Catalogue, 4 pp. with stamp of Peter van Beveren on rear. (3) Nul - Armando Henk Peeters Schoonhoven / Zero - Mack Piene Uecker. The Hague, Gemeentemuseum, 1964. Double sided catalogue presenting the Dutch Nul artists on one side and the German Zero artists on the other side. (4) Catalogue nul



6031

= o. Galerie Delta Rotterdam, 8 - 20 August 1964. Stapled booklet, 4 pp. with loose inserted sheet listing 40 international Zero and New Realist artists and their exhibited artworks. Participants were Peeters, Dadamaino, Fontana, Kusama, Manzoni, Schoonhoven, Klein, Soto, Arman, Raysse, Rot et al. Stamp of Art Information Center in rear. (5) Jan Schoonhoven: tekeningen en reliefs. De Utrechtse Kring/Galerie Orez, 1969. Striking purple, green and red printed covers, 4 pp. Contains price list of exhibited works, texts in Dutch by Carel Blotkamp and K. Schippers (Portrait van J.J. Schoonhoven in 16 mededelingen). Scarce. (6) Invitations for Schoonhoven exhibitions at Galerie Aujourd'hui Brussels (1962), galerie Delta Rotterdam (1964) and Galerie Wulfengasse Klagenfurt (1965). (7) Leaflet announcing a Dutch o=Nul group show featuring Armando, Peeters and Schoonhoven at Halfmannshof in Gelsenkirchen, 1965. (total 9) € 100 - € 200

6031 Nul ephemera - (1) Rare document announcing the re-branding of nul=o by Armando, Henk Peeters and Schoonhoven in 1964. The journal Revue nul=o was originally founded by Armando, Peeters and Herman de Vries and released 4 issues between 1961 and 1964. Some disagreements arose between Peeters and De Vries and they went on to publish separate magazines (Revue Integration /De Nieuwe Stijl). This pamphlet promotes a 'three monthly review on the integrated arts' that 'will be the voice for groups and streams like nul, zero and the 'new poetry' group'. Folded sheet, 34 x 21.5 cm, with text in English, French and German, with 4 hand added rubber-stamps 'nul=o'. (2) Invitation card for the famous international Nul exhibition at the Stedelijk Museum Amsterdam in 1965, curated by Henk Peeters. 9 x 14 cm, printed black on silver. (3) Groep Nul=o, New Years greetings 1966. Harmonica sheet with die cut hole, 6 x 6 cm, folds out to 30 x 6 cm. White paper with black text on recto, silver paper on verso. Text reads 'group o=nul, meilleurs vœux, best wishes, auguri, 't beste, 1966'. Signed in print by Armando, Henk Peeters and J.J. Schoonhoven. Beautiful rare copy. (total 3) € 200 - € 300



6033

6032 Zero Avantgarde posters from Italy, 1963-1965 - (1) Oltre la pittura oltre al scultura: Mostra di ricerca di arte visiva. Milan, Galleria Cadario, 1963. 69 x 28 cm, folded, featuring the names of participants on recto and b/w pictures of their work on verso. Artists include Peeters, Cruz-Diaz, Colombo, Mack, Morellet, Getulio, Munari, Mari, Piene, Gruppo N. et al. This copy shows pronounced wear along corners and folds (repaired with tape). (2) Zero Avantgarde, Galleria del Cavallino, Venezia, May 4-14, 1965. 56 x 20 cm, folded in 3, printed both sides b/w. Includes an inlaid sheet with text by Gillo Dorfles in Italian and French. Poster for an important international exhibition curated by Nanda Vigo which was first shown at Lucio Fontana's studio in Milan and traveled to Venice and Brescia. Artists included a.o. Aubertin, Klein, Mack, Manzoni, Peeters, Piene, Schoonhoven and de vries. A well-conserved copy. (total 2) € 100 - € 200

6033 Otto Piene, Lichtballett und Künstler der Gruppe Zero. With 6 original graphics - München, Galerie Heseler, 1972. Special limited edition, this one numbered 965/1000. Catalogue of an exhibition of works by Piene and other members of the Zero Group active from 1957-1966. Loosely inserted is a list of exhibited works by the participants such as Arman, Aubertin, Castellani, Dorazio, Fontana, Schoonhoven, de vries et al. Original colour silkscreen cover by Otto Piene, with transparent dust-jacket, 29 x 21.5 cm, 67 pp. profusely ill. in b/w, with one image by Yves Klein in black and blue. Text in German and English. Includes six original prints bound to spine, folded once in the middle, ca. 29 x 28.5 cm, rubber stamped with the artists' names. The works comprise a blind print by Günter Uecker (nails), and original silkscreen prints by Ruprecht Geiger, Hermann Goepfert, Oskar Hollweg, Heinz Mack and Otto Piene (twice, including the cover). The prints are all in very fine condition, with a tiny dog ear at the lower corner of Piene's work (1 cm). Very light abrasions to the cover edges, generally a crisp copy. € 300 - € 600

6034 Black Gate, A Newspaper Dedicated to World-wide Unity and Interest, Issue 1 (all published) - New York City, April 1967. Edited by Otto Piene and Aldo Tambellini. Newspaper in the form of a poster, 56 x 43.5 cm, folded to 28 x 21.5 cm as issued. Published to announce the program of the cross-genre, cross-media project space Black Gate in Manhattan's East Village set up by Aldo Tambellini and Zero co-founder Otto Piene. As stated on the poster 'Black Gate is an empty room a testing ground for radical experiences. Artists of all media are invited to use it for experimental purposes ...' Live multimedia performances and installations listed on the poster include 'The Proliferation of the Sun' by Otto Piene and 'Blackout' by Tambellini in March and April 1967, and future programs with Takahiko Limura, Kosugi and Nam June Paik. Very light creases along edges and folds, generally in very fine shape. Apparently a follow up newspaper/poster was made by Tambellini titled Black Gate, and also numbered issue 1, featuring stills from his first videotape and a statement about the social reorientation of America in the Space Era. ref. Aldo Tambellini, Black Zero, Boris Lurie Art Foundation, 2011 p.70. € 200 - € 400



6034

6035 Near complete set of The Situationist Times, International edition - Hengelo/ Copenhagen/Paris, Jacqueline de Jong, 1962-1967. Includes 5 out of 6 issues, only missing No.3. Softcovers with pictorial wrappers, 28 x 22 cm (No.2, 30 x 23 cm), 56, 63, 184, 218, 33 pp. Printed offset on (coloured) paper, some full-colour lithography. Issues 1-3 appeared in an edition of 1000, later ones expanded to 2000. Texts mainly in English and French. The significant avant-garde periodical created and edited by Jacqueline de Jong includes essays, artworks, collages, found images and quotations concerned with issues such as topology, politics, and spectacle culture. No.6 contains 33 original lithographs by Pierre Alechinsky, Lourdes Castro, Asger Jorn, Roberto Matta, Wilfredo Lam, Antonio Saura, Topor, Samuel Buri, Reinhoud d'Haese, Jan Voss et al. Moderate toning and edge-rubbing on the covers of the first two issues, numbers 4 and 5 with minor scuffing and wear along spine, issue 6 is in good state, with the pages loose from the binding, but still glued together (the binding is often loose with this issue). Generally the magazines are in fine condition. (total 5) € 500 - € 800



6035

6036 Bauhaus Situationiste, two rare publications - (1) Three/trois/drei Scandinaves from/de/von Bauhaus Situationiste Sweden. Rotterdam, Galerie Delta, 1963. 31 x 24 cm, 14 pp. Scarce exhibition catalogue of the Bauhaus Situationists' visit to The Netherlands. Works by Hardy Strid, Jorgen Nash and Thorsen with an essay by Hans-Peter Zimmer of SPUR. Text in German, English and French. Cover with some soiling and creasing. Interior fine, though mildly dog-eared. (2) Dragabygget 2/3, Örkelljunga, Bauhaus Situationiste, 1962. Rare early issue of the Art Magazine 'for art against atomic bombs, popes and politicians' (11 issues, all published). Founded in 1962 by Asger Jorn and Jørgen Nash based in Drakabygget (the Situationist Bauhaus), a farmhouse in Southern Sweden. 24 x 18 cm, 98 pp. prof. ill. with photographs, collages and drawings. Texts mainly in Swedish with some English. Cover shows light creasing and scuffing on spine, interior fine. (total 2) € 80 - € 120



6037

6037 Jacqueline de Jong, Accidental Paintings. Odense, Galerie Westing, 1964 - Softcover, 25 x 31 cm, 12 pp. Cover with original lithograph by the artist. Catalogue for de Jong's solo exhibition at Galerie Westing, Odense, Denmark, from 19 September to 12 October, 1964. Includes a b/w photo portrait of the artist, reproduction of 14 paintings in b/w and a short biographical sketch. Very good copy. Scarce. De Jong (1939) is a Dutch painter, sculptor and graphic artist. She became involved with the radical artists and

thinkers of the 1960s, most notably with the Situationist International and Gruppe SPUR. After her expulsion from the Situationist International, she founded The Situationist Times. Her early paintings from the 1960s can be characterized as expressive abstraction, with violent, humorous and erotic elements. € 80 - € 120

6038 Jacqueline de Jong, A table. Daily Bul booklet with original drawing - La Louvière, Daily Bul, 1966. Vol.7. Collection Les Poquettes volantes. Softcover, staple bound orange printed covers, 13.5 x 10.5 cm, 22 pp. This copy numbered 633/1000. The booklet has an original pencil and paint drawing on the first page, dedicated, signed and dated 1987 by the artist. Fine copy. € 80 - € 150

6039 Open het Graf (Open the Grave) poster and program, 1962 - (1) Poster, 57.5 x 40.5 cm, litho printed black on white paper, folded three times. Announces one of the first and most famous happenings in The Netherlands, which took place at the studio of Rik Van Bentum in Amsterdam on December 9, 1962. Organized by New York Living Theatre actor Mel Clay, film producer Frank Stern, and writer Simon Vinkenoog, the event featured artists performing actions around the theme of necrophilia. The space was adorned with wall drawings, photo collages and flyers as well as slabs of meat and cow intestines. Fine copy. (2) Programme booklet for the event. Gold coloured paper covers, staple bound, 30 x 22 cm, 11 pp. stencilled on pink and grey sheets. Title page reads 'Open het Graf: A homage to the dead, a warning to the living'. With facsimile handwritten and typed texts and drawings by Simon Vinkenoog, Bart Huges, Frank Stern, Rik van Bentum, Jean-Jacques Lebel et al. Moderate fading to cover and fragile paper, staples partly loose, else in fine shape. Rare documents. (total 2) € 400 - € 800



6040 Happening News, signed card, and Nu Happening poster, 1965 - Produced and published by Panamarenko, Hugo Heyrman, Wout Vercammen and Yoshio Nakajima. (1) Happening News No.1 (blue issue), Antwerp September 1965. Original transparent plastic covers, stapled, ca. 30 x 21 cm, 16 pp. First issue (of 6 all published), mimeograph printed in blue, in a very small edition, featuring reproductions of original artwork, made by Panamarenko, Hugo Heyrman, Wout Vercammen and Yoshio Nakajima. Very rare Provo-related magazine from the group that organized the first happenings in the Sixties in Belgium. Near mint copy. (2) Card signed by Panamarenko (in pencil) promoting the Happening News, 14 x 7 cm, printed b/w. (3) Nu Happening! Van een bezette stad III. Antwerp, Groenplaats en Museum voor Vlaams Cultuurleven (9 July) 1965. Flyer, 29 x 18.5 cm, printed bright blue on beige stock. Announcing International Happenings by 'poyal' Panamarenko, 'unbeat' Yoshio Nakajima, 'nihil' Wout Vercammen and 'eye' Hugo Heyrman, Antwerp 1965. Very early and rare document in very fine condition. (total 3) € 700 - € 1000



6040

6041 Martial Raysse, two catalogues 1964-1965 - (1) Martial Raysse. New York, Alexandre Iolas and Dwan Gallery, 1964. Stapled wraps, 15 x 23 cm, 8 pp. Exhibition catalogue, text by Pierre Restany in English. Striking cover with cut out, in bright orange and purple. (2) Martial Raysse. Amsterdam, Stedelijk Museum, 1965. Exhibition catalogue No.384, 27 x 18.5 cm, 35 pp. Text by Pierre Restany, design by Wim Crowel. Both copies in very good condition. (total 2) € 60 - € 90



6041

6042 Dylaby & Tinguely, 1962-1973 - (1) Dylaby, Dynamisch Labyrint. Amsterdam, Stedelijk Museum, 1962. Softcover, 19 x 26 cm, 22 pp. with photographic ill. by Ed van der Elsken. Participating artists were Rauschenberg, Raysse, de Saint Phalle, Spoerri, Tinguely, Ultvedt. Contains the often lacking fold-out exhibition plan, loosely inserted. Light age soiling to cover, fine copy. (2) Tinguely & Co, Forum No XXIV-2. Hilversum/Amsterdam, Architectura et Amicitiae, 1973. Edited by Anthon Beeke, Tjeerd Deelstra, Swip Stolk and Ad Petersen. Special issue for Forum magazine. Elaborate eight-fold poster on yellow paper. 93 x 60 cm. Features printed coloured texts and doodles by Tinguely, some on pink paper. With added photos and text fragments to be pasted on the poster. Photo contributions by Ed van der Elsken and Ad Petersen among others. Rare item, fine copy. (total 2) € 100 - € 200

6043 Niki de Saint Phalle, invitation card and artists' book - (1) Rare invitation card for the exhibition 'Le Reve de Diane' held at Galerie Alexandre Iolas in Paris from 5 - 28 February 1970. Printed black on off-white stock, 25.5 x 17 cm, folded horizontally as issued. Light toning, else fine. (2) Niki de Saint Phalle, My Love, Where Shall We Make Love? Malmö/Cologne, Litografik AB/Buchhandlung Walther König, (undated) 1971. Accordion bound artists' book, 17.8 x 18.2 cm, 46 pp. printed in various colours on white stock. Features colourful drawings and notes addressed to St Phalle's lover. Very light stain on lower front cover, spine somewhat rubbed, generally a fine copy. (total 2) € 100 - € 200

6044 Niki de Saint Phalle, 2 catalogues plus original photo - (1) Niki de St Phalle, Les Nanas Au Pouvoir. Amsterdam, Stedelijk Museum, 1967. Exhibition catalogue No.419, with sharp design by Josje Pollmann (Total Design). Staplebound, 27.5 x 18.5 cm, 32 pp. ill. in colour and b/w. Drawings by Niki de Saint Phalle. Introduction by Pierre Descargues in French and Dutch. Photographs by Ed van der Elsken, Ad Petersen, Galerie Iolas et al. Enclosed is a b/w original photo which is also printed in the catalogue, depicting the Nana sculptures Miquette, Klara, Jacqueline, Erica, Nathalie. (2) Niki de Saint Phalle. Rotterdam, Museum Boymans-van Beuningen, 1976. Softcover, white paper wrappers with black lettering to spine and blue lettering to the front cover, 15 x 11 cm. Contains a leporello consisting of 68 pp. with (various coloured) illustrations, 8 pp. text in Dutch including a list of 33 exhibited works. Both catalogues in fine condition. (total 2) € 100 - € 200

6045 Jean Tinguely, La Vittoria Milan 28.XI.1970, 1971 - Amsterdam, Edition Seriaal, 1971. Artists' book, accordion folded leporello, 11.3 x 15 cm, 11 pp., unfolds to 125 cm. Powerful photo document of the Tinguely art happening 'Victory Monument' in 1970, showing the ignition of a giant phallic sculpture in front of Milan's Duomo (cathedral). Features full page b/w photos by Ad Petersen (photographer and curator at the Stedelijk Museum Amsterdam at the time) reporting the sequence of explosions. The performance took place during a festival for the 10 year anniversary of the 'Nouveaux Réalistes'. Scarce item in fine condition. € 90 - € 150

6046 Shinkichi Tajiri, Ferdi - A monument in print for the Dutch artist Ferdi, Ferdina Jansen - Tajiri (1927-1969). Baarlo, X-Press, 1969. Plastic ill. hardcover, 30 x 21.5 cm. Limited edition of 500 copies, signed and numbered. This is number 496. Signed by Tajiri with a dedication in felt pen to Robert Dec 76. Beautiful compilation by Tajiri about the life and work of his wife Ferdi. € 100 - € 200

6047 Art of the Sixties, Kunst Der Sechziger Jahre - Cologne, Sammlung Ludwig Im Wallraf-Richartz Museum, 1969. Edited by Gert Von Der Osten and Horst Keller. Rare first edition. Original plexiglas binding, screw-bound, 30 x 24.5 cm. Abundantly illustrated on various types of paper. Very good copy of this truly Sixties Pop Art catalogue, designed by the Fluxus artist Wolf Vostell. Each artist is presented with a portrait on mylar and work on tipped-in plates. Legendary catalogue with the highlights from the private collection of chocolate magnate Peter Ludwig (1925-1996), one of the first collectors to recognize the merit of American Pop Art. € 100 - € 200

6048 Roy Lichtenstein, Stedelijk Museum Amsterdam, 3 november t/m 17 december 1967 - Poster, offset lithograph in bright colours, 95 x 63.5 cm, designed by the artist for his exhibition at the Stedelijk Museum. Text lower right edge reads Copyright 1967 Poster Originals, Limited no.67. Stamped on rear 'Printed in Holland'. Light dog ear lower left corner, else a very good copy. € 100 - € 200



6049 Objecten Made in USA, including Warhol print - Rotterdam, Galerie Delta, 1967. Soft cover, 22.5 x 22.5 cm, 12 pp. with loose inserted extra sheet featuring Andy Warhol's 'Selfportrait' on silver coated paper, with a text on Warhol by Hans Sonnenberg at the backside. Striking catalogue published for a group show by Allan D'Arcangelo, Yoyoi Kusama, Claes Oldenburg, Larry Rivers and Tom Weselmann. Profusely illustrated with documentation of work by the above artists, and two bright colour reproductions of Warhol's Flowers. Booklet and interior in very good condition. Selfportrait sheet shows light edge wear on right side of the print, else in good condition. Scarce item. € 400 - € 600

6050 Andy Warhol, Bank by Andy Warhol, Gaudy Savings by RCA Color Scanner - Pretty as a picture, huh? 1968. New York, Radio Corporation of America, 1968. Offset lithograph, 76 x 114 cm. Typographically titled on the upper edge of the image and lower left. Photograph by Irwin Horowitz. Advertising poster created by Andy Warhol to promote the RCA colour scanner. Warhol (1928-1987) transformed a live pig into a piggy bank decorated with flowers, printed in brilliant colours and detail. Light scuffing along edges, with a 2 cm tear on center right margin. Generally in bright and fine condition. € 350 - € 500

6051 Andy Warhol invitation cards late 60s - 70s - Includes: (1) Most Wanted flyer announcement from Galerie Rudolf Zwirner, Cologne, 1967. Offset lithograph in black and grey, 29 x 21 cm, folded once as issued. Depicted on the flyer is John Joseph H (from The Thirteen Most Wanted Men. Police Department, City of New York. Dossier N° 2357). In very good condition, rare. (2) Marilyn Monroe, amazing silkscreened promotional/order card for serigraph portfolios published by Sunday B. Morning. Undated, (early 1970s), Berlin. Printed glossy black on dark grey card, 15 x 15 cm. Light corner bump, else fine. (3) Invitation card Andy Warhol, Sperone Gallery, Milano, 1966. 15.5 x 15 cm. (4) Promotional card for Andy Warhol's Campbell's Soup by Seriaal Gallery, Amsterdam, ca. 1970. (5) Andy Warhol, Mao Tse-Tung at Galleria Multipli, Torino, 1973. Announces a silkscreen portfolio. (6) Invitation card for a Warhol show at Alexandre Iolas and Luciano Anselmino, Milan, 1974. (7) Two exhibition cards for 'Torsos' by Warhol at Ace Gallery Venice (1978) and Ace Gallery Vancouver (1979). All near mint cards. (total 8) € 200 - € 400

6052 Andy Warhol, Electric Chairs series 1971 - Two cards and 3 original b/w photographs. (1) Exhibition announcement card 'Andy Warhol Electric Chairs', Seriaal Gallery Amsterdam and Des Bouvrie Bussum, 1972, 20 x 14 cm. (2) Three b/w analogue photo prints, all with copyright stamp of Ad Petersen Amsterdam. Handwritten text on rear of one picture mentions 'Andy Warhol Electric Chairs 1971, from the portfolio with 10 silkscreens, Seriaal'. The photo was used for the Seriaal invitation card. (3) Announcement card for the same silkscreen series by Galleria Multipli in Torini, 1971. Electric Chairs by Andy Warhol embodies a portfolio of ten different electric chairs, published in 1971 in an edition of 250. (total 5) € 100 - € 200

6053 Andy Warhol, Mao Tse-Tung. Promotional card by Castelli Graphics and Multiples Inc, New York, 1972 - Scarce two-sided fold-out offset lithograph card announcing Andy Warhol's iconic Mao series, 17.8 x 17.8 cm. This card has a stamp on the interior announcing the presentation of the portfolio in Seriaal Gallery Amsterdam 16.2-10.3 1973. Exquisite card, minuscule corner bumps, generally in very good condition. € 300 - € 600



6054 Warhol Maos, Zehn Bilnisse von Mao Tse-Tung - Basel, Kunstmuseum Basel, 1972. Exhibition catalogue. Softcover, 22.5 x 22.5 cm, 12 pages. Includes 10 colour plates of Warhol's iconic series. Lower right corner dog-eared, else a clean copy. € 60 - € 90



6055 KP Brehmer, Trivialgrafik. Galerie René Block Berlin, 1965-1968 - Includes: (1) Small stapled booklet, 15 x 11 cm, with striking printed acetate cover. Contains various fold-out pages, hand-numbered 482/500, published in conjunction with a show by Klaus Peter Brehmer and Hansjoachim Dietrich in May 1965. Mint copy. (2) KP Brehmer's Trivialgrafik. Abbildungen, Aufsteller, Briefmarken etc. Berlin, Galerie René Block, 1967. Exhibition/sales catalogue. Printed grey cardstock portfolio, 31.5 x 17.5 cm. Mounted to the interior is an intricately folded leporello featuring a photographic panorama of the exhibition. The opposite side contains a pocket housing seven loose sheets with reproductions of works, and one colour postcard. Two price lists on coloured tissue paper are stapled to the portfolio. Beautiful document in near mint condition. Scarce and complete. (3) Announcement card for Brehmer's Trivialgrafik exhibition at Galerie René Block from 17 March - 15 April 1967. 21 x 15 cm, printed red on green cardstock. Mint. (total 3) € 300 - € 400



6056 Josef Albers, silkscreened card and two mesmerising miniatures - from prospectus brochures by Tyler Graphics, New York. Includes: (1) Josef Albers, Gray Instrumentation II, 1975. Prospectus, 23 x 23 cm, 4 pp. Promotional text for the portfolio consisting of 12 original printed silkscreen prints in an edition of 36 plus 10 artists proof. Pasted in is a handprinted screen miniature of Gray Instrumentation III, 20.5 x 20.5 cm, printed in light tones of brown and blue on Arches paper. Tiny browning spot to lower right corner (on white border), else very good. (2) Josef Albers, Never Before, 1976. Prospectus, 23 x 23 cm, 4 pp. plus loose inlaid sheet. Promotional text about the portfolio offering 12 original 5-colour screen prints in an edition of 46 plus 10 artists proof. Pasted in is a handprinted screen miniature of Never Before, 19.5 x 20.5 cm, printed in ochre, brow, pink and purple tones on Arches paper. Mint copy. (3) Announcement card for an exhibition by Albers at Landesmuseum Münster, 1968. 10.5 x 15 cm, 4 pp. Cover image features a silkscreened work in 4 colours. All prints are gems. (total 3) € 300 - € 500

Fluxus (6060 - 6116)

6060 Prospectus for Fluxus Yearboxes, version B. Wiesbaden, 1962 - Edited and designed by George Maciunas. Olive green stapled wrapper with black offset on beige paper. 20 x 21 cm, 4 pp. printed both sides. This second version of the brochure was printed in time for distribution to the audience at the FeSTsPiEle NEUESTER MuSiK in Wiesbaden, featuring the first public presentation of Fluxus Concerts. The prospectus opens with a dictionary definition of Fluxus, followed by a detailed list of Yearbox contents by artists such as Brecht, La Monte Young, Koeppcke, Kaprow, Knowles, Watts, Zazeela et al. Very good copy. Rare piece of early Fluxus ephemera. € 300 - € 500

6061 Fluxus Preview Review, 1963 - Fluxroll published by Fluxus in Cologne-Mulheim, designed by George Maciunas. Black offset on glossy white paper. Three paper leaves, glued together and rolled, printed on both sides. 167 x 10 cm. Rare and important Fluxus document in very good condition. One of the first anthologies with lists and photographs of Fluxus actions, members and publications. € 250 - € 400

6062 Ekstra Bladet/ Politiken - Copenhagen, Fluxus Europe Editions, 1963. Fluxus Newspaper Roll designed by George Maciunas and Tomas Schmit. Two 59 x 21 cm sheets printed on both sides on newsprint, glued together. Features a collage of articles about Fluxus from various newspapers such as Ekstra Bladet, Politiken, the Telegraph Herald, Tiroler Tageszeitung and Bild. Often only the sheet titled Ekstra Bladet is found. Moderate tear on center top of Ekstra Bladet (2 cm), else a good copy. € 200 - € 300



6063 Robert Watts postage stamps, 1963-1964 - Three sheets of artists' postage stamps by Robert Watts. All 26.5 x 21 cm, offset on gummed and perforated white paper. Includes: (1) Yamflug 5-5 / 25 W070630, 1963, 100 stamps, printed in dark blue. Small tear along perforation line on bottom row, stamps are intact. (2) Yamflug 5-5 / 25 W070630, 1963, 100 stamps, printed in red. Missing one stamp from the second row, with a clean break along the perforation line on the top row. (3) Fluxpost 17-17 / DIY12W0640, 1964. Sheet of 100 postage stamps, printed in black. Very good copy. € 300 - € 500

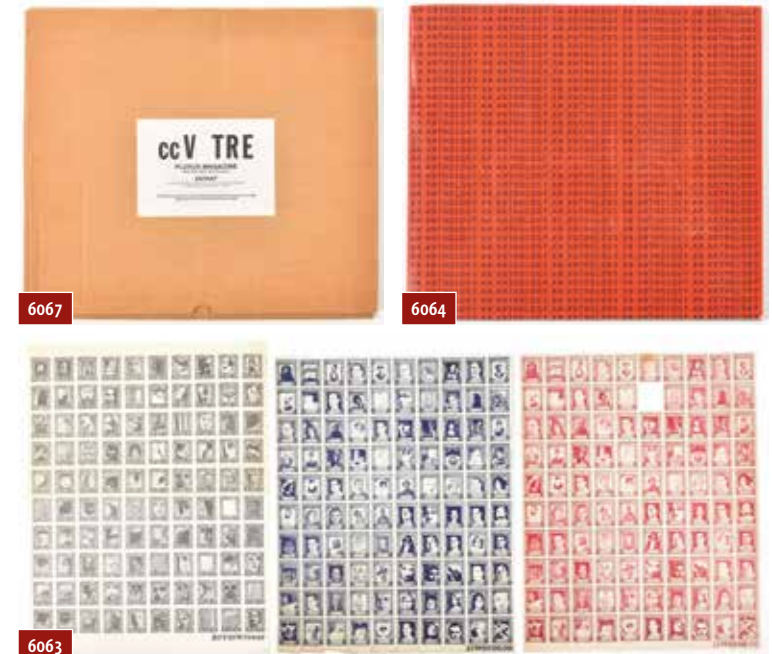
6064 LaMonte Young, An anthology of chance operations, - concept art, anti-art, indeterminacy, plans of action, diagrams, music, dance constructions, improvisation, meaningless work, natural disasters, compositions, mathematics, essays, poetry. New York, Heiner Friedrich, 1970. Designed by George Maciunas. This is the second edition of the seminal Fluxus publication that originally appeared in 1963. Softcover, 20 x 23 cm, 112 pp. Ill. with typographical designs, fold-out pages, tipped-in images and envelopes, on multi-coloured leaves. Contributions by George Brecht, John Cage, Simone Forti, Henry Flynt, Toshi Ichiyanagi, Ray Johnson, Nam June Paik and others. Very light rubbing on front cover, else a very good copy. € 200 - € 300

6065 La Monte Young and Marian Zazeela, stunning flyer - for music performances at Judson Hall New York, October 12 1962. 28 x 11 cm, printed black on textured beige paper. Design and intricate drawings/writing by Marian Zazeela. Announcement for La Monte Young's 'String Trio' and 'Composition 1960 #7' performed by La Mar Alsop, William Schoen and Charlotte Moorman. The text introduces the artist and mentions that the performed scores (will) appear in several Fluxus publications such as 'An Anthology', Kalenderrolle and Décollage. Scarce item in mint condition. € 200 - € 300

6066 La Monte Young and Marian Zazeela, Selected Writings. Signed and numbered first edition, rare - Munich, Heiner Friedrich, 1969. Softcover, 21 x 14.5 cm, 104 pp. A collection of writings by and about composer La Monte Young. Includes several pages of Zazeela's hallucinatory calligraphy, a poem by Young for Diane Wasoski, as well as essays, lectures and interviews by the artists on their work. One of the 98 books that were signed, dated (Munich 7 Aug. 1969) and numbered 23/98 by Young and Zazeela. Printed in West Germany by a patron of Young and Zazeela. Rare document in mint condition. Young was a forerunner of the Fluxus movement and is widely regarded as the first Minimalist composer; Zazeela began as psychedelic painter and became one of the first artists working with light. Their collaborative performance group, The Theatre of Eternal Music, and their Dream House sound and light-environments are discussed at length in this volume. € 300 - € 400

6067 ccV TRE Fluxus Magazine New York 1964-1970 (9 issues), reprint ca. 1975 - by Flash Art and King Kong International, Milan.

Original cardboard box, 43 x 33.5 cm, with pasted editor's label, containing the authorized re-edition of the first 9 issues of ccV TRE (though some issues may derive from the leftovers of the original edition). Artists' publication in newspaper style edited by George Brecht, designed by George Maciunas. Black offset lithograph printed on various colours of paper. Each issue, 58 x 44 cm, folded to 29 x 44 cm, 4 pp. Contributions by Ay-O, Henry Flynt, Dick Higgins, Alison Knowles, Peter Moore, Nam June Paik, Takako Saito, Mieko Shiomi, Ben Vautier, Robert Watts, et al. Cardboard box with moderate edge wear, the newspapers are near mint. Bibl.: J. Hendricks, Fluxus Codex, New York 1988, pp. 94-100. € 500 - € 800



6068 Annual New York Avant Garde Festival. Charlotte Moorman (organizer) and Jim McWilliams (designer) - Very rare complete set of 19 vintage poster announcements, 1963-1980: one poster for each of the 15 Festivals, and one poster featuring different versions for Festivals 1, 2, 8 and 9. Founded by cellist and performance artist Charlotte Moorman, the festival ran from 1963 to 1980. The events took place in various locations around New York, including Judson Hall (Nos.1-3, 1963-1965), Central Park (No.4, 1966), the Staten Island Ferry (No.5, 1967), and on train cars at the Grand Central Station (No.10, 1973). Among the hundreds of artists and performers were John Cage, Ray Johnson, Yoko Ono, John Lennon, Nam Jun Paik, Laurie Andersen, Yvonne Rainer, Meredith Monk, Carolee Schneeman, Alison Knowles, Allan Kaprow, Stan Brakhage, George Brecht, Dick Higgins, Allen Ginsberg, Ben Vautier and Robert Filliou. The first three posters were designed by Moorman herself (offset printed black on white), No.4 was a collaboration with Jim McWilliams, who designed all following copies, in extravagant colour and design. All posters unfolded except the 2 versions of No.9 (unobstrusive) and No.2 (with profound dog ear on upper left corner). Amazing set, generally in mint condition. Detailed pictures upon request. (total 19) € 750 - € 1000

6069 Cage, Cunningham, Paik, two performance announcements by Atelier Mary Baumeister, Cologne 1960 - (1) Balletabend, 5 October 1960, dance by Carolyn Brown, Merce Cunningham, Piano by John Cage and David Tudor. Brochure, 29.5 x 21 cm, 4 pp. folded twice. Programme and programme notes by John Cage in English and German. 'Though some of the dances and music are easily enjoyed, other are, to certain people, perplexing for they do not unfold along conventional lines.' Among the performances are Suite for Two, Lavish Escapade and Hands Birds (with costumes by Rauschenberg). Scarce item with age wear, tear on the programme notes sheet. (2) Kompositionen. Invitation card for 4 performances by Cage, Young and Paik on October 6, 1960. Performed were John Cage's Cartridge music with Solo for Voice 2 and Music for Amplified Toy Pianos, a poem by La Monte Young and Nam June Paik's Etude for Piano. Card, 10.5 x 15 cm, printed b/w, with fold and rust mark from a paperclip. (total 2) € 100 - € 200

6070 John Cage and Merce Cunningham, three important documents 1960-1972 - (1) Generation Music 1. Announcement for the music-performance on January 27th 1960 at Conway Hall London, featuring works by Schoenberg, John Cage, Morton Feldman and Cornelius Cardew. Green sheet, 14.5 x 30 cm, printed in black, with profusely added scribbling by the previous owner in brown ink. (2) The 25-year retrospective concert of the music of John Cage. Announcement for the performance at Studio Haro Lauhus in Cologne, September 30 - October 1, 1961. 20.8 x 15 cm, folded once. (3) Merce Cunningham and Dance Company. Invitation to the show at the Städtischen Kunsthalle Düsseldorf on October 4 1972. Green cardboard sheet printed black, 20 x 21 cm folded to 10 x 21 cm. (total 3) € 150 - € 300

6071 Mieko Shiomi, rare set of the Spatial Poem artists' book plus invitation set - (1) Mieko Shiomi, Spatial Poem 1976. Osaka, Self-published, 1976. Softcover, 21 x 27.5 cm, 70 pp. First edition of this seminal artists' publication being 'the record of nine global events which were performed during the period from 1965 to 1975'. The event began with an invitation to a large number of friends and colleagues to respond to a simple instruction. The mailed responses were assembled in the book. Participants include Nam June Paik, Stanley Broun, John Baldessari, Paul Thek, Ray Johnson, Alison Knowles, La Monte Young, Wolf Vostell and many others. This copy is in fine state and has an enclosed receipt hand-signed by Shiomi. (2) Mieko Shiomi, Invitations to Spatial Poem No.1 (1965) - No.9 (1975). N.p. Cologne, Self-published, 2020. White cardboard envelope, 33 x 24 cm, with printed title label, numbered 20/23. Contains a pink envelope with affixed content list, hand numbered 20/23 and signed by the artist. Enclosed are 13 leaflets printed on various colours and types of paper (one on acetate) with invitation texts to



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participate in 9 Spatial Poem events. Some leaflets are original printings, some are later copies on similar paper, as specified on the contents label. Scarce complete set of the limited edition of only 23 copies, in near mint state. (total 2) € 450 - € 650

6072 Arthur (Addi) Koepcke, Original signed collage/drawing, Koepcke Piece No.126, 1965 - Handdrawn colour chart, crayon, pencil and black marker, on green cardstock, 50 x 35 cm, with original collage and (twice) rubberstamped text 'continue'. Stamped 'Original Koepcke Piece', hand-numbered 126 and signed A Koepcke in pencil in lower margin. Stunning piece, still very fresh with vibrant colour elements, in very fine condition. Reference Koepcke, Berndt Kunstverlag, Cologne, 1990, pp. 26, 27, 41. Arthur Koepcke (1928-1977) was a first generation Fluxus artist and promotor of the Fluxus movement, organizing events through Koepcke gallery which he and his wife set up in Copenhagen in 1957. His collages and montages integrate text and image, often in an ironic or humorous way. € 1500 - € 2500



6072

6073 Dé-coll/age No.3, Bulletin aktueller Ideen, December 1962 - Edited by Wolf Vostell in Cologne. Softcover, 27 x 21.5 cm, 148 pp., with many fold-outs. One of the famous Décollage publications (7 issues published between 1962-1967) containing reproductions of flyers, scores, correspondence and articles related to Fluxus events as well as artists' contributions, including original works. Printed in a combination of letterpress, offset, mimeographs and silkscreen. Text in English and German. Contributions by Christo, Henry Flynt, Dick Higgins, György Ligeti, Nam June Paik, Wolf Vostell and others. Includes three scores by Nam June Paik, litho printed red on white paper, featuring Young Penis Symphony, Chronicle of a Beautiful Paintress and Serenade for Alison. Slight wear on silkscreened paper covers, else in very fine condition. € 250 - € 400



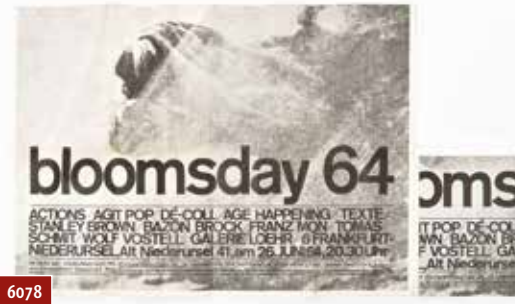
6073

6074 Four items from Dé-coll/age No.4, January 1964 - Cologne, Wolf Vostell, 1964. Stapled sheets deriving from the original Happening issue, 28 x 21 cm, with glued on title labels from the contents page. Includes: (1) Jean Jacques Lebel, 1st Festival International de la Libre Expression Paris, May 1964. Loose poster invitation to participate in the festival, plus Catastrophe (a happening), 10 pp. stapled. (2) Claes Oldenburg, Pop Art Happenings, 10 pp. (3) Tomas Schmit, Zyklus, 10 pp. (4) Allan Kaprow, Reportages and photos from happenings and environments including Sweeping, Push and Pull, Mirrors, Words Tree, 30 pp. Text in English. Items feature some handwritten notes and light age wear. (total 5) € 200 - € 300

6075 Wolf Vostell, Galerie Parnass Wuppertal 1963. Rare announcement and catalogue including a poster - (1) Wolf Vostell, 9 Décollagen. Wuppertal, Galerie Parnass, 14 September 1963. Poster announcement, 40 x 26 cm, printed both sides, folded horizontally as issued. Announces nine Happenings taking place three hours in advance of the opening of Vostell's exhibition at Galerie Parnass the same day. A shuttle-bus would take visitors to various performances throughout the town of Wuppertal. Among the participants in the Vostell-Décollage-Actions were Joseph Beuys and Rudolf (Kasper) Koenig. (2) Wolf Vostell, Decollagen und Verwischungen. Wuppertal, Galerie Parnass 1963. Exhibition catalogue, 26.5 x 22 cm, 28 pp. with fold-outs. Text J.P. Wilhelm. Features b/w reproductions of décollage and object works, photos of actions and happenings. With inserted folded poster featuring a print of a décollage, 38 x 52 cm. Staining and browning on back cover, else very good. (total 2) € 350 - € 500

6076 Wolf Vostell, artists' book and 2 scarce invitation cards, 1963-1964 - (1) Television Décollage + Morning Glory, 2 Pieces by Wolf Vostell. New York, 3rd Rail Gallery, 1963. Booklet, 15 x 10 cm, 36 pp. featuring texts in experimental typography by Vostell, published for his TV-De-collage performance at the YAM Festival organized by the Smolin Gallery in New Brunswick on 19 May 1963. In perfect condition. Reference Cat. Vostell - Kestner Gesellschaft Hannover 1977, p. 170. (2) Scarce invitation card for Vostell's first New York show opening May 22 1963 at Smolin Gallery in New York. It calls for participation to create décollages (materials will be provided), to eat art and make art by eating. Mailed by Vostell to Rochus Kowallek in Frankfurt, 19 x 14 cm, 4 pp. Some tape remnants, else a very good rare item. (3) Announcement card designed by Vostell for the film screening of Sun in Your Head. A Movie of dé-collaged Television (take your toothbrush to the moviehouse) at the Leidscheplein Theatre in Amsterdam, Jan 11 1964. (total 3) € 500 - € 700

6077 Bazon Brock, Bloom Zeitung and Manifeste Bloom, 1963/1964 - (1) Bloomsday Demonstration und Veröffentlichung der Bloomzeitung. Frankfurt, Galerie Loehr, 1963. Postersize broadsheet designed as a newspaper, 75.5 x 110 cm folded to 75.5 x 55 cm, printed both sides in red and black. Produced by Bazon Brock with contributions by Thomas Bayrle, Bernhard Jaeger et al. The poster was distributed around the streets of Frankfurt on June 16 1963. The date celebrates the fact that Joyce's Ulysses chronicles the passage of Leopold Bloom through Dublin during an ordinary day, 16 June 1904. One side reproduces the front and rear pages of the German newspaper Bild-Zeitung. Words in the headlines are replaced by the word 'bloom'. The reverse side of the poster states 'BLOOM' in large scale lettering. (2) Bazon Brock, Manifeste Bloom-Zeitung. Staplebound, 28 x 21 cm, 10 pp. Original sheets deriving from Dé-coll/age No.4, January 1964, printed on various colours and types of paper. Contains a glued-on title label from the contents page. (total 2) € 200 - € 300



6078

6078 Bloomsday 64, large poster and catalogue - (1) Bloomsday 64: Actions, Agit-Pop, De-collage, Happenings, Texte: stanley brouwn, Bazon Brock, Franz Mon, Tomas Schmit, Wolf Vostell. Frankfurt, Galerie Loehr, 1964. 29.5 x 21 cm, 32 pp., b/w ill., stapled at top. Designed by Wolf Vostell. Very rare publication documenting the actions and happenings that took place at Loehr Galerie on June 26, 1964. The booklet was created by cutting the double-sided poster for the event into 16 sheets. Featured are 'a short manifest by stanley brouwn', a collage by Mon, a typewriter poem by Schmit, text for Paik's Symphony No.5 and Décollages by Vostell et al. (2) Bloomsday 64: Actions, Agit-Pop, De-collage, Happenings, Texte. Galerie Loehr, Frankfurt, June 1964. Large announcement poster, 123 x 87 cm, folded for mailing to 31 x 11 cm, printed b/w single sided. Designed by Wolf Vostell. Fine copy with some browning and creasing along folds. Reference Cat. Vostell, Kestner Gesellschaft Hannover 1977, p. 170. (total 2) € 500 - € 800



6081

6079 Wolf Vostell and Allan Kaprow, 'YOU' a Décollage Happening. New York, Cricket Productions, 1964 - Large poster designed by Wolf Vostell, 43 x 53, printed b/w single sided, folded three times for mailing purposes. Announces an Action-Lecture between Allan Kaprow and Wolf Vostell on 19 April 1964 at the Cricket Theater New York and a bus ride to Long Island to participate in Vostell's happening 'You'. Mailed copy, verso postmarked New York 18 april 1964. Early scarce document in fine condition. € 200 - € 400

6080 Wolf Vostell, Napkin manifesto 1965 and Seh-buch 1966 - (1) Manifesto printed on a delicate white paper napkin, 33 x 33 cm folded to 16.5 x 16.5 cm. Itzehoe (Germany), 22 September 1965. Text reads 'Lesen Sie dieses Manifest und decollagieren Sie es indem Sie sich darin waschen und abtrocknen'. This roughly translates to 'Read this manifesto and decollage it by using it for washing and drying yourself'. Printed b/w in the upper half of the napkin, lower half unprinted. Some foxing, pinholes and small tear on the unprinted part. Rare. Reference: Cat. Vostell, Kestner Gesellschaft Hannover 1977, p. 170. (2) SEH-BUCH ein Decollage-Happening von Vostell after Mc Luhan 'The Medium is the Massage'. Frankfurt, Rowohlt Verlag and Studentenhaus, 23 September 1966. Announcement sheet featuring a mimeographed Happening text by Vostell, 30 x 21 cm. Cheap paper, shows browning and creasing. Very rare document. (total 2) € 100 - € 200

6081 Vostell. Bilder. Verwischungen. Happening-Notationen 1961-1966 - Cologne, Kölnischer Kunstverein, 1966. Stapled softcover, 24 x 15.5 cm, 24 pp. Striking early catalogue designed by Wolf Vostell. Includes an essay in German by Helmut Rywelski. Includes b/w ill., transparent sheets, a neon yellow fold-out with exhibition chronology. This copy has a big splash of white paint on the back cover, some paint around the spine and the front cover, which may have been applied by Vostell himself as some copies of this booklet have original collage elements added to them. (2) Invitation card to the exhibition at the Kölnischer Kunstverein, 15 x 10.5 cm, mailed copy postmarked 19 October 1966. (total 2) € 100 - € 200

6082 Wolf Vostell, 4 invitation cards from Galerie Rene Block, Berlin, 1965-1970 - All postcards measure 15 x 11 cm, printed recto only. Contains: (1) Vostell: Phaenomene, Happening. 27 March 1965. Printed red on silver. (2) Vostell: Phaenomene, Verwischungen,

Partituren. 8 February - 27 April 1965. Printed black on orange. (3) Vostell: 100 Ereignisse (Happenings), 100 Minuten, 100 Stellen. 10 November 1965. 'Reading this card is the Happening'. Printed black on green. (4) Vostell: Elektronische, Technische, Akustische Raume. 8 April - 6 May 1970. Postmarked and addressed to Galerie Schmela in Dusseldorf. (total 4) € 200 - € 300

6083 Dé-coll/age No.6, Bulletin der Fluxus und Happening Avantgarde, July 1967 - Frankfurt, Typos Verlag, 1967. Edited by Wolf Vostell. Staplebound, 29 x 21.7 cm, 174 pp. Includes the Dieter Rot multiple 'Das Blaue Geheul', blue pen on photographic paper, loosely laid in, as issued. Contributions by Gustav Metzger/Destruction in Art Symposium, J.J. Lebel, Franz Mon, Tinguely, Wolf Vostell, Al Hansen, Allan Kaprow, Daniel Spoerri, Milan Knizak, Dick Higgins, Ben Vautier, Alison Knowles, Mary Bauermeister, Nam June Paik et al. Also features reviews and photos of Happenings and Fluxus events in the USA and Europe. Texts in English and German. Very fine condition. € 200 - € 300

6084 Wolf Vostell, Dé-coll/age No.7. Elektronischer dé-coll/age Happening Raum 1959-1968 - Frankfurt, Typos Verlag, 1969. Softcover, 19 x 19 cm, 46 unpaginated double pages. The publication documents the creation of the ELEKTRONISCHER dé-coll/age HAPPENING RAUM (1959-1968), produced by Vostell at the invitation of the Institute of Modern Art in Nuremberg and exhibited at the Venice Biennale in 1968. The environment was made up of 6 TV sets equipped with auxiliary electro motors that move objects over a glass-strewn floor. Slides showing earlier happenings and works by Vostell were projected on the walls. Light rubbing on extremities of cover, else very good. € 100 - € 200

6085 Ben Vautier, Festival of Non Art, Anti Art, Truth Art, How to change art and mankind/ - Festival Non Art- Anti Art - La Verité est Art - Comment changer l'art et l'homme. Monaco, Francis Merino, 1969. White paper portfolio, 31 x 21.5 cm, holding 78 loose sheets stencilled b/w. Edition of 500, this is copy number 060. Text in French and English. Catalogue for a non physical festival organized by Ben Vautier asking various artists to contribute. Vautier collected the proposals for happenings, events etc. and stencilled them. Contributions by Walter de Maria, Dieter Roth, Daniel Buren, Robert Filliou, Wolf Vostell, Daniel Spoerri, Ken Friedman, Marcel Duchamp, Joseph Beuys, Maciunas, Guy Debord, Claes Oldenbourg, Lourdes Castro and others. Also includes an extra sheet announcing 'some possibilities for a Festival that will maybe never take place', with hand stamped addition 'Dates changed 1st to 15th June'. Paper portfolio shows some wear, the interior sheets are in very good condition. € 800 - € 1000

6086 Dick Higgins and Wolf Vostell, Pop Architektur Concept Art. Düsseldorf, Droste Verlag, 1969 - First edition. Cover features a printed photomontage by Richard Hamilton. Softcover, 20 x 15 cm, approx. 200 pp. some on semi transparent paper. Artists' contributions by Joseph Beuys, John Cage, Bici Hendricks, Robert Filliou, Milan Knizak, Alison Knowles, Arthur Koepcke, Carolee Schneemann, Lawrence Weiner and others. Very good copy with slight wear on cover and slight stains on upper edge. The fragile binding is intact. (2) Added: Film Culture No. 44 Spring 1967, the extraordinary periodical devoted to film and art founded by Jonas Mekas, which appeared in 1955 to 1996 in New York. Softcover, 26.5 x 20.5 cm, 80 pp. This issue designed by Fluxus maestro George Maciunas. Special issue on Kuleshov, patriarch of Russian film, essay by Carl Belz on Bruce Connor, Barbara Rubins on 'Caterpillar Changes', an interview with Peter Kubalka and much more. The final page reproduces Maciunas' infamous flag 'USA surpasses all Genocide Records'. Scarce, very good copy. (total 2) € 120 - € 150



6084

6087 Henry Flynt, Down with Art! New York, Fluxpress, 1968 - Brochure titled Down with Art! No More Art! Demolish Serious Culture, Demolish Lincoln Center. 27.5 x 10.5 cm, 12 pp. Features Flynt's first solo publication including his essay 'Art or Brend?'. Also presents artists' statements by Terry Riley, Bob Morris, Walter de Maria, Diane Wakoski, Cornelius Cardew and Ben Vautier. In mint state. € 200 - € 400



6087

6088 Wolf Vostell, Ruhender Verkehr (Stationary Traffic), Aktionsplastik von Wolf Vostell - Cologne, Art Intermedia, 1970. Staple-bound booklet, 20 x 26 cm, 20 pp. Features b/w photo documentation of the 'making of' the famous Vostell action and sculpture in which he buries his car (an Opel Capitain) in concrete, executed from 2-29 October 1969 in front of Art Intermedia Gallery in Cologne. Photos by Helmut Rywelski and Thomas Tilly. Limited edition of only 500 copies, of which 50 were numbered. This is an unnumbered copy. Scarce. € 200 - € 400

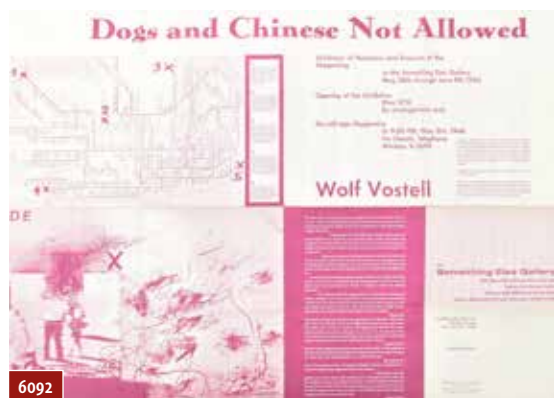
6089 Wolf Vostell, documentation, 1971-1975 - Includes: (1) Phaenomene in Hamburg. Hamburg and Baden-Baden, Galerie Hauswedell, 1971. Announcement for 2 exhibitions, 21 x 15 cm, unfolded 21 x 60 cm, 8 pp. with reproductions of décollages and list of 40 works in the exhibitions. Fine copy. (2) Thermo-Elektronischer Kaugummi TEK. Dortmund, Museum Ostwall, 1972. Invitation card, 4 pp. (3) Betonwolke Zürich. Zurich, Galerie Art in Progress, 1972. Black folder with silver imprinted gallery logo, holds 2 A4 sheets including a b/w poster featuring Vostell's Betonwolke object. (4) Vostell, Galerie Intermedia, Cologne 1972. Original postmarked envelope housing a subscription sheet for the Vostell-Edition 'Luftpumpen-Museum' and a gallery newsletter, 6 pp. (5) Vostell and Warhol, Artists Films. Museum Duisburg, October 1972. Photocopied announcement sheet, 15 x 21 cm. (6) Vostell Extremadura. Munich, Galerie Van de Loo, February 1975. Staplebound, 32 x 25 cm, 28 pp. B/w photos featuring work and private pictures, interview in German by Maria L. Borrás. Fine copy. (7) Vostell 1958 - 1974. Happenings Environments Décollagen Verwischungen Objektbilder Zeichnungen. Berlin, Nationalgalerie, 1974. Stapled brochure, 29.5 x 21 cm, 8 pp. (total 7) € 150 - € 250

6090 Yoko Ono, Yoko at Indica: Unfinished Paintings and Objects by Yoko Ono - London, Indica Gallery, 1966. Original covers featuring b/w photos of the artist performing the event 'Hide Mouth'. Stapled softcover, 28 x 14.5 cm, 24 pp. with 8 photo plates by Iain Macmillan on perforated leaves with adhesive backing to be torn out and pasted to their corresponding place in the catalogue (6 contained in this copy). Edited by Ono on occasion of her first exhibition. The booklet is ingeniously designed into a separate upper and lower section. The upper section is meant to tip in the reproductions of the exhibited objects. The lower section presents catalogue texts and event scores by Yoko Ono. This is the original publication, holding 18 of the 24 images to be tipped in. Due to water vapour these pages were stuck together and were professionally separated by a paper restorer. For this reason the images are no longer gum-backed. The pages have been unhinged and are laid loosely into the publication. The 18 images present in this copy comprise: Draw Circle Painting / Add Color Painting + Kitchen Piece / Ceiling Painting / Mend Painting / Draw Circle Object / YOU + ME / Apple / Pointedness / Forget It / Water Piece / Parts of Light House / Balance Piece / Cleaning Piece / Chess Set (Play It By Trust) / Mend Painting / Temporary Cabinet / Object in Three Parts / Eternal Time / Ceiling Painting. The catalogue has slight water damage on lower pages, else in fine shape with traces of use. Extremely rare item. *The exhibition marks Ono's first encounter with John Lennon. During the installation of the show he mistakenly ate an apple that had been one of the exhibits (titled 04 Apple 1966 in the catalogue). € 500 - € 900



6090

6091 The Something Else newsletter, a collection of 11 issues 1966-1972 - Comprising: Vol. 1 Nos. 4-11 (Aug. 1966 - Dec. 1969). Vol. 2 Nos. 3, 4 (with mild stain to left upper corner), 5 (April - Sept. 1972). Tabloid-format bulletin of several pages edited by Dick Higgins, which promoted his seminal avant-garde publishing house Something Else Press and related activities, and provided a platform for his theoretical writings. 22 issues were released in 3 volumes between 1966 and 1983. Most issues folded for mailing, two copies postmarked and addressed to Bob Cobbing, London. Fine condition. (total 11) Dick Higgins (1938-1998) was a publisher, poet, composer, artist, and critic. He ran the Something Else Press from 1963 to 1973, publishing the work of influential artists such as John Cage, Jackson Mac Low, Dieter Roth, Claes Oldenburg, Merce Cunningham, Nam June Paik, and Ray Johnson. Higgins was active in the Fluxus movement and coined the term 'intermedia', the blurring of traditional boundaries between artistic genres. € 150 - € 300



6092

6092 Something Else Gallery, two exhibition announcement posters - Published by Something Else Press, Inc. New York, run by Dick Higgins. Contains: (1) Object Poems, exhibition April 16-27, 1966. Offset printed green on thick offwhite stock, 55.5 x 75.5 cm, folded to 18.5 x 14 cm. Participating artists include George Brecht, Robert Filliou, Ian Hamilton Finlay, Peter Green, Al Hansen, Dick Higgins, Dieter Rot, Gertrude Stein, Wolf Vostell and Emmett Williams. Tiny tear to one corner, generally a very good copy. (2) Wolf Vostell: Dogs and Chinese Not Allowed, Exhibition of Notations and Erasures of the Happening at the Something Else Gallery, May 28 - June 8, 1966. Printed purple on off-white stock, 54 x 75 cm, folded to 13 x 19 cm for mailing. The happening, which lasted 14 days, took place all over New York's subway network. Recto: text by Vostell, with plan of the subway and one drawing. Verso: list of publications distributed by Something Else Press for Typos Verlag such as Vostell's Dé-coll/age 4 and 5. With stamp of the 1970s bookstore Schröder & Dupont in Amsterdam. Mint condition. € 200 - € 400

6093 Dick Higgins, Wipe Out for Orchestra/ Softly for Orchestra (Graphis No.144 and 143) - New York, Something Else Press, 1967. Two offset lithos, 60.8 x 50 cm. One printed on white cardstock, the other on clear acetate, to be layered on top of each other. From an edition of 100 signed and numbered copies, this is number 24. Hand signed in blue pen on rear of paper litho, which also includes printed editor's information. The layered work, published by Higgins' own press, was meant as a musical score. Dick Higgins (1938 - 1998) was an American artist, composer, art theorist, poet, publisher, printmaker, and a co-founder of the Fluxus movement. Some browning on rear of paper print, else in fine condition. Editor's text: when the acetate is placed in any position over this diagram and when the resulting notation is performed by an orchestra large enough to play most though not necessarily all the part and when everything from solos to tuttis is played as loud as the instrument is capable and when the notation is interpreted in any consistent way, you will hear Dick Higgins' Graphis #144: Wipeout. but when the acetate is placed over anything else perhaps a newspaper or a poster, a drawing or a photograph and the parts are played consistently as above in a manner appropriate to the title, you will hear Dick Higgins' Graphis #143: Softly for Orchestra. € 200 - € 300

6094 André Thomkins, Lichtschablone für Dick Higgins by André Thomkins 1967 - New York, Something Else Press, 1967. Stencil print, white paint on white Fabriano, 75.5 x 65 cm. Limited edition of 50, this one numbered 45. Verso features editor's logo, typographic title as well as a sticker with handwritten signature (twice), date and edition number. Light age wear, some browning along paper edge and label. € 300 - € 500

6095 André Thomkins, What do you see? Stuttgart/London, Edition Hansjörg Mayer, 1979 - Cardboard portfolio containing an original black ink drawing 'Frau Nachbarin is hier' (signed and dated 1979) plus a series of 11 offset lithographs, each signed and numbered, VIII/XV. Portfolio measures 52 x 37 cm, prints 50 x 35 cm. The portfolio cover shows a tipped on colour litho with the editor information (a little bubbly at glued areas). The original drawing and all prints are in excellent condition. € 1000 - € 1200

6096 Robert Filliou, 2 early publications - (1) Ample Food for Stupid Thought. New York/ Cologne/ Paris, Something Else Press, 1965. Hardcover with original ill., dust-jacket, 13.5 x 18.5 cm, 96 pp. First edition of 992. Early text performance. The text was originally printed on loose postcards, but later made into a book. Very good copy. (2) Robert Filliou, Teaching at the Stedelijk. Amsterdam, Stedelijk Museum, 1971. Softcover, 27.5 x 20.5 cm, 24 pp. Toning on cover (as usual with this green paper) else a very good copy. (total 2) € 100 - € 200

6097 Inge Sauer, original photo featuring Robert Filliou happily smoking with other smokers, 1969 - Vintage b/w silver gelatine print, 31 x 30.5 cm. Signed in pencil on verso by the photographer, Inge Sauer '69. The picture was taken at the opening of the exhibition La Cedille qui Sourit (by Filliou and George Brecht) at the Städtisches Museum Mönchengladbach, held from 18 Juni - 27 July, 1969. The print is slightly wavy, otherwise in good condition. € 200 - € 300

6098 Robert Filliou, Teaching and Learning as Performing Arts/ - Lehren und Lernen als Afführungskünste. Cologne and New York, Verlag Gebr. Koenig, 1970. First edition. Softcover, spiral bound, 21 x 27 cm, 230 pp. Seminal work on Filliou's ideas on participatory art making and teaching. Includes interviews with Beuys, Brecht, Cage, Iannone, Kaprow, Rot et al. Text in German and English. Very good copy. € 100 - € 200



6098

6099 Robert Filliou, Der 1.000.010 Geburtstag der Kunst 17 Januar 1973 - Aachen, Neue Galerie, 1973. First edition. Original printed cardboard folder holding 54 loose leaves, 29.5 x 21 cm, printed both sides. Contains the text 'Robert Filliou's Whispered History of Art' as well as reproduced correspondence, press and photo documentation related to the party held on January 17 1973 in the Neue Galerie to celebrate the 1.000.010th anniversary of Art. Light browning to folder, interior sheets in very good condition. Rare.

€ 80 - € 150

6100 Robert Filliou, Mister Blue from Day to Day - Hamburg/Brussels, Lebeer Hossmann, 1983. Softcover, staplebound, 21 x 30 cm, 28 pp. Edition of 1000. A children's book about Mister Blue and his weekly chores written in English in 1963 and translated into German in 1968, featuring illustrations by Dieter Roth, Björn Roth, Emil Schult, Jan Voss, André Thomkins and Stefan Wewerka. Very good copy. Scarce beautiful item.

€ 80 - € 100

6101 Four publications by Daniel Spoerri, 1966-1971 - All first editions in good condition. (1) *Dokumente Documents Documenti*. Hamburg, Merlin Verlag, 1971. Green faux-leather portfolio bound accordion-style, bound with cloth ties, 28 x 20.5 x 3 cm. Eight manilla envelopes, each containing a set of documents/printed material by Spoerri, Emmett Williams and Pierre Alechinsky. (2) *An Anecdoted Topography of Chance*. New York, Something Else Press, 1966. Hardcover, 214 pp. (3) *The Mythological Travels of a modern Sir John Mandeville, being an account of the Magic, Meatballs, and other Monkey Business Peculiar to the Sojourn*. New York, Something Else Press, 1970. Hardcover, 278 pp. (4) *Gastronomisches Tagebuch. Itinerarium für zwei Personen auf einer ägaischen Insel nebst einer Abhandlung über den oder die Keftedes*. Neuwied/Berlin, Luchterhand, 1970. Hardcover, 201 pp. Text in German with an interpretive drawing by André Thomkins. Light wear to wrapper, else very good. (total 4)

€ 100 - € 200

6102 Six publications by Ben Vautier, some signed with original texts and drawings - (1) *A little book of Ben*. Stuttgart, Reflection Press, 1970. Stapled booklet, 14.4 x 10.5 cm, 32 pp. printed b/w. Stencilled text and drawings by Ben Vautier and images of the exhibition *Happening & Fluxus in Cologne*. Rare, near mint. (2) *Art=Ben*. Amsterdam, Stedelijk Museum, 1973. 27.5 x 21 cm, 48 pp. Designed by Wim Crowwel. Light toning on cover, else very good. (3) *Ik Ben signeer de Tijd (eeuwigdurende kalender)*. Antwerp, MUKHA, 1987. Artists' book in (everlasting) calendar format, 16.5 x 16.5 cm. Signed copy with original black marker drawing 'Ik Ben' on rear of front cover. Mint. Scarce. (4) *Schetsboek*. Rotterdam, Ram, 1991. Spiral bound, 30 x 21 cm, 40 pp. Edition of 750 numbered copies (plus 50 HC), this is No.390. In very good state. (5) *Je cherche la verité*. Paris, Flammarion, 2001. Catalogue in conjunction with the show at the Musée d'Art Moderne et d'Art Contemporain de Nice. 27 x 24 cm, 215 pp. Signed 'Ben 2010', with hand added text in black marker 'Je cherche le mensonge qui se cache dans la verité' (I'm looking for the lie that hides in the truth). (6) *Strip-tease intégral de Ben*. Retrospective. Lyon, Somogy Editions d'art, Musee d'Art Contemporain, 2010. Edited by Ben Vautier and Jon Hendricks. Text in French. Extensive catalogue complete with DVD. 30 x 30 cm, 407 pp. Hefty book. (total 6)

€ 150 - € 250

6103 Ben Vautier, early booklets and ephemera - Includes: (1) *Nine Directions in Art*, artists' booklet for Ben's 1964 exhibition at Gallery Amstel 47 Amsterdam, curated by Willem de Ridder. 13 x 18.5 cm, 16 pp. with several loose inserts. (2) *Ben Films*. Paris, Edition Daniel Templon, 1971. Softcover, 15 x 18 cm, 8 pp., b/w images and text describing eight super-8 colour films by the artist. (3) *A Letter from Berlin*, Letter 5 and 6, April 1979. Folded printed A4 sheets, 8 pp. Twelve rare cards: including (4) an undated score card 'Whenever you see art think of Ben turn your head and walk away'. (5) Undated 'l'art c'est les autres'. (6) Undated announcement for a debate titled 'Qu'est ce que l'avant-garde'. (7/8) Two (undated) cards for separate events that took place on May 1 1971 organized by Galerie René Block: 7 *Ideen von Ben and Fluxusconcert*. (9) *Invite Galerie Krebs Bern*, 1972. (10) *Invitation card ICC Antwerp*, 1972. (11) *Invite Galerie Yellow Now, Liege*, 1974. (12) *Invite Galerie Grafikmeyer Karlsruhe*, 1975. (13) *Invite Boudoin Lebon Paris*,



6101

1976. (14) *Invite Galerie Daniel Templon Paris* 1976. (15) *Invite Kunsthandel Brinkman Amsterdam*, 1977. (total 15)

€ 150 - € 250

6104 George Maciunas, Flux Paper Events and Diagram - (1) *Flux Paper Events*. Berlin, Edition Hundertmark, 1976. First edition artists' book, limited to 500 copies. Staple bound, 21 x 15 cm. A collection of altered sheets of paper that have been variously crumpled, stained, torn, stapled, perforated, glued and folded. Hole-punched in lower right corner, with upper right corner chopped off as issued. Good copy. (2) *George F. Maciunas, Kalejdoskop No.3/1979*. Lund, Kalejdoskop, 1979. First edition. Printed portfolio, 24 x 16 cm, showing a portrait of Maciunas on the cover, housing a large fold-out poster containing Maciunas' famous 'Diagram of Historical Development of Fluxus and Other 4 Dimensional (sic), Aural, Optic, Olfactory, Epithelial and Tactile Art Forms. (...)', 119 x 44.5 cm unfolded. With three short texts by Mats B. (Mats Birger Rindeskär). Portfolio somewhat soiled, with Kalejdoskop closure sticker, sheet in fine condition. (total 2)

€ 100 - € 200

6105 AQ 16 Fluxus and Happening & Fluxus - (1) *Hans Sohm, Happening & Fluxus, materialien*. Cologne, Kunstverein Kölnischer, 1970. Iconic catalogue published in conjunction with the exhibition curated by Hans Sohm and Harald Szeemann. Extensive ill. chronology of Happenings and Fluxus events from 1959 to 1970. 23 x 15 cm, ca. 300 pp. In very good state. (2) *AQ 16 Fluxus: How We Met, or a Microdemystification*. Softcover, 24.5 x 18.5 cm, 98 pp. Special issue devoted to Fluxus artists. Text by Maciunas, Ay-O, BEN, Filliou, Higgins, Watts, Spoerri, Williams et al, with a large poster by Takako Saito in centerfold. Also includes 'Cloud Scissors' by George Brecht, an affixed envelope (somewhat wrinkled) containing score cards. Cover photographs by Peter Moore. Text in German and English. Light rubbing on cover, else a very good copy. (total 2)

€ 70 - € 90

6106 Nam June Paik, 7 announcement cards from the 1970s and 1980s - (1) *Nam June Paik T-V Zeichnungen*, Galerie René Block Berlin, 1976. Printed b/w single side, 10.5 x 14.8 cm. With small pinholes and light imprint of a paperclip. (2) *Nam June Paik Zeichnungen, Objekte, Video-kassetten*. Peter Weibel Basel, 1977. B/w double sided, 10.5 x 14.7 cm. (3) *Nam June Paik, ARC musée d'art moderne de la ville de Paris*, 1978, b/w double sided, 12 x 15 cm. (4) *Nam June Paik/Chariott (Charlotte) Moorman, TV Bra*, Galerie Watari Tokyo, 1980. Colour, double sided, 10.6 x 14.2 cm. (5) *Nam June Paik, A Tribute to John Cage*, Galerie Watari Tokyo, 1980. Colour, double sided, 10.6 x 14.2 cm. (6) *Nam June Paik*, Whitney Museum of American Art New York, 1982. Printed red and black on white stock, single side, 8.8 x 18 cm. (7) *Nam June Paik*, Galerie Eric Fabre Paris, 1984. Colour, double sided, 12.3 x 15.8 cm. All very good, unmailed copies. (total 7)

€ 100 - € 200

6107 FLUXshoe. Collompton, Beau Geste Press, 1972 - Softcover, 29 x 21 cm, 144 pp. Edited by Felipe and Martha Ehrenberg and David Mayor. Catalogue for the FLUXshoe, travelling show in the UK organized by Felipe Ehrenberg, Terry Wright and David Mayor in 1972/73. Introduction by Kyosan Bajin. Contributions by Ay-O, George Brecht, Dick Higgins, Joe Jones, Genesis P. Orridge, Robert Filliou, Yoko Ono, Carolee Schneemann, George Maciunas, Mieko Shiomi and many others. Small stamp of former owner on verso of front cover. Very good copy.

€ 100 - € 200

6108 Yoshio Nakajima, original collage Ubbeboda Center, 1974 - Hand signed and stamped in lower corner. Printed black on thick white stock, 45.5 x 31 cm, featuring collaged text and images. Elaborately adorned with purple stamps, red and green paint, black marker and a glued-on strip of brown paper ca. 30 x 3 cm. Announcement and invitation to join a 100 day International Symposium at Ubbeboda Center from 16th of April to mid July 1974. The 'Intermedia Fest of Free Expression' was organized by self proclaimed 'Professor and Art Missionary' Yoshio Nakajima in the small village of Lönsboda Sweden. It turned out to become the longest symposium ever, extending well into 1976 with participants from Nakajima's worldwide network of Experimental, Fluxus and Mail



6106



6108

Art friends. Most stamps promote Nakajima's art center and state 'unbeat', a term used by the artist to denominate his actions and exhibitions. Several stamps allude to Documenta. Another intricately designed stamp mentions Bauhaus Situationistes, Galerie St. Petri, Omnibus and Reflection Press with whom the artist collaborated. Nakajima seems to have used a poster printed in 1973 by Beau Geste Press as a backdrop for the collage, featuring a performance by Raul Marroquin/Equipo Movimiento and Felipe Ehrenberg titled 'A reconstruction of Rodin's The Thinker'. Top corners show some wear due to removed staples. Lower left corner with tiny tear along edge. Faint horizontal fold in centre. Unique and intriguing work. € 150 - € 300

6109 Yoshio Nakajima, original collage Ubbeboda Symposium, 1974 - Offwhite sheet, 29.5 x 21 cm, hand signed in lower right corner. With collaged elements comprising a b/w porn magazine sheet portraying a woman in beaver shot position, tape, orange string, a printed card with small impressed metal ring, printed and photocopied texts on paper, 13 rubber stamps in purple and red. The main text presents an invitation to take part in the Ubbeboda Symposium opening on Jan 26 1974 with the performance 'PS1 Mandala oooo Nirvana' at the Ubbeboda Arkiv Bibliotek, organized by Nakajima, Sven Malvin, Klaus Groh et al. A handwritten text and various stamps feature the term 'Unbeat', used by the artist to denominate his actions and exhibitions. Other stamps refer to the Ubbedoda art center set up by Nakajima in the small village of Lönsboda, Sweden. Small pinholes in corners, else a striking work in very good condition. Japanese experimental artist and cultural activist Yoshio Nakajima (1940) worked amongst the avant-garde in Europe in the 1960s and 1970s. He was involved with Provo in the Netherlands, Happenings in Belgium (in both countries he was expelled for staging illegal performances), the Swedish Bauhaus Situationistes, Fluxus and Mail Art, coining his own performative actions 'Unbeat'. From 1973 he started organizing art seminars and events from his base in Ubbeboda (Sweden), drawing international artists to the small village as a kind of 'Art Missionary/Professor'. € 250 - € 400



6110 Yoshio Nakajima, signed print, 1975 - Grey sheet, 36 x 27 cm, offset printed black both sides, with overlay printing. Hand added elements to the work include a pinhole to the centre encircled in green, three small indented dots in triangle formation, rubber stamps, marker and crayon notations. Recto shows the artist's signature in red ink, rubber stamps in red, green and black, including two date stamps (18 Nov. 1974 and 24 Apr. 1975) and a round stamp stating 'Unbeat, Art Missionary Prof. Yoshio Nakajima'. Verso features the artist's signature in pencil and a small red stamp. Fine copy. plus korte tekst over de kunstenaar € 150 - € 200

6111 Yoshio Nakajima, set of 2 unique prints, 1975 - (1) Brown sheet, offset printed in black, 36 x 27 cm. Signed by the artist in green pastel in lower margin, hand stamped in red. (2) Blue sheet, offset printed in black, 36 x 27 cm. Signed by the artist in gold ink in lower left corner, rubber stamps in red and green. Both works in very good condition. (total 2) € 200 - € 300



6112 Yoshio Nakajima, Unbeat, original collage with black feather, ca. 1975 - White sheet, 29.5 x 21 cm, containing a black feather affixed to center of the work. Signed by the artist in red marker. Features marker notations in blue, red and black (Unbeat), and a green rubberstamp with text in German. Slight irregularity to lower right paper edge, else in very fine condition. Japanese experimental artist and cultural activist Yoshio Nakajima (1940) worked amongst the avant-garde in Europe in the 1960s and 1970s. He was involved with Provo in the Netherlands, Happenings in Belgium (in both countries he was expelled for staging illegal performances), the Swedish Bauhaus Situationistes, Fluxus and Mail Art, coining his own performative actions 'Unbeat'. From 1973 he started organizing art seminars and events from his base in Ubbeboda (Sweden), drawing international artists to the small village as a kind of 'Art Missionary/Professor'. € 350 - € 500



6113 Dorothy Iannone, Follow Me. Berlin, Berlin Artists Program (DAAD), 1978 - Artists' book, 25 x 20 cm, leporello formed of 17 parts, printed both sides. Coloured illustrated original boards, with black ribbon closures. Profusely illustrated with reproduced drawings and photos. Contributions by Konrad Klapheck, Robert Filliou, Daniel Spoerri, George Brecht, Karl Ruhrberg and others. With texts by Dorothy Iannone and Mary Harding in English and German. Light rubbing to edges of boards, else a very good copy. € 200 - € 400



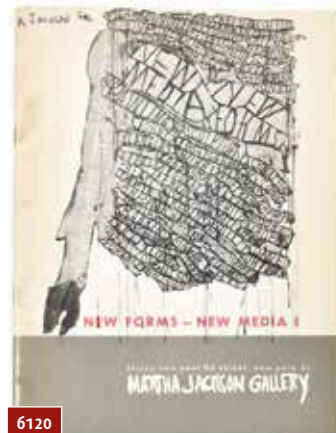
6114 Edition Hundertmark Box, 100. Karton. Cologne, Edition Hundertmark, 1984/1986 - White cardboard box, 42.5 x 42.5 x 8 cm, with affixed title label, housing the complete collection of 44 works of art from the 100th box of the Hundertmark edition, mostly 29.7 x 21.1 cm, with some small objects, in various techniques. Produced in an edition of 100, this one numbered 1/10 in pencil on the lid of the box. All works signed/monogrammed, dated and numbered by hand by the artists. Includes a stapled catalogue listing all the artists' contributions and biographies. Works by Eric Andersen, Günter Brus, Henry Chopin, Robert Filliou, Milan Knizak, Alison Knowles, Arthur Köpcke, George Maciunas, Takaka Saito, Tomas Schmit, Endre Tot, Ben Vautier, Jiri Valoch and others. Box with moderate soiling on top lid and label, multiples are complete and in good condition. € 2000 - € 3000



6115 Prepared box for John Cage, Cincinnati, Carl Solway gallery, 1987 - First edition of this Fluxus-style tribute to John Cage. Cardboard box, 21.5 x 20.5 cm, printed with a map of Chicago meant to be closed with rubberbands in red, yellow and blue referencing the train system of the city. Seven rubberbands are included, but have snapped. The box contains 70 individual sheets with contributions by 45 artists including Allan Kaprow, Jackson Mac Low, Ray Johnson, Christo, Dore Ashton, Laurie Anderson, Jasper Johns, Richard Long, Yoko Ono, Louise Nevelson, Allen Ginsberg, Nam June Paik, Robert Rauschenberg, Joseph Beuys, Alison Knowles, Miekko Shiomi, Shigeko Kubota and others. Features photographs, texts, drawings and graphics. Fine copy. € 100 - € 200



6116 John Cage, Variations I, 1958 - Music score/artists' publication: EP 6767 (score) and EP 6767a (extra materials), published by Peters Edition New York. Printed portfolio, with cover listing all John Cage titles in the Contemporary Music catalogue from Edition Peters. A red stamped star indicates Variations 1 (also underlined). Added in handwriting is the number of this score: 6767. Includes: (1) Title sheet 'Variations I for David Tudor, on his birthday (tardily) January 1958', 28 x 21.5 cm. Contains facsimile handwritten score text, signed by Cage (in print), copyright Henmar Press NY 1960. (2) Six score cards, 21.5 x 21.5 cm, printed black on transparent mylar sheets. The transparencies contain randomly arranged sets of 5 lines. One or more of these transparencies is to be superimposed on the points from the notation to create a program for performance. Added are craftily made white paper folders and sheets to protect the documents. Light wrinkling to title sheet, portfolio cover shows moderate edge wear. Transparencies in very good condition, with two sheets leaving an imprint on the folder. Rare delightful item. € 200 - € 300



Groundbreaking group show catalogues 1960/70s (6120 - 6166)

6120 New Forms - New Media 1. New York, Martha Jackson Gallery, 1960 - Staple-bound, 28 x 22 cm, 38 pp. Exhibition catalogue for the landmark show in June 1960 featuring diverse artists such as Allan Kaprow, Takis, Robert Rauschenberg, Louis Nevelson, John Latham, Robert Indiana, Dan Flavin, Lee Bontecou, George Brecht, Jasper Johns and Yves Klein. Due to its success, a follow-up exhibition titled New Media - New Forms II opened in September the same year. Catalogue includes b/w installation photos by Rudolph Burckhardt, a (price) list of the 75 exhibited works, foreword by Martha Jackson and essays by Alloway and Kaprow. This copy derives from the library of John Bauer, director of the Whitney Museum, NY. Gallery name penned on front cover, else in very fine overall condition. Extremely rare document of the Pre-Pop area. € 300 - € 500

6121 Ten from Rutgers University. New York, Paul Bianchini Gallery, 1965 - Stapled booklet with large black X printed on white front cover, 19 x 16.5 cm, 26 pp. Printed on thick white and yellow paper. First edition of 1225. Catalogue for the gallery show presenting artists who worked at Rutgers University: George Brecht, Geoffrey Hendricks, Kaprow, Gary Kuehn, Roy Lichtenstein, Philip Orenstein, George Segal, Steve Vasey, Robert Watts, Robert Whitman, Bruce Whiteman. Ills. of works, exhibition checklist, essay by Allan Kaprow and reproduction of a telegram by Al Hansen. Scarce, very fine condition.

€ 150 - € 300

6122 10 Ten. New York, Dwan Gallery, 1966 - Glossy white card covers, 27 x 27 cm, 14 pp. with full page b/w photos of the ten exhibited works and two installation views. Legendary show and catalogue featuring Carl Andre, Jo Bear, Dan Flavin, Don Judd, Sol Lewitt, Agnes Martin, Robert Morris, Ad Reinhardt, Robert Smithson, Michael Steiner. Graphic design by Sol LeWitt and Carl Andre. Near mint copy. Rare.

€ 150 - € 300

6123 Primary Structures. New York, The Jewish Museum, 1966 - Scarce exhibition catalogue and invitation card for the first American museum show of 'an important group of sculptors' presenting new art later coined Minimalism. Curated/edited by Kynaston McShine, future curator for MOMA. Cover design by Elaine Lustig Cohen. (1) First edition catalogue. Stitch-bound, 21 x 24.5 cm, 52 pp. 60 b/w photographs of works by Carl Andre, Richard Artschwager, John Mc Cracken, Walter de Maria, Dan Flavin, Douglas Huebler, Donald Judd, Ellsworth Kelly, Sol Lewitt, Robert Smithson, Anne Truitt et al. Light shelf wear to covers, else very good. (2) Invitation card, 13 x 18 cm, for the black tie preview of the epic exhibition 'Primary Structures: Younger British and American Sculptors', April 26, 1966. Unmailed copy, very good.

€ 800 - € 1200

6124 Vormen van de kleur. New shapes of colour - Amsterdam, Stedelijk Museum, 1966. Catalogue issued on occasion of the exhibition focusing on trends in abstract art 1956-1966, with Albers, Judd, Stella, Vasarely, Struycken and others. Decorated slipcase containing card sleeve, housing 27 loose leaves, 27 x 27 cm. Includes 4 original silkscreens in blue and red by Ellsworth, Bonies, Pfahler and Turnbull. Edition of 2200 copies. In unusually good condition.

€ 100 - € 200

6125 Minimal Art and KunstLichtKunst, 1966-1968 - (1) Minimal Art. The Hague, Haags Gemeentemuseum, 1968. Softcover exhibition catalogue, 21 x 21 cm, 82 pp. Ill. in b/w. Text in English and Dutch. First edition. Essays by Enno Develing and Lucy Lippard. Artists include Carl Andre, Ronald Bladen, Dan Flavin, Robert Grosvenor, Donald Judd, Sol LeWitt, Robert Morris, Tony Smith, Robert Smithson and Richard Steiner. Includes artists' biographies and exhibition histories. (2) KunstLichtKunst. Eindhoven, Van Abbemuseum, 1966. Softcover, 26 x 23.5 cm, ca. 160 pp. Ills. b/w. Text in Dutch, English, French and German. Includes the Dutch introduction leaflet. Features an exhibition on the use of light in modern art and sculpture, with an amazing cast of international contemporary artists including Fontana, Dan Flavin, Morellet, Peeters, Colombo, Le Parc, Uecker and Piene. Both copies in very good condition. (total 2)

€ 100 - € 200

6126 Public Eye. Kinetik, Konstruktivismus, Environments - Hamburg, Kunsthau Hamburg, 1968. Catalogue in the form of a register, designed by Wolfgang Reindel. 15 x 37 cm, 156 pp. Features b/w ill. of work and portrait photos of 72 artists, including Auber-tin, Bonato, Dibbets, Colombo, Dadamaino, Hilgemann, Knoebel, Posenenske, Willats, Rinke et al. Scarce, in very fine condition.

€ 80 - € 150



6121



6123



6125

6127 Air Art. New York, Kineticism Press, 1968 - Softcover, 20.5 x 20.5 cm, 36 pp., b/w plates throughout. Catalogue for a travelling museum show in the United States organized by Willoughby Sharp of Avalanche Magazine. Important early presentation of inflatable objects (the second exhibition after 'Structures Gonfables' the same year at Musée d'Art Moderne de la Ville de Paris). With works by the Architectural Association Group, Hans Haacke, Akira Kanayama, Les Levine, Preston McClanahan, David Medalla, Robert Morris, Marcelo Salvadori, Graham Stevens, John Van Saun and Andy Warhol. Very good cond.

€ 80 - € 120

6128 19:45-21:55, September 9th, 1967, Frankfurt Germany - Frankfurt, Galerie Dorothea Loehr, 1967. 30.5 x 21.5 cm, 20 pp. Catalogue of the significant conceptual art show - a two hour group exhibition- conceived by Paul Maenz and Peter Roehr. Documentation of the very first conceptual art show in Germany which included life-events and performances. Includes ephemeral projects by Jan Dibbets (his first 'perspective correction'), Barry Flanagan, Bernhard Höke, John Johnson, Richard Long, Konrad Fischer, C.H. Posenenske, Peter Roehr. Made in an edition of 500, this is a sample copy, as stamped in purple on the front cover. Includes a photocopies promotional sheet for the publication by Maenz. Ref. Lippard, Six Years, p. 30. Fine condition, very scarce.

€ 400 - € 600

6129 Prospect 68: Catalog-newspaper for the international preview of art in avant-garde galleries - Dusseldorf, Städtisches Kunsthalle, 1968. Tabloid, 37.5 x 26.5 cm, 40 pp. Catalogue for the groundbreaking series of exhibitions, initiated by Hans Strelow and Konrad Fischer, presenting international avant-garde art, in reaction to the traditional national presentations at the Cologne Art Fair. Rare document featuring 16 international galleries and their programs, among them Apollinaire (Milano), Iris Clert (Paris), Wide White Space (Antwerp), Robert Fraser (London), Yvon Lambert (Paris), Dwan (New York) and Swart (Amsterdam). Participating artists include Joseph Beuys, Marcel Broodthaers, Bruce Nauman, Panamarenko, Paul Thek and many others. The centerfold features an artists' contribution by Daniel Buren: a striking green striped double page. A well-preserved copy, with some browning of the delicate paper. (2) Added is 'Prospect 69 Pressestimme', published in the same size and lay-out, 16 pp. Contains facsimile international press clippings about the event. (total 2)

€ 100 - € 200

6130 Prospect 69: Catalog-newspaper for the international preview of art in avant-garde galleries - Tabloid, 35.5 x 25.5 cm, 55 pp. Text in German, English and French. Catalogue for the second issue of the seminal series of exhibitions, curated by Konrad Fischer and Hans Strelow at the Kunsthalle Dusseldorf, featuring conceptual art presented by an amazing line up of international galleries, such as Ace (Los Angeles), Art & Project (Amsterdam), L'Attico (Rome), Eugenia Butler (Los Angeles), Dwan (New York), Ileana Sonnabend (Paris), Sperone (Torino), Wide White Space (Antwerpen), and Seth Siegelaub (New York). Artists include Stanley Brouwn, Alighero Boetti, Lynda Benglis, ZAJ-Gruppe, Bernd & Hilla Becher, Hanne Darboven, Jan Dibbets, Michael Heizer, Robert Smithson, Sol LeWitt, Niele Toroni et al. An edited section by Seth Siegelaub presents interviews with Robert Barry, Douglas Huebler, Joseph Kosuth and Lawrence Weiner. Daniel Buren contributed a double-spread centerfold featuring blue stripes. Lower right corner with some wear, regular browning of news sheet paper, else a fine copy.

€ 200 - € 300

6131 Pläne und Projekte als Kunst and Junge Kunst aus Holland - Newspaper type catalogues published in conjunction with major exhibitions curated by Harald Szeemann at Kunsthalle Bern, 49 x 34 cm, 20/8 pp, folded horizontally as issued. (1) Junge Kunst aus Holland. Bern, Kunsthalle Bern, 1968. Works by young Dutch artists including Jan Dibbets, Ger van Elk, Marinus Boezem, Wim T. Schippers, Eventstructure Research Group et al. Szeemann's forerunner show to 'When Attitudes become Form' in 1969. Very fine copy. (2) Pläne und Projekte als Kunst / Plans and Projects as Art. Bern, Kunsthalle Bern, 1969. Group exhibition featuring Mel Bochner, Marinus Boezem, Stanley Brouwn, Daniel Buren, Donald Burgy, Gilbert & George, Laura Grisi, Joseph Kosuth, Sol LeWitt, Dennis Oppenheim, Adrian Piper and many others. Very good condition. (total 2)

€ 200 - € 300



6127

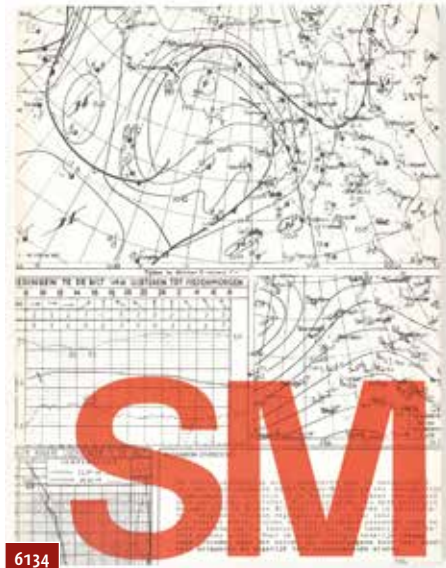


6128



6130

6132 Seth Siegelaub, July, August, September 1969 - New York, Seth Siegelaub, 1969. Softcover, 27.5 x 21 cm, 26 pp. Edition of 2000. Artists' book/catalogue for an exhibition in which 11 artists each made a work in a different part of Europe and North America between July - September 1969. The artists and locations were Carl Andre (The Hague), Robert Barry (Baltimore), Daniel Buren (Paris), Jan Dibbets (Amsterdam), Douglas Huebler (Los Angeles), Joseph Kosuth (New Mexico), Sol LeWitt (Düsseldorf), Richard Long (Bristol, UK), N.E. Thing Co. Ltd. (Vancouver), Robert Smithson (Yucatan), and Lawrence Weiner (Niagara Falls). Moderate toning to covers, else a very good copy. € 100 - € 200



6134

6133 January 5-31, 1969. New York, Seth Siegelaub, 1969 - Spiral bound, board covers, 21 x 18 cm, 24 pp. printed b/w. Published in conjunction with the last conceptual exhibition organized by Seth Siegelaub in his New York based gallery, with Robert Barry, Douglas Huebler, Joseph Kosuth and Lawrence Weiner. The catalogue was the exhibition's main work, being the only physical object on display. Each artist contributed three to four pages with titles of 'exhibited' works, and some b/w images illustrating the projects which only took place within the book. Front cover shows some age-soiling and a small round white sticker, tiny corner bumps to board and sheets, else a very good and rare item. € 150 - € 300



6135

6134 Op Losse Schroeven. Situations en cryptostructuren. Amsterdam, Stedelijk Museum, 1969 - Catalogue for the seminal show curated by Wim Beeren, concurrent with 'When Attitudes Become Form' at Kunsthalle Bern. Bound in two separate volumes in one ill. wrapper. 27.5 x 21.5 cm. Texts by Wim A.L. Beeren, Piero Gilardi, Harald Szeemann in Dutch and English. Designed by Wim Crouwel. Artists include Anselmo, Dibbets, van Elk, Flanagan, Merz, Nauman, Panamarenko, Weiner, Beuys, Kounellis, Long, Oppenheim, Smithson et al. Light toning along spine, else a very good copy. € 80 - € 150

6135 Konzeption Conception. Leverkusen, Städtisches Museum, 1969 - Softcover, 20 x 21 cm, ca. 200 pp. Exhibition catalogue published in conjunction with a major conceptual show held in October - November 1969, organized by Konrad Fischer and Rolf Wedewer. Cover design by Sol LeWitt. Texts in English and German. Contains artists' contributions by Baldessari, Barry, Becher, Boetti, Brouwn (6 pp. b/w photos and text piece), Broodthaers, Buren, Calzolari, Darboven, Dibbets, Fulton, Gilbert & George, Graham, Huebler, Kawara, Kosuth, Lamelas, Lewitt (Draw 4 squares on a wall, 4 pp.), Mc Lean, Nauman, Piper, Smithson, Sandback, Sigmar Polke (The Starry Sky), Ruscha, Weiner, Zaj et al. Lower right corner of cover with slight bend, very fine condition. € 200 - € 300



6136

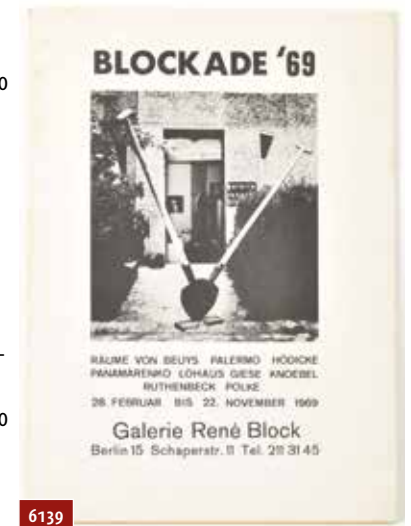
6136 Live in Your Head - When Attitudes Become Form; - Works - Concepts - Processes - Situations - Information. Bern, Kunsthalle Bern, 1969. First edition featuring the legendary exhibition of new tendencies in art, organized by Harald Szeemann in cooperation with Wim Beeren's show 'Op Losse Schroeven' at the Stedelijk Museum in Amsterdam. Printed cardboard portfolio with metal clip binding and alphabetized tabs, ca. 200 pp. Prof. ill. in b/w with texts and documentation of works by 65 artists. Text mostly in English. Featured artists comprise: Andre, Anselmo, Barry, Beuys, Bochner, Boetti, Darboven, Dibbets, Van Elk, Hesse, Kosuth,

LeWitt, Long, Nauman, Oppenheim, Panamarenko, Serra, Wegman et al. Scarce item, important source. Cover shows some edge-wear, else in very good condition.

€ 300 - € 500

6137 Verborgene Structuren/Hidden Structures. Museum Folkwang Essen, 1969 - Softcover, 24 x 16 cm, 88 pp. Text by Dieter Honisch and Wim A. L. Beeren in German. Important yet not so well known exhibition showing parts of 'Op Losse Schroeven' which took place at the Stedelijk Museum Amsterdam and 'When attitudes become form' from Kunsthalle Bern. 24 artists are presented on double pages with short biographies, including Carl Andre, Giovanni Anselmo, Joseph Beuys, Jan Dibbets, Ger van Elk, Rafael Ferrer, Jannis Kounellis, Richard Long, Walter de Maria, Mario Merz, Robert Morris, Bruce Nauman, Dennis Oppenheim, Panamarenko, Reiner Ruthenbeck, Richard Serra, Lawrence Weiner. With stamp of Edition der Galerie Heiner Friedrich on back cover. Scarce, in fine condition. € 80 - € 150

6139



6138 Museum Haus Lange 1: Vorstellungen nehmen Form an - Live in Your Head - When Attitudes become Form - Krefeld, Haus Lange Krefeld, 1969. Black plastic ringbinder, with title in white on spine, 31 x 25 cm, ca. 222 unpaginated pp. with perforation holes to fit the binder. Catalogue for the last venue of the legendary touring exhibition When Attitudes Become Form, curated by Harald Szeemann. Contains the authentic Bern catalogue with alphabetized tabs, with 11 additional sheets containing texts and additional press material. Very rare, in very good condition. € 300 - € 500

6139 Blockade 69. Berlin, Galerie René Block, 1969 - Catalogue published in conjunction with a group show that ran for 10 months, in which 9 artists consecutively installed works and environments in the gallery. Participants were Joseph Beuys, Blinky Palermo, Karl Horst Hödicke, Panamarenko, Bernd Lohaus, Rainer Giese, Imi Knoebel, Reiner Ruthenbeck and Sigmar Polke. The publication documents the work process, featuring photographs, drawings, sketches, letters, statements and biographies. Text in German. Minor spotting on the covers, the fragile dust-jacket is intact. Rare publication in fine condition. € 120 - € 250

6140 Other Ideas. Detroit, The Detroit Institute of Arts, 1969 - Thick brown cardboard covers, 23 x 31.5 cm, 42 pp. Catalogue for the exhibition curated by Sam Wagstaff, one of the earliest group shows presenting cutting-edge avant-garde artists of the 1960s and 70s, such as Lynda Benglis, Dan Flavin, Nam June Paik, Carl Andre, Jo Baer, Walter de Maria, Jean Dupuy, Dan Flavin, Hans Haacke, Michael Heizer, Fred Sandback, Richard Tuttle, William Wegman et al. Designed by Bill Butts, profusely illustrated with project and installation images printed in brown-violet on cream coloured glossy paper. Includes the exhibition history for each artist in the form of type-written and hand-annotated CVs. Corners with dents, and some wear to paper edges, generally in fine condition. Very rare item. € 150 - € 300



6140

6141 Land Art, Fernsehgalerie Gerry Schum/Television Gallery Schum, 1969 - Wrappers with tape spine, 14.5 x 21 cm, 142 pp. Cover printed on clear acetate sheet, texts mostly printed on tracing paper. First edition of the iconic catalogue produced by Gerry Schum in conjunction with a broadcast on German television (April 15 1969) featuring Land Art video works. Texts by Jean Leering and Schum, mostly in German with some English. Featured artists are Long, Flanagan, Oppenheim, Smithson, Boezem, Dibbets, De Maria and Heizer. A solid copy with the fragile acetate cover intact, very rare in this condition. € 200 - € 300



6141

6142 Earth Art & New Alchemy, two exhibition catalogues

(1) Earth Art. Ithaca NY, Andrew Dickson White Museum of Art/ Cornell University, 1970. Softcover, 18.5 x 25.5 cm, 88 pp. profusely ill. in b/w. Catalogue for the first institutional show on earth/land art in the US (1969), curated by Willoughby Sharp. Artists include Jan Dibbets, Hans Haacke, Neil Jenney, Richard Long, David Medalla, Robert Morris, Dennis Oppenheim, Robert Smithson and Gunther Uecker. With transcript excerpts from a symposium on earth art held at Cornell on February 6, 1969.



6143

(2) New Alchemy: elements, systems, forces. Toronto, Art Gallery of Ontario, 1969. Catalogue for exhibitions held at the Art Gallery of Ontario in Toronto and Le Musée d'Art Contemporain in Montreal. Contributors: Dennis Young, Charles Ross, John Van Saun, TAKIS and Hans Haacke. Both copies fine. (total 2)

€ 150 - € 250

6143 Tokyo Biennale 70: Between man and matter, complete 2 volume set

- Tokyo, Mainichi Newspapers, 1970. Softcover, 25 x 23.5 cm, ca. 150 pp. profusely ill. in b/w. Text in English and Japanese. Complete set of the 2 volume catalogue published in conjunction with the 10th Tokyo Biennale, which travelled to several museums in Japan starting at the Tokyo Metropolitan Art Gallery. Curated by Nakahara Yusuke, the show played a major role in the rise of contemporary art in Japan and introduced conceptual and performance art from Europe, America and Japan to a wider audience. Volume 1 contains an introduction by Nakahara and a two-page spread for each artist, featuring biographical information and proposals for the Tokyo project. Artists include: Albrecht, Andre, Buren, Christo, Enokura, Haacke, Horikawa, Inumaki, Kawara, Koike, LeWitt, Matsuzawa, Narita, Nauman, Hitoshi Panamarenko, Penone, Raetz, Sonnier, Tanaka et al. Volume 2 features b/w documentation of the installed works. Particularly rare with 2 volumes. Light rubbing to spine edge of Volume 1, else in very good condition.



6145

€ 800 - € 1000

6144 David Askevold, Projects Class - Halifax Canada, Nova Scotia College of Art and Design, 1969. Set of 12 loose cards, 13 x 18 cm, in the original rubber-stamped manila envelope. Edited by David Askevold, who invited an illustrious group of artists to submit proposals for students at his Projects Class to manifest. Each card consists of one project proposal. Artists include: Robert Barry, Mel Bochner, James Lee Byars, Jan Dibbets, Dan Graham, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Lucy R. Lippard, N.E. Thing Co. LTD., Robert Smithson, Lawrence Weiner. Reference: Lippard, Six Years, p. 110. Near mint copy. Extremely rare.

€ 1000 - € 1500

6145 Strategy: Get Arts - Edinburgh International Festival August 23 to September 12, 1970. Newspaper format, 42 x 29 cm, 44 pp. B/w ill. Document of an important exhibition introducing contemporary art from Dusseldorf, the first German art show in Britain since 1938, co-organized by Richard Demarco Gallery. The title of the exhibition is a palindrome created by André Thomkins. Artists include Joseph Beuys, the Bechers, George Brecht, Robert Filliou, Dorothy Iannone, Ferdinand Kriwet, Palermo, Sigmar Polke, Gerhard Richter, Dieter Rot, Daniel Spoerri et al. Moderate creasing in upper right corner, tiny corner bumps, generally in fine condition. Very rare first edition.

€ 200 - € 400

6146 Edinburgh Schottland 1970, Kunstzeitung No.5 - Dusseldorf, Verlag Michelpresse, 1970. Newspaper format, 43 x 31 cm, 24 pp. published in conjunction with the Edinburgh based exhibition Strategy: Get Arts which presented an amazing who's who of the contemporary Dusseldorf art scene. Text in German and English by Karl Ruhrberg and Jürgen Harten. B/w pictures of artists' works and performances such as Beuys' action 'Scottish Symphony, 8 day Concert'. Artists include Alvermann, Beuys, Böhmler, Gerstner, Klapheck, Knoebel, Mack, Palermo, Polke, Richter, Ruthenbeck, Wewerka and many others. Fine copy.

€ 200 - € 300

6147 Using Walls and Diagrams & Drawings, 1970 - 1973 - (1-2) Using Walls (Indoors) and Using Walls (Outdoors). New York, Jewish Museum, 1970. Staplebound booklets, each 25.5 x 22 cm, 24/20 pp. Two volume catalogue for the exhibition of commissioned art-

works installed both within and beyond the gallery space of the Jewish Museum's Warburg Mansion. Introduction by Susan Tumarmin Goodman and Dore Ashton. Features b/w photos by Joel-Peter Witkin of wall paintings (Outdoors) and of artists installing their work (Indoors). Rare set. Artists include Richard Artschwager, Mel Bochner, Daniel Buren, David Diao, Sol LeWitt, Robert Morris, Robert Ryman, Richard Tuttle, Lawrence Weiner et al. (3) Diagrams & Drawings. Otterlo, Rijksmuseum Kröller-Müller, 1972. Exhibition catalogue. Printed transparent sleeve containing a text booklet and 13 portfolios of the participants André, Christo, De Maria, Di Suvero, Flavin, Heizer, Judd, LeWitt, Morris, Nauman, Oldenburg, Serra, Smithson. Text in English and Dutch. (4) Diagrams & Drawings. Text catalogue for the same show that travelled to Kunstmuseum Basel, 1973. Softcover, 29.5 x 21 cm, 47 pp. Text in German. All items in very fine condition. (total 4)

€ 100 - € 200

6148 String & Rope. New York, Sidney Janis Gallery, 1970 - Exhibition catalogue published in conjunction with the show held January 7 - 31, 1970. Stapled, 28 x 21.5 cm, 24 pp. on glossy paper. Features dictionary definitions of 'Rope' and 'String' and b/w reproductions of artworks and installation shots. Among the 37 participants were Marcel Duchamp, Kurt Schwitters, Picasso, Francis Picabia, Man Ray, Jackson Pollock, Robert Rauschenberg, Claes Oldenburg, Robert Watts, Ellsworth Kelly, Christo, Lucas Samaras, Eva Hesse, Bruce Nauman, Fred Sandback, Walter de Maria, Robert Barry, Les Levine et al. Unobtrusive stamp Library of Modern Art on verso of front cover. Minor rubbing to cover edge, generally a very good copy.

€ 100 - € 200

6149 Concept Theorie. Paris, Daniel Templon, 1970 - Exhibition catalogue, first edition. White plastic spine binding, 29 x 21 cm, 54 pp. Text by Catherine Millet, b/w illustrations throughout. Contains mostly text based contributions by Terry Atkinson, David Bainbridge, Michael Baldwin, Harold Hurrell, Victor Burgin, Ian Burn, Alain Kirili, Christine Koslow, Joseph Kosuth, Emilio Prini, Mel Ramsden and Bernard Venet. Rare conceptual art document, in very fine condition.

€ 80 - € 150

6150 Recorded Activities. Philadelphia, Moore College of Art, 1970 - Softcover, staple bound, 28 x 25.5 cm, 34 pp. Amazing exhibition catalogue published in conjunction with the show held from October 16 to November 19, 1970, with numerous artist contributions and reproductions of works in b/w. Text by Lucy Lippard and others. Artists include Acconci Vito, Baldassari John, Bochner Mel, Findlay Michael, Graham Dan, Hutchinson Peter, Johnson Ray, Kosuth Joseph, Levine Les, Adler Billy, Margolies John, Nauman Bruce, Oppenheim Dennis, Snow Michael, Van Saun John, Venet Bernar, Smithson Robert. Stamp of Herbert F. Johnson Museum of Art Cornell University on first page. Scarce item in very good condition.

€ 120 - € 240

6151 Earth Air Fire Water: Elements of Art. Boston MA, Museum of Fine Arts, 1971 - Colour printed mylar cover, spiral bound, 28 x 21 cm, 65 pp. Volume One of the exhibition catalogue in two volumes (though not mentioned as such in the publication), comprising text only. The second volume has illustrations only (not in this lot). Striking lay-out and typography, with one page for each artist featuring a biography and vivid descriptions of the exhibited works. Essay by David Antin, bibliography in rear. Artists include Dennis Oppenheim, Robert Smithson, Michael Heizer, Douglas Huebler, Donald Burgy, Dan Graham, Hans Haacke, Allen Kaprow, Richard Serra, Alan Sonfist and many others. Plastic cover with small chipped off corner, ca. 1 x 3 cm. Else a very fine copy. Rare. The lack of illustrations is compensated by descriptive texts such as: 'ten helium-filled clouds float in the air currents' (Andy Warhol, Clouds, 1966); 'This work, placed in a window of the Museum restaurant, reacts to the contrast of heat on one side and cold on the other' (Alan Sonfist, Untitled 1971); 'Drops of water fall in a slow random sequence making ripple patterns in a shallow saucerlike container' (Laura Grissi, Drops of Water, 1969); 'Markers thrown into tide off Salisbury Beach, New Hampshire, and carried out to sea, photographed every minute' (Douglas Huebler, Water, November 1968).

€ 150 - € 250



6148



6151



6152

6152 Art Spectrum London - Greater London Arts Association & the Arts Council of Great Britain, 1971. Softcover, 21.5 x 25 cm, 28 pp. Edited by Robin Campbell and Norbert Lynton. Original purple card covers with seven pear-shaped windows cut out of the front cover and underlying blue sheet. Catalogue for the Art Spectrum London exhibition at Alexandra Palace Great Hall, 11 - 30 August 1971, part of a series of seven concurrent exhibitions forming a major nationwide survey of contemporary art in the United Kingdom. Among the circa 100 artists were David Hockney, John Lennon, Yoko Ono, Victor Passmore, Scratch Orchestra, Birgit Skiold, Allen Jones, Su Braden, Ian Breakwell, Marc Chaimowicz, Barry Flanagan, John Latham, Liliane Lijn, Bruce McLean, Gustav Metzger, John Stezaker et al. Moderate soiling on covers with some small scratches on the purple front cover. Interior is fine. Scarce. € 100 - € 200



6153

6153 El Arte Como Idea en Inglaterra: Art as Idea from England. Buenos Aires, CAYC - Centro de Arte y Comunicación, 1971. Yellow paper portfolio, 20.5 x 20 cm, holding 16 thick white cards, with both sides printed in black. Features an essay by Glusberg, artists' biographies, notes and text works. Catalogue edited by Jorge Glusberg and published in conjunction with an exhibition curated by Charles Harrison introducing conceptual British artists and artists groups to Buenos Aires. Participants include Keith Arnatt, Sue Arrowsmith, Art & Language Group (Terry Atkinson, David Bainbridge, Michael Baldwin, Harold Hurrell), Victor Burgin, David Dye and Bill Woodrow. Slight dent on upper left corner on some sheets, small tear on the portfolio edge. Includes the original transparent plastic bag with 3 perforation rings. Extremely rare copy in fine condition. € 200 - € 300



6154

6154 The British Avant Garde - New York/London, The New York Cultural Center/ Studio International, 1971. Softcover, 30.5 x 24 cm. 44 pp. Cover picture by Richard Long. Exhibition catalogue for the show held in New York curated by Charles Harrison (also the curator for 'Art as Idea from England') presenting conceptual artists from Britain for the first time in the Americas. Includes essays by Donald Karshan and Charles Harrison, an artists' project by Gilbert & George (There Were Two Young Men Who Did Laugh) and documentation of works by Bruce McLean, Keith Arnatt, David Dye, David Tremlett, Roelof Louw, Barry Flanagan, Gerald Newman, Richard Long, Terry Atkinson and Michael Baldwin, Sue Arrowsmith, Colin Crumplin, Andrew Dipper and Victor Burgin. The catalogue also appeared in a Magazine version as Studio International, Vol. 181, No. 933, May 1971. Tiny soiling spot to cover, else a very good copy. € 80 - € 150



6155

6155 In another moment. Belgrade, Student Cultural Center, 1971 - White portfolio with die cut wrapper, holding 2 loose text sheets, 20 paginated artists contributions printed black on thick white sheets, 1 colophon sheet and a cellophane sheet printed with title information and names of the participants. Catalogue/artists' book for the first international exhibition of conceptual art in Yugoslavia

curated by Braco and Nena Dimitrijevic. The couple invited fellow artists they had met during their travels through Europe, to submit works for an exhibition in two parts. A 3 hour exhibition in an apartment in Zagreb in March 1971 (documented in film and photos by Enes Midžic, Vladimir Petek and Mladen Stilinic), and a follow-up exhibition at the Student Center in Belgrade held in short time blocks from 15 September to 3 October 1971. The participants were representatives of the blooming international art scene and included: Giovanni Anselmo, Robert Barry, Stanley Brown, Daniel Buren, Victor Burgin, Jan Dibbets, Braco Dimitrijevic, ER Group, Barry Flanagan, Douglas Huebler, Alain Kirili, Jannis Kounellis, John Latham, KOD Group, Sol LeWitt, OHO Group, Goran Trbuljak, Lawrence Weiner and Ian Wilson. Rare document in very fine condition. € 800 - € 1000

6156 Konzept Kunst. Basel, Kunstmuseum Basel, 1972 - Softcover, 30 x 21 cm, 68 pp. Illustrated b/w with one tipped-in colour plate by Jan Dibbets. Text in English and German. Exhibition catalogue with essays by Zdenek Felix and Klaus Honnef. Artists' contributions by Art & Language, John Baldessari, Robert Barry, Mel Bochner, Stanley Brown, Daniel Buren, Victor Burgin, Hanne Darboven, Jan Dibbets, Gilbert & George, Hans Haacke, Douglas Huebler, On Kawara, and Lawrence Weiner. Fine condition. Rare. € 100 - € 200

6157 Súm at the Reykjavik art-festival/Súm á listaháti? í Reykjavík - Gallery Sum, Reykjavic (Iceland), 1972. Softcover, 27 x 20.5 cm, 150 pp. with photo documents and facsimile handwriting and drawings. Texts by the artists mainly in English, editorial texts in Icelandic. The exhibition presented about 200 works by 58 artists from 16 different countries. The artists' collective SÚM (1965-1978) organized various events in Iceland and abroad, and was active in the global Fluxus and conceptual art scene. The catalogue shows artists' contributions by Bas Jan Ader (documentation from the performance 'The Boy who fell over Niagara falls' and text clippings), Jon Gunnar Arnason, Vito Acconci, Felipe Ehrenberg, Robert Filliou, Hreinn Fridfinnsson, Kristjan and Sigurdur Gudmunsson, Dorothy Iannone, John Latham, Dennis Oppenheim, Geza Pernecky, Dieter Roth, Carolee Schneemann (Road Animation for Reykjavik), Ben Vautier and many others. Scarce item in fine condition. € 150 - € 250

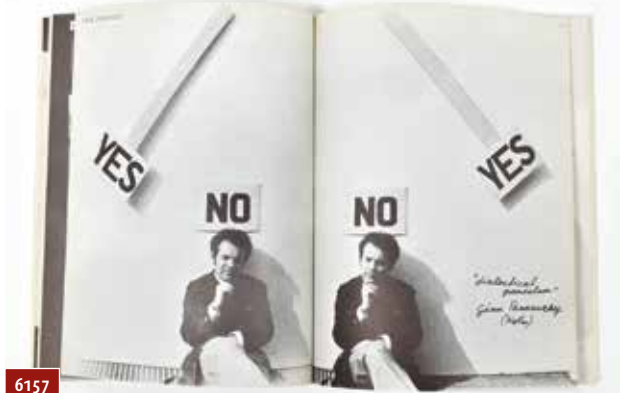
6158 ADA Aktionen der Avantgarde, Berlin 1973: Environments, Happenings, Prozesse, Aktionen, Video - Exhibition catalogue published in conjunction with a show held at the Neuer Berliner Kunstverein in collaboration with DAAD and the Berliner Festspielen. Striking cover with boards covered in bubblewrap. Staple bound, 21 x 30 cm, ca. 150 pp. Text in German. Contains striking facsimile drawings (some colour printed), texts, photos and artists' projects by Robert Filliou (Stimmungen), Mario Merz (Fibonacci House), Taka Jimura, Alan Kaprow (Time Pieces) and Wolf Vostell among others. Loosely laid in a press release about the exhibition and an announcement for a group-show by Filliou, Posenenske, Spoerri et al in Galerie Loehr Frankfurt, 1968. Very good copy. € 60 - € 100



6159

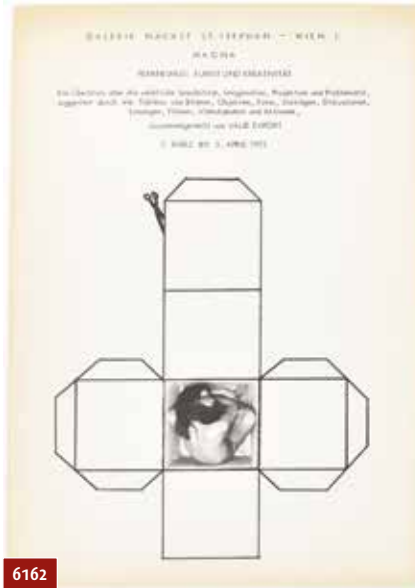
6159 13 Projekt '74 Artists. Cologne, Paul Maenz, 1974 - Softcover, 9.8 x 9.6 cm, 24 pp. Printed b/w with characteristic Paul Maenz typography/design. Exhibition catalogue published in conjunction with 'Projekt '74' held at the Wallraf-Richartz-Museum, Cologne. Curated by Paul Maenz. Artists include Art & Language, David Askevold, Robert Barry, Mark Boyle, Victor Burgin, Hans-Peter Feldmann, Hans Haacke, Joseph Kosuth, Giulio Paolini, Giuseppe Penone, Anne & Patrick Poirier, Ulrich Rückriem, Salvo. Hans Haacke's piece was excluded from the exhibition as it implicated unethical behavior of a museum board member. Exquisite booklet in mint condition. € 100 - € 200

6160 Palais des Beaux-Arts / Bruxelles. Paleis voor Schone Kunsten / Brussel / 9-1-1974 3-2-1974 - Softcover, 20 x 20 cm, 80 pp. Exhibition catalogue/artists' book published in conjunction with a show featuring Carl Andre, Marcel Broodthaers, Daniel Buren, Victor Burgin, Gilbert & George, On Kawara, Richard Long and Gerhard Richter. First edition, artists' contributions including a series of 6 original silkscreened sheets by Daniel Buren (stripes in yellow, orange, red, pink, purple and blue). Near mint copy. € 150 - € 300



6157

6161 Le Macchine Celibi/The Bachelor Machines. Venice, Biennale di Venezia and Alfieri Editore, 1975 - Softcover, 30 x 17.5 cm, 236 pp. Catalogue for the exhibition 'The Bachelor Machine' which travelled to Bern, Paris, Malmö and Amsterdam. An extensive theme show about the machine in art, with works by Duchamp, Tinguely, Picabia etc. This copy with title and date of the exhibition in the Stedelijk Museum printed on the first page (20/11/1976 - 2/1/1977), and inlaid bulletin about the show (text in Dutch). Text in English and Italian with contributions by Marc Le Bot, Barzon Brock, Michel Carrouges, Michel de Certeau, Jean Clair, Peter Gorsen, Gilbert Lascault, Jean-Francois Lyotard, Gunter Metken, Alain Montesse, Rene Radrizzani, Arturo Schwarz, Michel Serres, and Harold Szeemann. Includes numerous black and white illustrations. Frontcover shows toning and moderate rubbing on edges, pronounced glue lining on first page. Generally a fine copy. € 60 - € 90



6162

6162 Valie Export, Magna Feminismus Kunst und Kreativität (Magna Feminism: Art and Creativity). - Vienna, Galerie Nächst St. Stephan, 1975. Rare first edition catalogue and symposium booklet. (1) Catalogue. Softcover, 29.7 x 21 cm, 52 pp. Ills. b/w, texts in German. Signed and dated by Valie Export, curator of the encompassing project, on the last page. The exhibition that took place at Galerie nächst St. Stephan in Vienna was intended to provide 'an overview of female sensitivity, imagination, projection, and problems, suggested by a tableau of pictures, objects, photos, lectures, discussions, readings, films, video tapes and actions.' Artists included Hilde Absalon, Renate Bertlmann, Valie Export, Birgit Jürgenssen, Maria Lassnig, Friederike Pezold, Dorothy Iannone, Rebecca Horn, Ulrike Rosenbach and Katharina Sieverding et al. (2) Conference booklet, 23 x 21 cm, 4 pp. Features the four-day program for the 21st International Art Talk (2-5 April 1975), curated by Valie Export. It included discussion groups, lectures and film/video screenings by a wide range of artists and academics such as Gisliind Nabakowski, Carolee Schneemann, Agnes Varda, Dr. Erika Runge, Elfriede Jelinek, Kirsten Justesen, Meret Oppenheim, Rose Richter and others. Both the catalogue and conference booklet are pivotal documents, in fine condition. (3) Added is an invitation sheet for a performance 'bevaegelses imaginationer' (Movement Imaginations) held by Valie Export on 11 Dec. 1975 at Tranegarden, Hellerup (Denmark), 29.5 x 21 cm. (total 3) € 400 - € 600



6163

6163 Frauen-Kunst-Neue Tendenzen (Women-Art-New Tendencies), with poster - Innsbruck, Galerie Krinzinger, 1975. Softcover, 28 x 21 cm, 44 pp. Catalogue for one of the first exhibitions exclusively showing female artists. With the participation of Marina Abramovic, Valie Export, Natalia Lach-Lachowicz, Maria Lassnig, Joan Jonas, Charlotte Moorman, Gina Pane, Ketty La Rocca, Ulrike Rosenbach, Carolee Schneemann, Katharina Sieverding et al. Light rubbing to spine, else very good. (2) Exhibition poster for the show. Features photographs by the Polish artist Natalia LL. 43 x 30 cm, folded twice, in very good condition. Rare set. (total 2) € 200 - € 300



6165

6164 Druzina v Sempasu / Sempas family. Belgrade, Galerija Studentskog Centra, 1976 - Portfolio cover, printed green on cardboard paper, 25 x 36 cm. Contains 7 loose thick white sheets with facsimile drawings and texts, plus 1 sheet with a b/w installation shot. Text in Yugoslavian and English. Interesting catalogue compiled for an exhibition at the Students' Center Gallery in Belgrade, presenting works by the Sempas Family, a group of artists that set up a commune in the small village in Slovenia. Formed in 1971, they aimed to build an ecological community-based art practice. Members were: Marko Pogacnik,

Marika Pogacnik and their daughters Ajra, Nike and Ana, Bojan Breclj and Andrej Klancar. As explained in the introduction: 'The first reason for grounding our settlement at Sempas was to experience the unity between art, man and life following this vision, we have built up during the last five years a life-unit that includes also members from animal and plant kingdoms.' The group represented Yugoslavia at the Venice Biennale 1978, dedicated to the relationship between art and nature. Catalogue shows age wear on cover and around the edges of the interior sheets. Scarce, held in the collection of Moderna galerija Ljubljana and De Appel Amsterdam. € 100 - € 200

6165 Performances. Happenings, Actions, Events, Activities, Installations - Padova, Mastrogiacomo Editore, 1978. Curated by Luciano Inga-Pin. First edition of the famous publication. Softcover, 22 x 22 cm, ca. 200 pp. printed on paper of various colours, prof. ill. Text in Italian, with English translation in sleeve. Featured artists include Carole Schneemann, Simone Forti, Gina Pane, Joseph Beuys, Gunter Brus, Hermann Nitsch, Urs Luthi, Ketty La Rocca, Fabio Mauri, Jannis Kounellis, Marina Abramovic, Vito Acconci, James Lee Byars and many others. With inlaid postcard promoting the publication. Slight edge wear to cover and remnant of sticker on back cover, else a fine copy. € 90 - € 150



6166

6166 Performance Art Festival. Brussels, Cultureel Animatiecentrum Beurschouwburg, 1978 - Edited by Roger D'Hondt. Oversize magazine, 42 x 29 cm, 103 pp. printed b/w containing artist information, photo documentation and performance descriptions. Text in Flemish and English. Catalogue for a large international performance festival featuring 54 artists including Marina Abramovic, Vito Acconci, Anna Banana, Joseph Beuys, Chris Burden, Valie Export, General Idea, Dan Graham, Jurgen Klauke, Gina Pane, Reindeer Werk, Ulrike Rosenbach, Martha Rosler, Ulay et al. Fine copy. € 60 - € 90



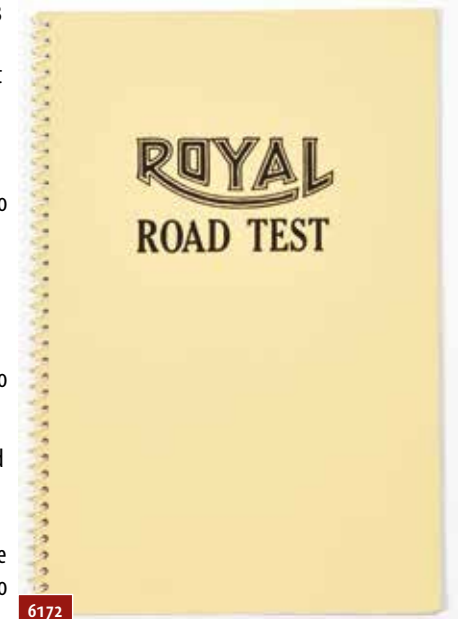
6170

Conceptual Art: 1970s (6170 - 6266)

6170 Ed Ruscha, Every Building on The Sunset Strip - Los Angeles, Edward Ruscha, 1966. First edition, first printing, issued in 1000 copies, includes the folding flap on the last half leaf. Housed in the original silver-coloured slipcase. Leporello featuring b/w photos of both sides of the boulevard, 18 x 14.3 cm, total length when unfolded approx. 8 meter. Slipcase with wear along cardboard edges and some loose tape, the silver cover is in fine state. Booklet shows some creasing on spine and soiling along spine edge, the interior leporello is in very good condition. Added is an invoice for the pivotal artists' book which was bought at Art & Project in Amsterdam in 1973. (total 2) € 1250 - € 2000

6171 Ed Ruscha, Thirty Four Parking Lots - Los Angeles, Self-published, 1967. First edition. Softcover, 25.5 x 20.54 cm, 48 pp. Features 31 b/w photo illustrations of 34 parking lots in Los Angeles, the final photo double-page with a folding flap. Contains the original glassine dust jacket, with some wear along the upper edges. Fine copy. € 500 - € 750

6172 Edward Ruscha, Mason Williams and Patrick Blackwell, Royal Road Test - Los Angeles, Self-published, 1967. Third Edition, 1971. Original spiral bound printed wrappers, 24 x 16 cm, 60 pp. Edition of 2000 unnumbered copies. B/w picture book featuring the glorious destruction of a typewriter thrown out of the window of a 1963 Buick. Tiny abrasion along top edge of cover, else a very good copy. € 200 - € 400



6172

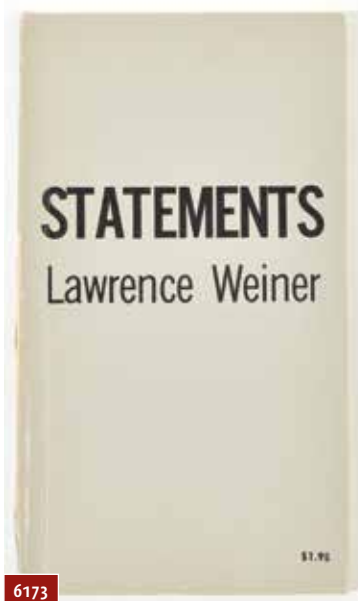
6173 Lawrence Weiner, Statements - New York, Seth Siegelau/Louis Kellner Foundation, 1968. Softcover, 17.8 x 10.2 cm, 64 pp. Weiner's first artists' book, published in an edition of 1000 unnumbered and unsigned copies. Features 24 text based statement pieces (12 General Statements and 12 Specific Statements). First entry in Dieter Schwarz's Catalogue Raisonné 'Lawrence Weiner: Books 1968-1989'. Pronounced rubbing on spine, interior very good. € 400 - € 800

6174 Bruce Nauman, Leo Castelli Gallery, New York, 1968 - First ever catalogue by the artist, on the occasion of his first solo exhibition in New York. Staplebound, 28 x 21.5 cm, 12 pp. In protective acetate jacket. Offset printed b/w featuring 44 exhibited works and introduction by David Whitney. Light foxing along spine, else a very good copy. € 150 - € 250

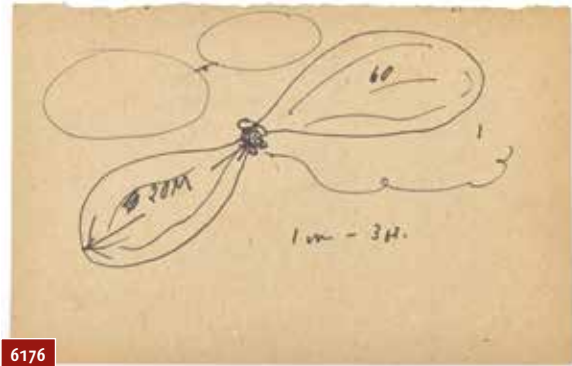
6175 Douglas Huebler, two artists' books - (1) Douglas Huebler: November 1968. New York, Seth Siegelau, 1968. First Edition. Softcover, 20.2 x 20.2 cm, 20 pp. Artists' book as exhibition catalogue for a 'show' held only within the book format. 'The existence of each sculpture is documented by its documentation. The documentation takes the form of photographs, maps, drawings and descriptive language'. Iconic Siegelau/Huebler collaboration, fine copy. (2) Douglas Huebler, Durata Duration. Torino, Sperone Editore, 1970. Hardcover, 17 x 12 cm, 132 pp. Artists' book documenting a fountain located in the Giardino di Sambuy, Italy. 61 photographs made according to 8 different time systems. Paper wrapper with wear along spine and edges, interior very good. (total 2) € 200 - € 300

6176 Sonsbeek 71, small archival collection of Wim Beeren, including photos, letters and drawings - by Robert Smithson, Ed Ruscha, Claes Oldenburg, Snelson et al. Contains: (1) Robert Smithson, 4 pp. undated handwritten letter to R. Oxenaar, with initial proposals for Sonsbeek. With 2 full page pencil sketches, one signed and dated '69 by the artist, the other monogrammed R.S. Unfortunate rust stains of paperclips on all sheets. (2) Ed Ruscha, typed and hand signed letter to Wim Beeren May 13 1971. 'My ideas have still not reached comprehension yet (...) I prefer to wait until I get to Groningen'. (3) Claes Oldenburg, typed letter to Wim Beeren, Aug. 17 1971, hand signed. (4) Sketch by Oldenburg, black ink on brown cardboard, 13 x 20.2 cm, with handwritten note on back (not by the artist) 'ontwerp Oldenburg Sonsbeek 70'. (5) Vintage postcard with collaged element, drawings and text by Kenneth Snelson, signed Snelson '71 Sonsbeek on front. Sent to Wim Beeren from St. Anton (Austria) March 15 1971, where the artist took a break between exhibitions, 'resting on skis for a week'. With 2 punched holes for filing. (6) Miniature cut-out design by Snelson, 6 x 1 cm, which resembles his sculpture produced for Sonsbeek. (7) 2 sheets of Sonsbeek beyond borders stationary paper designed by Wim Crowel, which lists the board and work committee members. (8) Ten original b/w photos of Sonsbeek installations, probably used for catalogue or press purposes. All with descriptive text on back, some with Sonsbeek stamp. Featured are works by Sol Lewitt, Claes Oldenburg (2x), Donald Judd, Kenneth Snelson, Ronald Bladen, Klaus Rinke, Tony Smith, Robert Grosvenor and Ulrich Ruckriem. (total 18) Wim Beeren (1928-2000) curated several landmark exhibitions such as 'Op losse schroeven' (1969) and Sonsbeek 71. He was director of the Boijmans van Beuningen from 1978 to 1985 and headed the Stedelijk Museum from 1985 to 2000. These documents derive from his personal archive. € 600 - € 1000

6177 Seth Siegelau/Bob Projansky, The artist's reserved rights transfer and sales agreement - Two versions: (1) Contrat pour la preservation des droits de l'artiste sur toute oeuvre cedee, published on the occasion of Documenta 5 1972 by Herman Daled, Brussels. Text in French. Poster, 59 x 42 cm, offset printed b/w both sides, folded twice, with punched holes for filing. Very good copy. (2) Concept contract voor de verkoop van kunstwerken. Staple bound, 8 pp. with introduction in Dutch and contract in English. The booklet was loosely inserted in Museumjournaal 16.4, December 1971, not mentioned in its contents. Light toning to edges, else very good. (total 2) The Artist's Contract was drafted by curator, dealer, and publisher of conceptual art Seth Siegelau, and lawyer



6173



6176

Robert Projansky as a means to 'remedy some generally acknowledged inequities in the art world, particularly artists lack of control over their work and participation in its economy after they no longer own it'. It was translated into French, German, Dutch and Italian in the early 1970s and widely distributed through inclusion in a.o. international art magazines and the Documenta 5 catalogue. € 100 - € 200

6178 Allen Ruppersberg, Catalog: Al's Grand Hotel - Los Angeles, Self-published, 1971. Staple bound, 22.5 x 15 cm, 12 pp. Offset printed b/w. First edition. Artists' book produced in conjunction with Ruppersberg's installation 'Al's Grand Hotel' in which the artist converted a two-floor craftsman house in Hollywood into a functional hotel with seven themed rooms. The 'catalog' lists the items in the various rooms that are for sale, such as a blue neon sign 'Al's Grand Hotel', a wedding cake from the Bridal Suite, 7 life size photo cut-outs of the artists (\$ 100 each) and a restaurant booth with plates, menus etc. from the Breakfast room. Covers and interior sheets show age toning (as is usual with this item), small abrasion on back cover. Generally a good copy. Rare. € 200 - € 400

6179 Allen Ruppersberg, A Novel that Writes Itself: A Proposal to Friends and Supporters - from Allen Ruppersberg. Santa Monica, Self-published, 1978. Original signed copy. Cream thick paper portfolio with stapled pockets, 29.7 x 24 cm, title hand stamped in blue ink. The pockets contain a photocopied introduction letter by the artist dated January 25 1978 (Dear Everyone, Being that there is only a limited amount of time within which this piece functions, I would appreciate your quickest response); a 6 page artists resumé; and 11 photocopied pp. with title sheet, dated January 5 1978. It describes the project in which friends/supporters were invited to buy him- or herself a role in a narrative linked to Ruppersberg's life. Available roles were Leading Character (\$300), Major Character (\$100) and Minor Character (\$50); all characters were to appear as themselves in the novel. The finished novel would be presented as a series of drawings and paintings at the Texas Gallery in Houston and the Foundation for Art Resources in Los Angeles. The last page is signed in blue ink by Allen Ruppersberg. Important initial document of the influential 'novel in progress' which developed over several decades. Extremely rare, 2 copies from the Art & Project Archives held at MOMA New York and RKD The Netherlands. This copy also derives from Art & Project. Very good copy, with light spotting to cover edges, the text sheets are near mint. € 1500 - € 2500

6180 Ed Ruscha, Various Small Fires and Milk, 1964/1970 - Second edition. Los Angeles, Self-published, 1970. Softcover in glassine wrapper, 17.8 x 14 cm, 48 pp. Edition of 3000. Fifteen images of small fires (burning matches, a cigar, stove, torch et al) offset printed in black with yellow tint. The last image features a b/w picture of a glass of milk. Glassine jacket has slight yellowing consistent with age and moderate ruffling on upper edge. Generally a very good copy. € 200 - € 400

6181 Ed Ruscha, Colored People - Los Angeles, Self-published, 1972. First Edition. Softcover, 17.8 x 14 cm. Yellow wraps with black titling. Edition of 4000 copies. Features fifteen full colour photographs of various cacti, succulents and palm trees. Final 16 leaves are intentionally blank. Very good copy. € 200 - € 400

6182 John Baldessari, Ingres and other Parables - London, Studio International Publications, 1972. Softcover, 27 x 30.8 cm, 24 pp, fashioned as a wall-calendar with punched holes for hanging. Contains twelve b/w full page photographic images, each accompanied by an art world-related tale - with moral - for each month of the year, in English, French, German and Italian. This copy shows moderate soiling on covers, light dent to lower right corner, interior in good condition. € 300 - € 500



6179



6180



6182

6183 John Baldessari, original sketch for 'Ingres and other Parables', 1971

Pen drawing on two sheets of thin off-white paper, each 16.5 x 15 cm, taped together with 2 pieces of cloth tape to 16.5 x 31 cm. Contains a sketch for the title sheet of Baldessari's artists' book 'Ingres and Other Parables' on recto. Verso shows a sketch for the first page of the book on the left sheet, with the header 'Ingres' and a text block beneath it. The right side features a drawing of a nail. In the published book the nail is very similar, but presented in photographic format. It's intriguing to observe that the hanging calendar format of the publication is not yet apparent in this sketch. 'Ingres and other Parables' is composed of humorous notes on the art world and its menace. The title story 'Ingres' portrays a painting's physical decay as it passes from one owner to another. Though eventually only a single nail is left of the painting, it only increases in financial worth, due to 'a clear lineage, a good genealogy'. Baldessari's sketch is in fine condition, with light fading of the ink. Amazing unique document with reputable provenance from the Egidio Marzona Collection, Bielefeld.

€ 5000 - € 6000



6183

6184 Marinus Boezem, Weather drawing, 1969

Original weather chart from March 18 1969. Collotype, ink, colour pencil, felt pen. Sheet format 67.5 x 85 cm, framed 73 x 90 x 3 cm. Signed Boezem '69 in pencil in lower right corner. This work derives from the key series of weather maps, which the artist first presented as part of the famous 'Op Losse Schroeven' exhibition in the Stedelijk Museum Amsterdam in 1969. Boezem made diapositives from the hand coloured weather maps, every day one slide was projected in a darkened museum room. The installation went accompanied by a light box projection of the Beaufort Wind Scale and an audio piece in which a well-known Dutch newscaster could be heard announcing that day's weather forecast. The charts run from 14 March - April 15 1969. On March 25, April 5, 13, 15 no weather maps were made. From the total of 29 maps, 27 are in a private collection in Geneva. This rare piece derives from a private collection in Amsterdam. It was shown in the 'Sixties' exhibition at the Gemeentemuseum The Hague in 2007. Ref: Cat. Raissone Boezem, van Duijn and Witteveen, Thoth Bussum, 1990, p. 196 -197.

€ 4000 - € 6000

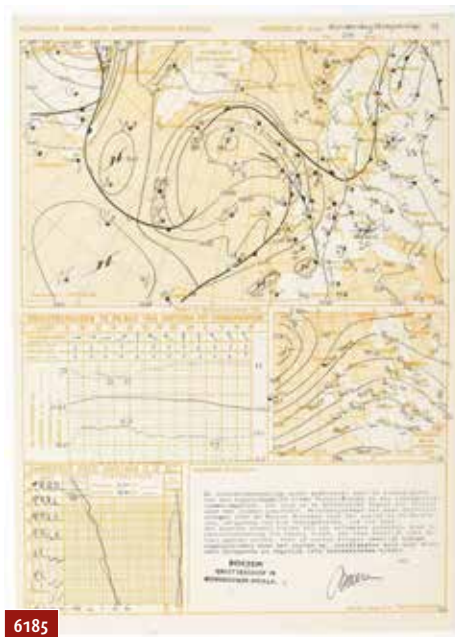


6184

6185 Marinus Boezem, Weather map, Thursday, September 26, 1968

Paper, offset printed both sides, 33.5 x 24.5 cm. With stamp and signature by Boezem on the lower right section. Boezem mailed these copies of the official weather chart, as drawn up by the Dutch Royal Meteorological Institute on Thursday, September 26, 1968, to members of the international art community. In Art & Project bulletin No.29, designed by the artist, he mentions sending it to 'thousands of people' but this is probably overstated. The image of the Weather Map was used on the cover of the legendary exhibition 'Op Losse Schroeven', which took place at the Stedelijk Museum Amsterdam in 1969. Very good copy.

€ 400 - € 800



6185

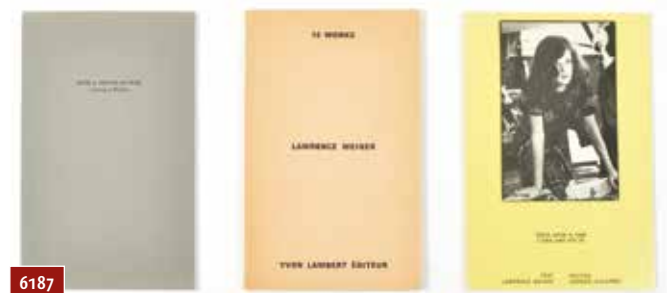
6186 Four artists' booklets published by Art & Project, Amsterdam, 1971-1973 - (1) Ger van Elk, booklet featuring documentation of five works, among them 'The Well Shaven Cactus'. First printing April 1972. Edition of 300. 18 pp. Slight discolouration on back, else very good. (2) Lawrence Weiner, perhaps when removed. Staple bound, 21 x 10 cm, 20 pp. Edition of 300, first printing January 1971. (3) Lawrence Weiner, having from time to time a relation to :/ (...). Staple bound, 21 x 10 cm, 24 pp. Edition of 300, first printing December 1973. Text in English with Dutch translation by Coosje van Bruggen. (4) Yutaka Matsuzawa, Catechism Art, 1973. 21 x 10 cm, 18 pp. Ed. of 300. Discolouration on cover, interior fine. (total 4)

€ 200 - € 300

6187 Lawrence Weiner, Collection of 3 artists' books 1971-1978

(1) Lawrence Weiner, 10 works. Paris, Yvon Lambert editeur, 1971. Softcover. 17 x 11 cm, 80 pp. Edition of 1000. Texts in English and French. (2) Lawrence Weiner, Once upon a time. C'era una volta. Milan, Franco Toselli, 1973. Softcover, 17 x 12 cm, 44 pp. First edition of 1000 copies. With photographic images by Giorgio Colombo and texts by Weiner in English and German. (3) Lawrence Weiner, with a touch of pink/mit einem hauch von rosa. Bremerhaven, Kabinett Fur Aktuelle Kunst, 1978. Softcover, 17 x 11 cm, 54 pp. First edition of 1000 copies. Artists' book in English and German back-to-back. All copies in good condition. (total 3)

6187



6188 Bruce Nauman, LA AIR - New York, Multiples Inc., 1970. Wire stitched coated wrappers, 30.5 x 30.5 cm, 12 pp. Offset printed in colour. Artist book in an edition of 1200 unsigned and unnumbered copies. Signed on back in print. Features eight full-page photo reproductions of the air of Southern California. Colourfield-like plains of indigo, crimson and yellow-green suggest the sky was not very clear in Los Angeles. This was the renowned artist's contribution to the 'Artists and Photographs' portfolio. Pristine copy.

€ 450 - € 600

6189 Jan Dibbets, Perspectief correctie - New York, Multiples Inc., 1970. Poster, 50.5 x 65 cm, offset printed recto, folded in four as issued. Artist's multiple produced for the portfolio 'Artists and Photographs'. Clean and fine copy of the uncommon item offered here individually.

€ 100 - € 200

6190 Jan Dibbets, Roodborst territorium/Sculptuur 1969, Robin Redbreast's Territory/Sculpture 1969, - Domaine d'un rouge-gorge/Sculpture 1969, Rotkehlchenterritorium/Skulptur 1969. New York, Seth Siegel, 1970. Softcover, 18 x 12 cm, 32 pp. First edition. Classic (and only) artists' book by the Dutch Conceptual artist Jan Dibbets. Features photographs, topographical surveys, and handwritten notes translated into English, French and German. The book documents a 1969 installation in the Vondelpark in Amsterdam in which Dibbets tried to extend the natural territory of one robin, repeatedly setting new boundaries with poles for the bird to perch on. The documented movement of the robin thus became part of the artist's 'Drawing in Space'. Very good copy, rare.

€ 100 - € 200



6192



6193

6191 Jan Dibbets, 2 artists' publications 1970-1971 - (1) Dibbets. Aachen, Gegenverkehr Zentrum für Aktuelle Kunst, 1970. Staple bound, 20 x 21 cm, 32 pp. Features beautiful b/w pictures of the project 'Flut (High tide), Holland'. (2) Jan Dibbets, Four pieces. Eindhoven, van Abbemuseum, 1971. Staplebound, 26.5 x 23.5 cm, 22 pp. Artists' book published in conjunction with Dibbet's museum show. Text by Rudi Fuchs and Jean Leering on back cover. Interior depicts b/w photos of sea horizons. With title list loosely laid in. Both items with light cover wear, else fine copies. (total 2)

€ 100 - € 200

6192 Ger van Elk, Decimale kalender - Deventer, Stichting Octopus, 1970. Block calendar in 2 parts with four flip-book style pads, containing 19 photographic plates on top part and text plates on bottom, all tipped on board. 19 x 24 cm. A fold-out cardboard holder on the rear allows the calendar to be displayed standing up. Includes original mailing envelope from Stichting Octopus. Beautiful rare artists' publication by renowned Dutch conceptual artist van Elk (1941-2014). The calendar states only weekdays and whether the period is warm or cold. The photographic plates feature sequences of stills from 'How van Elk inflates his left foot with his right one', 1969 and 'The well-shaven cactus', 1970. In good condition.

€ 150 - € 300

6193 Record sleeves designed by Ger van Elk - (1) Instant Composers Pool S007/008. De Hoef, 1970. Two LP records, in original circular felt lined board box with lid. With mounted b/w photographic plates on top and bottom. Cover design and photographs by Ger van Elk. (2) Willem Breukers/Leo Cuypers live in Shaffy, 28 september 1974. BV Haast, 1974. One LP housed in a stunning triangle shaped coversleeve, ca. 42 x 62 cm, designed by Ger van Elk. Both items in fine condition with general age wear. (total 2)

€ 100 - € 200

6194 Bas Jan Ader, Ger van Elk, William Leavitt - Pomona College Gallery, Montgomery Art Center, Claremont, California, January 18 – February 20, 1972. Stapled booklet, 17 x 17 cm, 12 pp. Catalogue published in conjunction with the exhibition curated by Helene Winer featuring the three then California based conceptual artists and friends Bas Jan Ader, William Leavitt and Ger Van Elk. With photographic documentation by Phillip Cleveland, and text by Leavitt. Scarce copy in very fine condition. € 150 - € 300



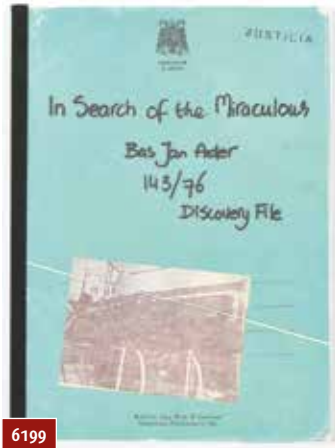
6196

6195 Bas Jan Ader, Fall - Self-published, Los Angeles, 1970. Softcover, 19 x 19 cm, 48 pp. Edition size unknown.

Fall contains two photographic sequences, composed of 11 images each, from the artists' films 'Fall 1, Los Angeles', and 'Fall 2, Amsterdam'. The former begins with Ader seated in a straight-backed chair on the roof of his house and the latter sees the artist cycling into the canal in one of his most recognizable actions. Extremely rare artists publication by the legendary Ader (1942-1975) who mysteriously disappeared while crossing the Atlantic Ocean in a small boat in 1975. Cover with very light wear, otherwise in supreme condition. € 500 - € 800



6196 Bas Jan Ader, 5 publications with contributions about the artist - (1) *Avalanche*, Winter 1971. Published by Willoughby Sharp. Includes a short item on the artist in the Rumbles section, and a full page b/w image of 'I'm Too Sad To Tell You' (1970). (2) *Personal Worlds, Reality as Metaphor*, published by Visual Arts Office for Abroad, Amsterdam 1978. Includes 4 pp. regarding Ader. (3) *Een Stille Oceaan*, Bas Jan Ader, Waldo Bien, Gerrit Dekker, Sigurdur Gudmundsson, Lucassen. The Hague, Rijksdienst Beeldende Kunst, 1987. Exhibition catalogue. (4) *Artforum*, March 1999. Includes 'Legend of the Fall', an extensively ill. article by Bruce Hainley on Bas Jan Ader in connection with his first US retrospective, pp. 90-95. (5) *Implosion*, Bas Jan Ader. Exhibition catalogue for a travelling show in Germany, edited by Christopher Müller, published by Walther König, Cologne. Softcover, 27 x 21.5 cm, 79 pp. With pencil notes on biographical pages, else in very good condition. (total 5) € 200 - € 300



6199

6197 The boy who fell over Niagara Falls: Bas Jan Ader - Amsterdam, Paul Andriesse, 1992. Softcover, staple bound, 24 x 17 cm, 36 pp. Text in English with 29 ills. in duotone. Features scenes from the performance *The Boy who fell over Niagara Falls*, a 2 week reading of Readers Digest story at Art & Project in 1972. Pristine copy from the first edition of 500 copies. € 200 - € 400

6198 Bas Jan Ader, Migrateurs - (1) *Bas Jan Ader, Migrateurs*. Paris, Arc Musee d'Art Moderne de la Ville de Paris, 1994. Staple bound, 16 x 11 cm, 8 pp. with inlaid invitation card. Exquisite booklet for a Bas Jan Ader exhibition curated by Hans Ulrich Obrist from 3 March to 29 May 1994. Scarce. Very good copy. € 300 - € 400

6199 Bas Jan Ader: In Search of the Miraculous: Discovery File 143/76 - Rotterdam, Veenman Publishers, 2007. Edited by Marion van Wijk and Koos Dalstra. Softcover, 29.5 x 21 cm, 216 pp. Tape binding, colour printed wraps. Contains facsimile prints of documents from the Spanish police inquiry into the discovery (and subsequent theft) of Dutch artist Bas Jan Ader's yacht. His boat, the 'Ocean Wave' was found abandoned by a Spanish fisherman in 1976. Includes a time line and English language transcriptions of interviews which Wijk and Dalstra conducted during their ten year investigation into the unsolved mystery of Ader's death. Minor bubbling to lower edge of first 15 pages, else a fine copy. Very rare. Bas Jan Ader (Born 1942 in Winschoten, the Netherlands, lost at sea in 1975 between Cape Cod, Massachusetts and Ireland) was a Dutch conceptual artist. When his boat, 'Ocean Wave' was found unmanned and partially submerged 150 miles off the coast of Ireland by a Spanish fishing vessel in 1976, it was taken to La Coruña for investigation. Days later, the boat was stolen. Ader's body was never recovered. € 200 - € 300

6200 stanley brouwn/Igno Cuypers, 25 original photographs of This Way Brouwn, 1964 - Amsterdam, Harry Ruhé, 2020. Dark blue archival box with mounted ring binder, 35 x 30 x 4.5 cm. Contains 39 transparent sleeves: 12 sleeves with facsimile documents about *This Way Brouwn*, a preface by Harry Ruhé, one colophon sheet, and 25 sleeves containing 25 original b/w photographs of stanley

brouwn's famous performance in 1964, each signed by the photographer Igno Cuypers on the back. The photos are mostly 21 x 15 cm. The set is published in an edition of 10 copies, numbered and signed by the photographer Igno Cuypers on the colophon sheet. This copy is numbered 9/10. In perfect condition. stanley brouwn's iconic series *This Way Brouwn* is made up of doodles drawn by passers-by whom



brouwn asked for directions in Amsterdam's city centre. The artist then appropriated the itineraries by stamping them with the title of the series. The photos taken by Igno Cuypers during the performance in 1964 are rare documents. In the preface Harry Ruhé states that brouwn asked the photographer to shoot several street performances 'sometime in 1964', taking 2 or 3 days. One of the pictures was used for the invitation for brouwn's exhibition at Galerie Orez in The Hague in 1965. € 4000 - € 5000

6201 stanley brouwn, La Paz - Schiedam, Stedelijk Museum, 1970. Softcover, 19.4 x 19.6 cm, 48 pp. Artists' book published on the occasion of brouwn's exhibition in which arrows were drawn on the floor, the visitors were invited to walk a few meters in the direction of several cities. The book features 21 directional indications, such as 'walk 95 m in the direction of la paz, walk 11 m in the direction of rangoon, walk 4 m in the direction of madrid'. Very good copy, rare. € 300 - € 400



6201

6202 stanley brouwn, 100 this-way-brouwn-problems for computer I.B.M. 360 model 95 - New York/Cologne, Verlag Gebr. König, 1970. Softcover, 23 x 23 cm, 208 pages of which 104 are printed with conceptual texts in English. Limited edition of only 300 copies. Extremely rare, very fine condition. € 1000 - € 1500



6202

6203 stanley brouwn, Tatvan and Steps - (1) stanley brouwn, *Tatvan*. Munich, Aktionsraum 1, 1970. Stapled booklet, black wrapper with white silkscreened title, 15 x 21.5 cm, 32 pp. *Tatvan* (spelled *Tatvan* in title, but *Tatwan* in the rest of the text) is a location in Turkey where a railway line ends abruptly. brouwn travelled to *Tatvan* to make photographs he did not publish. Instead, the booklet features a number of conceived distances to the site: x-*Tatwan* 1 km; x-*Tatwan* 1000 km (etc.) (2) stanley brouwn, *Steps*. Amsterdam, Stedelijk Museum, 1971. Softcover, 13.5 x 21.5 cm, 72 pp. SM cat No.500. Edition of 2200 copies. Artists' book in which brouwn registered the number of footsteps he made each day from March 18 until April 18, 1971. Both books in near mint condition. (total 2) € 150 - € 300

6204 stanley brouwn, Afghanistan-Zambia - Aachen, Zentrum für aktuelle Kunst, 1971. Staple bound softcover, 21 x 20 cm, 32 pp. List of 245 countries and regions in alphabetical order preceded by the phrase 'the total number of my steps in.' Scarce early conceptual artists' book, in near mint condition. € 200 - € 300

6205 stanley brouwn, This way brouwn 25-2-61, 26-2-61 Zeichnungen 1 - Cologne/ New York, Verlag Gebr. König, 1971. Softcover, in glassine wrapper, 24 x 20 cm, 124 pp. Edition of 500 numbered copies, this one stamped 0410. Text in German and English. Artists' book reproducing drawings from the iconic series 'This way brouwn', made up of doodles drawn by passers-by whom brouwn asked for directions in Amsterdam's city centre. The artist then appropriated the itineraries by stamping them with the title of the series. Mint copy of this scarce jewel. € 800 - € 1100

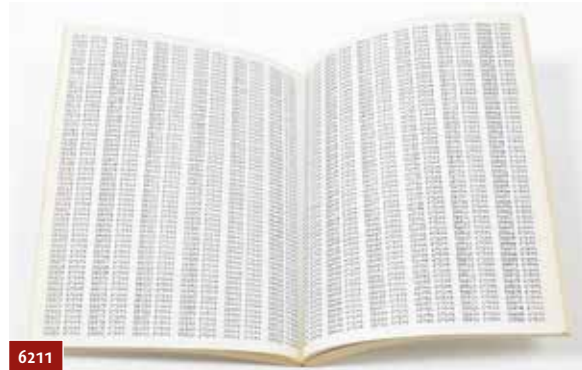
6206 stanley brouwn, Construction - No place, Self-published, 1972. Handbound xerox-printed sheets, 22.6 x 22.6 cm, title sheet and 9 sheets printed one side. Rare artists' book by stanley brouwn published in an edition of only 200 copies. Light toning and creases to the fragile paper on the cover sheets, generally a fine and extremely rare copy. € 500 - € 800

6207 stanley brouwn, 100.000 mm. Brussels, Galerie MTL, 1975 - Artists' book, first and only edition of 250 copies. White printed softcover, 15.5 x 16 cm, 100 unpaginated pp. Contains vertically printed lines which in total measure up to 100.000 mm. Slight sunning to cover edges and spine, else in very good condition. € 200 - € 300

6208 Stanley Brouwn, 1m 1 step - Eindhoven, Stedelijk Van Abbemuseum, 1976. Tall and narrow artists' book, 100 x 10 cm. Original cream cardboard covers, with cloth taped spine and title on front board. Houses 8 thick white folded sheets of paper, 7 measuring 1 meter and one measuring the length of Brouwn's step (88 cm). Two black lines are printed along the edge of two of the sheets: one measuring 100 cm, and one denoting Brouwn's stride. The cardboard cover has soiling and spotting due to water damage, only mildly affecting the interior at the lower margin of the sheets (ca. 0.5 cm).

€ 400 - € 800

6211



6209 Stanley Brouwn, Eindhoven, Van Abbemuseum, 1976

- Softcover, staple-bound, 27 x 21 cm, 16 pp. Catalogue solely featuring the exhibition check-list for Brouwn's 1976 solo exhibition at the museum, with a minute description of 270 works in English. Catalogue designed by Brouwn and Walter Nikkels. Edited by Coosje van Bruggen and Rudi Fuchs. Edition of 1000 copies. Moderate toning along margins of cover, else in good condition. (2) Nineteen photocopied sheets, stapled in upper left corner, printed both sides, presenting the same exhibition check-list in Dutch. With light creasing on outer sheets, else very good. Scarce copies, super rare as a set. (total 2)

€ 150 - € 300



6210 Stanley Brouwn, London, Whitechapel Art Gallery, 1977 - Softcover, staple bound, 22 x 18 cm, 20 pp. Published on the occasion of Brouwn's solo show. Edition of 1000. Rare artists' book published as exhibition catalogue. In very good state.

€ 70 - € 100

6213

6211 Stanley Brouwn, 1 step-100000 steps - Utrecht/Amsterdam, Utrechtse Kring/Art & Project, 1972. 27 x 20.5 cm, 288 pp. Original white wrapper with white tape on spine. Entirely xerox-printed artists' book, copied from a computer print-out. Published in an edition of 275 copies. White tape on spine shows some spotting, tape torn at upper edge. Cover sheets are still white with only mild spotting, interior in very good state. Marvellous artists' book, scarce.

€ 500 - € 700



6212 Harry Ruhé, Stanley Brouwn: a chronology 2005-2017, 2023 - Unique scrapbook, only one copy made. This is the extended version of Ruhé's comprehensive chronology published in 2005, with additional material up to Brouwn's death in 2017. White plastic ringbinder, 32 x 27.5 x 7 cm. Contains ca. 150 sheets with (tipped in) b/w and colour illustrations, housed in transparent ringbinder sleeves. This copy contains reproductions of invitations and newspaper articles, all reproduced in full size, photographs, letters sent by Brouwn to Ben Vautier (1963-64), and a rare article about a 1976 Brouwn exhibition at the Van Abbemuseum which was (covertly) co-written by the artist. Also added is the French periodical *Revue Faire* with a special issue dedicated to Stanley Brouwn's invitation cards. Superb reference material, in mint state.

€ 200 - € 400

6214

6213 Ira Joel Haber, 20 Churches, 1970 - N.p. (New York), September 1970. Original cardboard box, 30.5 x 24.5 x 6.5 cm, with mounted title label. Contains five crumpled colourplates depicting churches (4 on each plate), worked on by the artist in crayon and colour pencil on both sides. Each sheet, 27.5 x 21 cm, signed and dated 'Ira Joel Haber 1970' on front. The box has slight staining on the front and a small defect on the side of the top lid. Ira Joel Haber (1947) is a New York based sculptor, painter, book dealer and teacher. Since 1969 he has been making (notebook) drawings and miniature environments that have been boxed, floored and walled. His 'crumpled house colorings' series from 1970 is similar to the work in this lot. Provenance from Jean-Noel Herlin, New York. Haber also designed covers for several of Herlin's illustrious sales catalogues.

€ 500 - € 800

6214 Cildo Meireles, Mebs - Caraxia - Rio de Janeiro, Self-published, 1970-1971. Vinyl single, 33.3 rpm, housed in original transparent plastic sleeve and offset printed glossy record covers, 18 x 18 cm. Limited edition of 500. Printed record label features face A: Mebs, Face B: Caraxia. The album presents a 'sound sculpture', made with a frequency oscillator. The Mebs track projects the sound graph of the Möbius strip, while Caraxia refers to the sound of a spiral. Sleeve in fine condition, the record seemingly new. Scarce. Cildo Meireles (Rio de Janeiro, 1948) is an influential Brazilian conceptual artist. He is well-known for his immersive and multi-sensory installations, inviting visitors to sharpen all senses. His multi-layered work often deals with political repression or (colonial) exploitation.

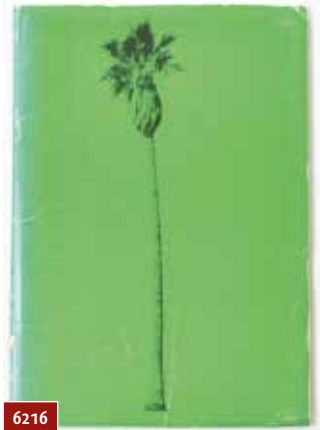
€ 200 - € 400



6215 Cildo Meireles, Zero Cruzeiro. Two original signed banknote-works, 1978 - Colour offset on paper, 7 x 15.6 cm, printed both sides. Each signed 'Cildo Meireles' in lower right. Distributed in an unlimited edition. The 'Zero Cruzeiro' works are a continuation of the artist's 'banknote project' initiated in 1970 in conjunction with the landmark exhibition 'Information' at the Museum of Modern Art in New York, in which Meireles printed politically subversive messages on notes of U.S. and Brazilian currency and entered them into national circulation. These 'Zero Cruzeiro' notes are designed similar to the then common bills, with images of pompous national symbols replaced by an indigenous man and a (political) prisoner. Provenance: directly from the artist. Cildo Meireles (Rio de Janeiro, 1948) is an influential conceptual artist from Brazil. His works have a strong critical and political character. In a career spanning more than 60 years, he has exhibited all over the world including the Tate Modern London (2008) and Reina Sofia in Madrid (2013). He participated in Biennales of Venice (several times), Istanbul, São Paulo and many others as well as Documenta 11 in Kassel (2002). Recently, he received the prestigious Roswitha Haftmann Prize 2023.

6215

€ 800 - € 1500



6216

6216 Edward Ruscha, prints and publications 1962-74. London, Arts Council of Great Britain, 1975 - Softcover, 15.5 x 11 cm, 20 pp., ill. b/w. Accordion style fold-out with 48 catalogue entries for the prints, followed by a list of the artists' publications. Published as a small catalogue raisonné for a touring exhibition of Ruscha's prints and artists' books. Designed by Andrew Barron, mimicking Ruscha's own artists' books designs. Cover with wear along spine and edges, interior in good condition. Rare.

€ 200 - € 400

6217 Ed Ruscha and Lawrence Weiner, Hard Light - Los Angeles, Self-published, 1978. Softcover, glossy colour photo-illustrated wrappers, 17.8 x 12.8 cm, ca. 120 pp. First edition of 1000 copies. Features a photo-novella in nine chapters, with b/w photographs by Ed Ruscha, Lawrence Weiner and Susan Haller. Exquisite collaborative artists' book in near mint condition.

€ 300 - € 400



6217

6218 Lawrence Weiner, set of 4 catalogue/artists' books, 1970-1978 - (1) Lawrence Weiner, *An Exhibition/Eine Ausstellung*. Aachen, *Gegenverkehr Zentrum für aktuelle Kunst*, 1970. Katalog 5/70. Staplebound, 20 x 21 cm, 28 pp. The 'exhibition' solely consisted of the presentation of this catalogue, which led to protests by members of the art centre. Text pieces by Weiner in English and German, text by the organizer Klaus Honeff in German. Fine copy with some bends and rubbing on cover. (2) Lawrence Weiner, *Jahresgabe 1972*. Münster, *Westfälischer Kunstverein*, 1973. Softcover, 22.5 x 16.5 cm, 118 pp. Artists' book/monograph featuring text pieces by Lawrence Wiener, introduction by Klaus Honeff. Text in English and German. Moderate soiling to cover, interior fine. (3) Lawrence Weiner, *Eindhoven, van Abbemuseum, 1976*. Publication with inserted exhibition checklist, 27 x 21 cm, 54/8 pp. Text by Rudi Fuchs in Dutch and English. Edition of 650 copies, in fine condition. (4) *In relation to probable use*; Lawrence Weiner at the Renaissance Society at the University of Chicago, 1978. Stapled booklet, 20.4 x 20.2 cm, 12 pp. Intricately designed by Weiner, with upside down text works and b/w images of installed pieces. Light bumps to cover else, a fine copy. (total 4)

€ 200 - € 400

6219 Gordon Matta Clark, Walls Paper. Buffalo NY, Buffalo Press, 1973 - New York, Buffalo Press, 1973. Softcover, 25.5 x 20.5 cm, unpaginated, approx. 150 pp. First edition, unknown edition size, all unique copies with varying colour overprints. Artists' book featuring b/w reproductions of wall papers from a Bronx tenement under demolition, the photographic images have been recoloured with yellow, green, blue, red, purple, and orange inks. Each page is split in half horizontally, allowing the top and the bottom pages to be turned separately, creating different matches. The book relates to the artist's installation Wallpaper at Gallery 112 Greene Street in October 1972. Rare, important bookwork in very fine condition. € 1500 - € 1800

6220 Gordon Matta Clark, One for All - All for One - Dusseldorf/Antwerp, Städtische Kunsthalle/ICC, 1979. Softcover, 26 x 17.5 cm, ca. 100 pp. B/w ill. Text and an interview by Jürgen Harten with Jane Crawford Matta-Clark about Gordon Matta-Clark (in German), as well as bibliographical notes and a list of exhibitions. Includes 21 b/w photographs featuring Matta Clark's famous 'Office Baroque' project executed in Antwerp in 1977. Moderate rubbing to covers, else a good copy. Rare. € 120 - € 200



6219

6221 Dennis Oppenheim, Proposals 1967-1974 - Brussels / Hamburg, Lebeer-Hossmann, 1975. Artists' book. Green printed card covers, 29 x 42 cm, 70 pp. Text in English and French. Features facsimiles of handwritten proposals and drawings printed in different colours. Limited edition of 500 copies, this one numbered 183 and signed by the artist in pencil on the last page. Light creasing and small nick in upper right corner of the cover, interior very good. Reference: Books by artists, Tim Guest and Germano Celant, p. 64. (2) Dennis Oppenheim. Brussels, Palais des Beaux-Arts, 1975. Softcover, 21 x 20.5 cm, 90 pp. Exhibition catalogue, text by Jean-Pierre van Tieghem and Vincent Baudoux in French and Dutch, with 17 b/w photo illustrations. Fine copy. Rare. (total 2) € 300 - € 500



6220

6222 Marina Abramovic, 100 pisama / 100 letters 1965-1979 - Paris, One-star Press, 2008. Softcover, pink paper dust jacket, 29.7 x 21 cm, 197 pp. Artists' book, featuring an assembling of the first sentence of every letter the artist received between 1965 and 1979. Text in English and Serbian. Edition of 1000. Light toning to pink covers, else a fine copy. € 60 - € 90

6223 Marina Abramovic, Zagreb, Galerija suvremene umjetnosti, 1974 - Softcover, 20 x 21 cm, 68 pp. Designed by Sanja Ivekovic. Edition of 500. The artist's first monographical publication, published on occasion of the exhibition and action held at the Gallery of Contemporary Art in Zagreb from Oct 14-22 1974. Text by Davor Maticević in English and Croatian. Shown are full page b/w images and descriptions of several performances from Abramovic's Rhythm series (1973-1974) in which she tested the mental and physical limitations of her own body. Among the performances are Rhythm 0, in which she offered herself as an object of experimentation for the audience, as well as Rhythm 5, where she lay in the centre of a burning five-point star to the point of losing consciousness. Rare book in near mint condition. € 300 - € 600



6221

6224 Marina Abramovic/Ulay, 3 performances - Innsbruck, Galerie Krinzinger, 1978. Softcover, 16.5 x 24.5 cm, 48 pp. Artists' book published in conjunction with the International Performance Festival at the Österreichischer Kunstverein in April 1978. Features b/w photo documentation and descriptions of 3 performances from the Relation/Works series, such as 'Performance



6223

8' where the artists are tied together by their hair for 17 hours. Text in English and German. Includes excerpts from a dialogue between Marina Abramovic, Ulay and Heidi Grundmann. Near mint copy. € 100 - € 200

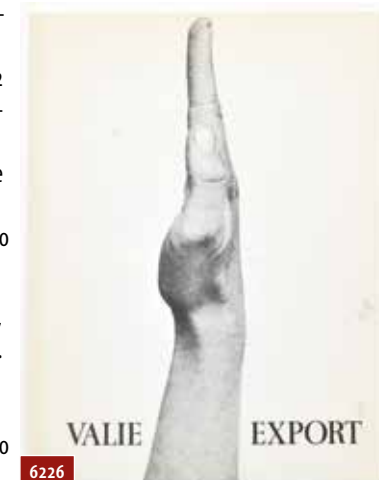


6225



6225 Marina Abramovic/Ulay, two artists' publications documenting performances - (1) 30 November. Wiesbaden, Harlekin Art, 1979. Rare artists' book with photo documentation of performance works by Abramovic and Ulay performed on their birthdays on November 30 1976, 1977 and 1978 in Amsterdam and Wiesbaden. Softcover, 15 x 22 cm, 48 pp., edition of 1000 copies. Texts in German and English. (2) Two Performances and Detour, Adelaide, Experimental Art Foundation, 1979. Softcover, 16 x 24 cm, 50 pp. Features b/w photographic documentation of the performance pieces 21 (The Brink), 22, and Detour which all took place in Australia. Text in English. Both books with light rubbing to covers, else very good. (total 2) € 100 - € 200

6226 Valie Export, Works from 1968-1975: A Comprehension - Published on the occasion of the Paris Biennial 1975. Vienna, 1975. Softcover, glue bound, 27 x 21 cm, 36 pp. Artists' book and survey of performance, film and video works by Valie Export. With numerous b/w photographic images and a mirror foil sheet mounted to one page, creating interaction with a picture of a boxer on the opposite page. Fine copy. Rare. € 80 - € 120



6226

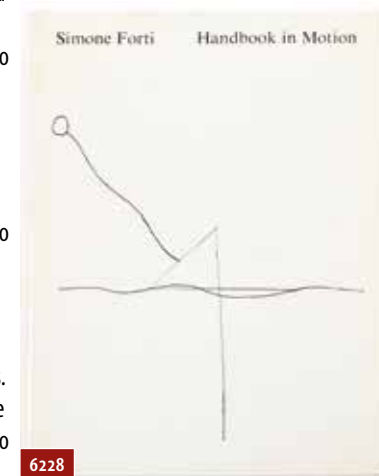
6227 Women's Work, 1975 - First edition of the first issue of the magazine, edited by Alison Knowles and Anna Lockwood (the second and last issue appeared in poster format in 1978). Saddle-stitched, 21.3 x 20.7 cm, 32 pp. Printed in brown on off-white stock. Featured text-based and instructional performance scores by 25 artists, composers, and choreographers including Beth Anderson, Jacki Apple, Bici Forbes (now known as Nye Farrabas), Simone Forti, Françoise Janicot, Alison Knowles, Anna Lockwood, Mary Lucier, Ann Noël (included as Ann Williams), Pauline Oliveros, Takako Saito, Carolee Schneemann, Mieko Shiomi et al. From the collection of Liesbeth Brandt Corstius, with green logo stamp of De Appel on last page. Light age soiling to covers, else in mint condition. € 100 - € 200



6227

6228 Simone Forti, Handbook in Motion - An Account of an Ongoing Personal Discourse and its Manifestations in Dance. Halifax/New York, Press of the Nova Scotia College of Art and Design/New York University Press, 1974. First Edition. Softcover, wrappers in ill. jacket, 22.5 x 17 cm, 143 pp. Artists' book containing texts, drawings, notes and photographs documenting her performances between 1959 and 1974. Fine copy. € 80 - € 150

6229 Simone Forti, Angel (A poem) - New York, Self-published, 1978. Softcover, staple bound, 21.5 x 14 cm, 23 pp. First edition. Artists' book by American dancer and performance artist Simone Forti. Contains text pieces by Forti, and 2 b/w performance photos by Babette Mangolte, cover photo by Peter Van Ripper. Light sunning to cover, interior in fine condition. Scarce. € 100 - € 200



6228

6230 Hans-Peter Feldmann, Bilder - Pictures - Munich, Kunstraum München, 1975. Softcover, 21 x 15 cm, 344 pp. First edition. Text in English and German by Hermann Kern and Josef Kirschbichler. Contains 422 b/w photo reproductions chronologically featuring all of Feldmann's Bilder booklets from 1968-1975, plus two postcard series. Limited edition of 500 copies. Great catalogue raisonné/artists' book designed by the Feldmann, in fine condition. € 300 - € 500

6231 Mario Merz, Fibonacci 1202 Mario Merz 1970 -

Torino, Sperone Editore, 1970. Boards with original printed dustjacket, 16.4 x 9.8 cm, 110 pp. with facsimiles of handwritten texts and sketches. Edited by Germano Celant and Pierluigi Pero. The drawings in the book refer to the Fibonacci sequence, in which each number is equal to the sum of the two numbers that precede it. Fine copy. Added: (2) Mario Merz, Do the houses turn around you? Berlin, Haus am Luetzowplatz/DAAD, 1974. Staple bound, 27 x 21 cm, 24 pp. with reproductions of drawings printed in red, black and white, and b/w photos of works. Text in German. Fine copy. (3) With invitation card for a Mario Merz exhibition at Konrad Fischer Galerie Dusseldorf 1998. (total 3)

6231

€ 250 - € 400

6232 Mario Merz, 2 artists' books - (1) Fibonacci 1202 Mario Merz 1972. Torino, Galleria Sperone, 1972. Staple bound, 12.5 x 17.5 cm, 32 pp. Subtitled 'A real sum is a sum of people'. Features 11 b/w photo spreads by Mussat Pellion (Paolo Mussat Sartor and Paolo Pellion) of a restaurant room filling up with an increasing number of characters, reproducing a Fibonacci numerical sequence. Text in Italian and English. From the unnumbered edition of 1200 copies (with 55 signed and numbered). Striking booklet, light toning on cover, else very good. (2) Tavole con le zampe diventano tavoli. Milan, Edizione Toselli, 1974. Softcover, staple bound, 12 x 17 cm, 16 pp. Eight full page colour photos by Giorgio Colombo and Paolo Pellion, documenting the creation of an enormous 1974 wall piece by Mario Merz in Cascina Ova. Light crease on rear cover, fine copy. (total 2)

€ 100 - € 200

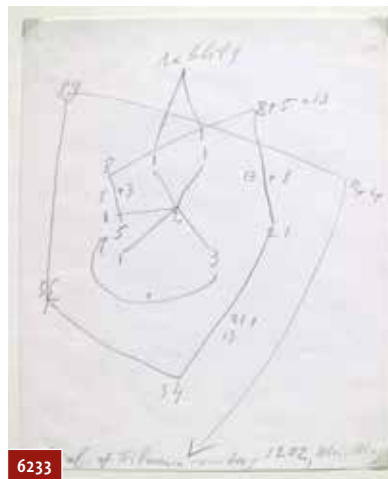
6233 Mario Merz, Rabbits, Spiral of Fibonacci numbers 1202, 1980 - Original drawing, pencil on paper, 25.5 x 21 cm. Signed in pencil in lower right corner. In passepartout, 50 x 40 cm. The work was made at the time of Merz's participation in the exhibition Pier + Ocean at Kröller Müller, Otterlo, 1980. Derives from a private collection in The Netherlands. In very good condition. Italian artist Mario Merz (1925-2003) is a central figure in the Arte Povera movement of the 1960s. One of his recurring themes is the Fibonacci sequence, named after the medieval Italian mathematician. This system (originally applied to the understanding of reproduction in rabbits) extends infinitely so can be seen to correspond to proliferation in nature. In the sequence, the numbers increase by the addition of each preceding pair.

€ 1200 - € 2000

6234 Carl Andre, Mönchengladbach box, 1968 - A man climbs a mountain because it is there / a man makes a work of art because it is not there. Mönchengladbach, Städtisches Museum, 1968. Multiple/catalogue for Andre's solo exhibition. Cardboard box with transparent lid, 21 x 17 cm. Contains a folded linen table runner, which unfolds to 400 x 16 cm, with silkscreened text by Johannes Cladder in German, as well as a booklet, 20.5 x 16.5 cm, 12 pp. with colophon and an interview (by André with André), all printed in the artists' facsimile handwriting. Numbered edition of 660, this one numbered 624. This box is part of the famous series of cassette catalogues produced by The Städtisches Museum Mönchengladbach. Cardboard box shows light soiling and creases, the plastic lid has some tearing along the corners (as usual with this item), pristine booklet with some loose pages, cloth in mint condition.

€ 200 - € 300

6235 Jasper Johns, A Rose is a Rose is a Rose: Das Graphische Werk 1960 -1970 - Mönchengladbach, Städtisches Museum, 1971. Catalogue in a box for John's exhibition curated by Johannes Cladders. Original printed cardboard box, 20.5 x 16 x 3.5 cm. Edition of 550 numbered copies, this one stamped 406. Contains a compartment with a waxed plastic rose, and a compartment with three rolled sheets with texts in German. The scrolls feature an introduction and essay on Gertrude Stein's poem by Cladders; an ill. checklist of 131 exhibited works; an advertisement for John's lightbulb works. Cardboard box with light water spot on front, corners of the box



are loose as the glue has dried. Fine copy of this delightful edition in the famous Mönchengladbach boxed catalogue series.

€ 300 - € 500

6236 Three Mönchengladbach boxed catalogues: Beleg, Beleg II and Rationale Spekulationen, 1968-1972

- Published by the Städtisches Museum Mönchengladbach. Printed cardboard boxes, each 20.5 x 16.5 cm. (1) Beleg. Kunstwerke der zweiten Hälfte des 20. Jahre aus dem Besitz der Stadt Mönchengladbach, 1968. Contains four booklets, nine leaves and one newspaper clipping regarding a Joseph Beuys exhibition at the museum. Text in German by Johannes Cladders and Otto Mauer. Artists include Arakawa, Arman, Beuys, Brecht, Calder, Bruning, Duchamp, Fontana, Hamilton, Klein, Lichtenstein, Manzoni, Raysse, Segal, Tinguely, Uecker, Warhol. Sunning to box, else in fine condition. (2) Beleg II: Neuerwerbungen, 1972. Overview of the acquisitions dating from 1969 to 1972. Contains six leaflets, an introduction by Cladders and 4 loose cards, featuring the work of celebrated contemporary artists such as Beuys, Brecht, Duchamp, Judd, LeWitt, Palermo, Oppenheim, Warhol et al. Mild creasing on one side of box lid, else very good. (3) Rationale Spekulationen. Constructivist Tendencies in European Art between 1915 and 1930. Selected from private German collections, 1972. Contains a title sheet, 18 leaflets with an alphabetically arranged exhibition directory and images of works, and a stencilled opening speech of Cladders in German. Published in a numbered edition of 660, this is copy 369. Featured artists include Albers, Delaunay, van Doesburg, Kandinsky, Lissitzky, Mondrian et al. Light sunning to lids, fine copy. (total 3)



6235

6237

6237 Four Mönchengladbach boxes: Buren, Weiner, Ruthenbeck, Fisher -

Published by the Städtisches Museum Mönchengladbach. Printed cardboard boxes, each ca. 20.5 x 16.5 x 2.5 cm. (1) Lawrence Weiner, 8 Arbeiten von Lawrence Weiner, 1973. Numbered copy 276/330. Contains a colophon, a folded poster (60 x 42 cm), an artists' book with orange cover titled 'A Primer', and an essay by Cladders. The upper lid features a printed text piece in English and German. (2) Reiner Ruthenbeck, 1972. Numbered copy 276/440. Contains colophon, 2 text sheets by Hans van der Grinten and Johannes Cladders in German, a leporello poster with 32 offset photographic illustrations and a 45-rpm record 'Reiner Ruthenbeck Dachskulptur 1972' inserted loose in a slot at the bottom of the box (sticking out as issued). (3) Daniel Buren, Folge Nr. 2: Von Da An, A partir de là, 1975. Numbered copy 158/550. Bright yellow card box containing a colophon, two artists' books, one exhibition guide and an essay. Text by Buren and Johannes Cladders. Tape on rear of bottom lid. (4) Joel Fisher, 1975. Numbered copy 159/550. Contains an essay by Cladders and a catalogue designed by the artist, profusely illustrated with tiny photographs of Fisher's work and descriptions in German and English. The exterior of all boxes show age wear, denting and creasing (as usual with the series), interiors are all in good condition. (total 4)



6238

6238 Jannis Kounellis, Mönchengladbach box, 1978 -

Boxed catalogue, 20.5 x 16 x 2.5 cm. Limited edition numbered 235/440. Contains a multiple made of compressed board, and a metal rod embedded in white tissue which is laminated in explosive powder. The work is intended to be ignited. Also includes a colophon, and three printed cards featuring 'Die Skythen', a poem written in 1918 by Russian lyrical poet Aleksandr Blok. The colophon sheet has some spotting, yet the box, cards and multiple are in very good condition. Fierce collectible work.

€ 400 - € 600

6239 Jan J. Schoonhoven, Schoonhoven. Mönchengladbach, Städtisches Museum, 1972 - Boxed exhibition catalogue with an embossed print by the artist. Limited edition numbered 372/660. White cardboard box, 20.5 x 16 x 2.5 cm, with title printed in black on top and side of the lid. Contains an embossed print on thick handmade paper, 19.2 x 15.1 cm, which is kept between a folded sheet with the inscription 'Prägedruck'. Also includes a colophon and 34 numbered offset printed leaves, featuring thick boards with b/w illustrations alternated with folded sheets featuring essays or b/w images. Texts by Johannes Cladders, Klaus Honnef, Jean Leering, Hans van der Grinten, Walter Kambartel and Jan Schoonhoven. Lower lid has some mild staple stains, upper lid shows moderate sunning and small bends. The print features slight brown spotting on the lower right margin of the work (within an area of 2 x 0.5 cm) as well as spotting along the top right outer edge, not affecting the embossment itself. Generally a fine beautiful copy. Rare.

€ 400 - € 600

6240 Agnes Martin. München, Kunstraum München, 1973 - Softcover, 27 x 28 cm, 85 pp. Edited by Herman Kern, text in German and English, edition of 1000. Contains reproductions of colour drawings in original size and notes for Martin's lecture 'On the perfection underlying life' held Feb. 14 1973 at the Institute of Contemporary Art in Philadelphia. Moderate age toning to covers, else very good.

€ 60 - € 100

6241 Ad Dekkers, 3 artists' books - (1) Ad Dekkers, Reliefs - Reliefs. Frankfurt am Main, Galerie Löhr, 1969. 30 x 30 cm, 28 pp. Contains 9 full-page embossed prints on thick paper. Two loose inlaid sheets with introduction by Jean Leering in English, Dutch, German and French. Edition of 2000 copies. Cover toned, corners moderately bumped. Spotting along paper edges of the prints, pronounced spotting on the title sheet and one print. (2) Ad Dekkers + book. Brescia, Amodulo, 1970. Staple bound, 20 x 20 cm, 12 pp. Artists' book featuring a plus sign in diminishing size. Edition of 1000. Cover with age soiling, interior fine. Scarce. (3) Ad Dekkers. Amstelveen, Aemstelle, 1970. Softcover, 20 x 20 cm, 12 pp. Text by Carel Blotkamp. Contains 6 full-page embossed plates on thick stock. All pages are loose from the fragile glued cloth binding (original cloth strip is joined). Cover soiled, interior plates fine with regular age toning of paper and light spotting. (total 3)

€ 100 - € 200

6242 Ewerdt Hilgemann, Book six: Progressive integration of two grids. With 12 embossed prints - Amsterdam, Galerie Swart, 1974. Blank cardboard portfolio with flaps, 30.5 x 30.1 cm. Contains a printed title leaf, and 12 original relief prints, 30 x 30 cm on thick white paper sheets. The prints are made in a limited edition of 10 copies, signed Hilgemann, dated '74 and numbered 2/10 in pencil on the title sheet. The work is identified as G 1974 series 174/2 nos. 1-12. All prints and the title panel are in mint condition. The portfolio shows toning and wear along the margins, with some abrasions on the rear board. Scarce item by German-Dutch artist Ewerdt Hilgemann (born 1938), who was represented by the prominent Amsterdam based gallery Swart in the late 1960s and early 1970s, featuring a new type of abstract constructivism. His paper and sculptural reliefs and his later 'implosion' works are in numerous public and private collections worldwide, such as Louisiana Museum of Modern Art Humlebæk, Muzeum Sztuki Lodz, Kunsthalle Bremen, Museum für Konkrete Kunst Ingolstadt, Kröller Müller Museum Otterlo, Stedelijk Museum Schiedam and Elgiz Museum of Contemporary Art Istanbul.

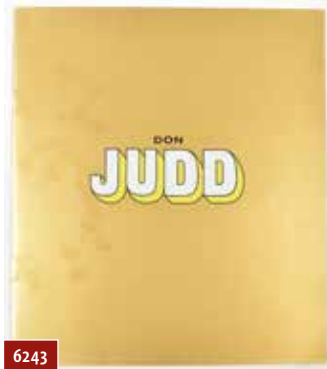
€ 400 - € 600

6243 Don Judd. Eindhoven/London, Van Abbemuseum/Whitechapel Art Gallery, 1970 - Illustrated golden cover, 23.5 x 26.5 cm, 20 pp. Exhibition catalogue featuring project sketches and b/w photos throughout. Introduction by Jean Leering, selected writings by Judd, and an interview by Bruce Glaser with Frank Stella and Judd, edited by Lucy Lippard. Text in English and some Dutch. Classic Judd catalogue, designed by Jan van Toorn. Light finger prints on the sensitive cover, else in very good condition.

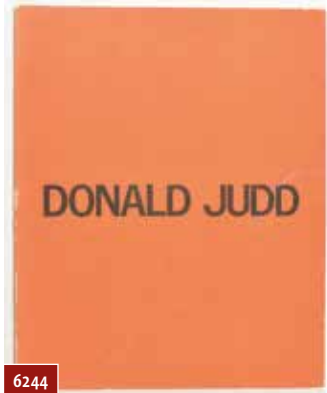
€ 80 - € 150



6246



6243



6244

6244 Donald Judd: Catalogue Raisonné of Paintings, Objects, and

Wood-Blocks 1960-1974 - Ottawa, National Gallery of Canada, 1975.

A catalogue for Judd's retrospective exhibition at the National Gallery of Canada, Ottawa, 24 May - 6 July 1975, edited by Dudley Del Balso, Brydon Smith and Roberta Smith. First edition. Softcover, orange cover with black lettering, 28 x 22.5 x 4.5 cm, 320 pp. Text in parallel English and French. Profusely illustrated in b/w. The book functions both as exhibition catalogue (listing 51 exhibited works) and catalogue raisonné. It lists 355 paintings, objects, and wood-blocks made between 1 August 1960, when Judd moved into his studio on West 19th Street, and 1 July 1974, with provenance, exhibition history and bibliography. The bookwork is masterfully designed by Eiko Emori. Front cover shows a closed tear (see pictures), the back cover is dog-eared and has one scratch. Age wear and colour fading on spine and rubbing along the cover-edges. The interior sheets and binding are fine. Scarce, sought-after Donald Judd publication.

€ 500 - € 800



6248

6245 Donald Judd: Zeichnungen/ Drawings 1956-1976 - Basel/Halifax/ New York, Kunstmuseum Basel/The Press of the Nova Scotia College of Art and Design/New York University Press, 1976. Softcover, white cover with black lettering, 28 x 21.7 cm, 168 pp. Exhibition catalogue with b/w reproductions of drawings, some photos of sculptures and installations. Text by Dieter Koeplin in German and English. Soiling on covers, spine discoloured, generally a fine copy. (2) Added is a press release for the exhibition in Dutch and an original b/w press photo of a Judd sketch, stamped on back Rijksmuseum Kröller Müller. (total 3)

6249



6246 Hanne Darboven, two artists' books 1973-1975 - (1) El Lissitzky (Kunst und Pangeometrie). Bruxelles/Hamburg, Daled/ Yves Gevaert and Hossmann, 1974. Softcover, 31.2 x 23 cm, 84 pp. First edition of 1000 copies. Features diagrams printed in black, red, blue and green. Published on occasion of an exhibition at the Palais des Beaux Arts Brussels. Stamp of Art Information Centre Middelburg on first page. (2) Atta Troll. Luzern/Torino, Kunstmuseum Luzern and Gian Enzo Sperone, 1975. Softcover, 29.5 x 21 cm, 120 pp. Printed b/w. Features facsimile handwritten text by the artist and a short essay by Jean-Christophe Ammann. Text in German. Both copies with sunning and light soiling on covers, interiors fine. (total 2)

€ 80 - € 150

6247 On Kawara: 1973 - Produktion eines Jahres/One Year's Production (31 August-6 October 1974) - Bern, Kunsthalle Bern, 1974. Softcover, 27 x 21 cm, ca. 66 pp. Catalogue for Kawara's first solo European museum exhibition, curated by Kasper König and Johannes Gachnang. Essay by René Denizot. Includes a few colour and numerous b/w illustrations, bibliography and exhibition checklist. Text in German, French, and English. Sunning to spine of the blue cover, else in very good condition.

€ 100 - € 200

6248 On Kawara, I am still alive - Berlin, Edition René Block, 1978. Grey linen hardcover with white spine lettering in matching grey cloth slipcase, 21 x 24 cm x 4 cm. First edition. Artists' book composed of ca. 200 sheets with reproductions of On Kawara's telegrams sent between 1969 and 1977 to friends and acquaintances that read 'I Am Still Alive'. Messages were sent to Sol LeWitt, Germano Celant, Konrad Fischer, Yvon Lambert, Johannes Gachnang, Yutaka Matsuzawa, Michel Claura and many others. This is one of 450 copies from the luxury Serie A, hand numbered 120/450 on last page. In very fine, near mint condition.

€ 600 - € 900

6249 Gerhard Richter, two alluring early catalogues, 1973-1976 - (1) Gerhard Richter, Verkündigung, nach Tizian. Genova, Galleria La Bertesca, 1973. Stapled softcover, 28 x 18 cm, 16 pp. with 5 b/w ills. Catalogue for the exhibition at Galleria La Bertesca, December 5 - 31 1973 in Milan. Text by JC Amman, interview with the artist by Peter Sager, texts in Italian. Fine copy with light spotting and rusty staples. (2) Gerhard Richter. Milan, Editioni Masnata-Spagnoli, 1976. Softcover, ill. cardcovers, 21 x 15 cm, 34 pp. Features 12 striking b/w illustrations of Richter works. Texts by the artist in Italian and English and Giorgio Cortenova in Italian. Foxing on inner title page, else a very fine item. Scarce. (total 2)

€ 150 - € 250

6250 Sigmar Polke: Fotos / Achim Duchow: Projektionen - Kassel, Kasseler Kunstverein, 1977. Softcover, 29.5 x 21 cm, 48 pp. Artists' book with full page b/w reproductions of photos and collages. Introduction by Peter Breslow Polke Duchow und Co) in German, ending with 'Prost und Amen'. Fine copy.

€ 100 - € 200

6251 Sigmar Polke, Mu Nieltham Netorruprup - Kiel, Kunsthalle Kiel/Schleswig-Holsteiner Kunstverein, 1975. Artists' book and Polke's first catalogue raisonné of prints. Softcover, 21 x 14.5 cm, 160 pp. With striking printed cover drawings: Al Capone on the front and the Pope eating spaghetti on the rear. First part of the publication contains illustrations and descriptions of all editions up to 1975, the second part titled 'Mu nieltham netorruprup' features approx. 50 pp. of b/w photo collages. Text about Polke's prints by Eberhard Freitag in German. In very fine condition. € 100 - € 200



6251

6252 A.R.Penck, Zeichen als Zeichen als Verstaendigung - Buecher und Bilder - (Signs as Communication - Books and Pictures). Krefeld, Museum Haus Lange, 1971. Artists' book, published as a catalogue supplement on occasion of Penck's first solo exhibition in a museum. Loose leaves with four punched ring binder holes (as issued), 30 x 21 cm. Contains 56 sheets with colour printed silkscreens on heavy card stock, three sheets with text by Paul Wember, and one sheet listing the exhibited works. The silkscreens were printed after the originals in Penck's sketchbooks No.7 and No.27. Included is an extra copy of the (blue) silkscreened announcement sheet for the exhibition. Museum Haus Lange produced signature catalogues for all their exhibitions in this format, the loose-leaf collection could be purchased individually or be inserted in specially designed ringbinders. This very early Penck publication is in very fine, near mint condition. € 100 - € 200



6252

6253 Panamarenko, five publications and some cards - (1) Panamarenko/Boezem. Eindhoven, Stedelijk van Abbemuseum, 1970. Pink wrappers, title label attached with metal binder clips. 23 x 26.5 cm, 44 pp. Two artists' books in one, Panamarenko on one side, Marinus Boezem on the other. Rare. (2) Panamarenko, The Mechanism of Gravity, Closed Systems of Speed Alteration (...). Bielefeld, Marzona, 1975. Hardcover, original cloth with dust jacket, 22 x 16.5 cm, 144 pp., profusely illustrated in b/w and colour. Fine copy. (3) Panamarenko. Nationalgalerie Berlin / Rijksmuseum Kröller Müller Otterlo, 1978. Softcover, 29.5 x 21 cm, 245 pp. (4) Hou de tegengestelde polen in evenwicht. Catalogue for a travelling Panamarenko show, published in 1984. Text by Jan Hoet and others in English, French and German. Numbered copy 776/1290. Toning on cover, else fine. (5) Panamarenko Tahama: Souvenirs van Juvenile Suspense. Antwerpen, Sack Neefs Edities, 1990. Black cloth case housing a clothbound hard cover, 31.3 x 21.8 cm, 86 pp. Artists' book, profusely ill. in colour showing Panamarenko's assemblages. Text in Dutch. (6) Cards, including: invites for Rijksmuseum Kröller Müller (1978) and Panamarenko Autovision (1995), plus 2 postcards published by Galerie Vega and Kröller Müller 1978. (total 9)

€ 100 - € 200

6254 Marcel Broodthaers, various publications 1972-1992 - Includes: (1) Museum: Der Adler vom Oligozän bis heute. Marcel Broodthaers zeigt eine experimentelle Ausstellung seines Musée d'art moderne, Département des aigles, Section des figures. Dusseldorf, Städtische Kunsthalle Düsseldorf, 1972. First edition. Two volumes, softcovers, 21 x 15 cm, each 64 pp. Exhibition catalogue/artists' book, profusely ill. in b/w and colour, text in German. (2) Marcel Broodthaers: Editionen (1964 - 1975). München, Galerie Heiner Friedrich, 1978. Softcover, 18 x 13 cm, 36 pp., edition of 1500. (3) Musée D'Art Moderne. Section Financiere Département des Aigles, Dusseldorf, Konrad Fischer, 1987. Exhibition catalogue, softcover, 22 x 22 cm, 16 pp. Features Broodthaers project 'Concerning the Sale of a Kilogram of Fine Gold in the Ingot', conceived in 1971 and published in 1987 by his estate. Texts in French, English and German. (4) Broodthaers: L'Artiste et L'Amateur (The Artist and the Amateur). Antwerpen, Ronny Van de Velde, 1992. A three-part set housed between 2 printed boards, 31 x 22 cm, tied with black ribbon. Contains 2 facsimile (note)books titled 'L'Artiste et L'Amateur' from 1965 and a large fold-out exhibition poster. (5) Catalogue des Monnaies (Collection privée) - Service financier. Antwerpen, Ronny Van de Velde, 1992. Black faux leather hardcover, with title in gold, 21.5 x 21.5 cm, 24 pp. Limited edition of 300, this one numbered 120. All books in very good condition. (total 6)

€ 200 - € 400

6255 Jean Le Gac, poster and two artists' books - (1) Poster titled 'Jean Le Gac, La voiture du Peintre', 68 x 44 cm. Announcement for Le Gac's show at Renzo Spagnoli gallery in Florence, 1977. Features a b/w picture of the artists' car in front of restaurant 'Aux Tamaris' in

Paris. Mailed and postmarked copy, folded twice. With creasing and general age wear. (2) Imitation of Jean Le Gac. Oxford, Museum of Modern Art Oxford, 1973. Staple bound, 19 x 11.5 cm, 20 pp. Text in English, translated by Vivien Gordon. (3) LeGac Museum. Staple bound, 15 x 21 cm, 12 pp. Noordwijk/The Hague, MW Press/HCAK, 1989. B/w picture of Chateau de Magny and an interview by Martina Giezen with Jean Le Gac in French. Folded sheet with Dutch translation loosely inserted. (total 3) € 70 - € 120

6256 Christian Boltanski, Catalogue. Paris, Galerie Sonnabend, 1971 - Staple bound, 22 x 13.5 cm, 8 pp. Features four b/w photographs and text in French. Fine copy. Artists' book listing the inventory of objects belonging to Boltanski between 1948 and 1954 (Essais de reconstitution d'objets ayant appartenu a Christian Boltanski entre 1948 et 1957). € 200 - € 300

6257 Christian Boltanski, List of exhibits belonging to a woman of Baden-Baden - followed by an explanatory note. Oxford, Museum of Modern Art, 1973. Softcover, stapled bound, 18 x 11 cm, 4 pp. Beautiful artists' booklet printed with miniature photos of numerous items with handwritten captions. Near mint copy. € 100 - € 200

6258 Christian Boltanski, Les Images Stimuli. Warsaw, Galeria Foksal, 1978 - Exhibition catalogue/artists' book issued in an edition of 500 copies. Softcover, staple bound, 15 x 21 cm, 12 pp. with b/w reproductions of photo works. No text except for the titles and publishing information in French and some Polish. Very fine copy. Rare. € 150 - € 250

6259 Christian Boltanski, Inventory of the objects belonging to an inhabitant of Oxford - introduced by a preface and followed by some answers to my proposal. Munster, Westfälischer Kunstverein, 1973. Artists' book. Softcover, 21 x 15 cm, 80 pp. Profusely ill. with b/w photographs. Text in French, German and English. Light rubbing to cover, else very good. € 150 - € 250

6260 Richard Long, two Art & Project booklets - (1) From along a Riverbank. Amsterdam, Art & Project, 1971. Softcover, staple bound, 21 x 10 cm, 20 pp. First printing August 1971. Edition of 300. B/w images of leaves found along a riverbank. Very good copy. (2) From Around a Lake. Amsterdam, Art & Project, 1973. Second printing March 1975 edition of 500. Softcover, staple bound, 21 x 10 cm, 20 pp. Colour images of leaves found around a lake. Upper right corner dented, with small tear at top of rear wrapper. (total 2) € 100 - € 200

6261 Hamish Fulton, three artists' books, 1971-1977 - (1) Hollow Lane. London, Situation Publications, 1971. Card covers, 21 x 30 cm, 40 pp. Edition of 1000. Fulton's very first artists' book containing 20 full page b/w reproductions of photographs. Pages are mostly loose from the binding, light bumps to corners, else fine. (2) Hamish Fulton: 10 Views of Brockmans Mount. A naturally formed hill near Hythe Kent, England. Amsterdam, Stedelijk Museum, 1973. Catalogue 542. Softcover, 14 x 21 cm, 22 pp. Light dent on rear cover, generally a fine clean copy. (2) Nepal, 1975. Eindhoven, van Abbemuseum, 1977. Softcover, 21 x 29 cm, 20 pp. Edition of 1000. Light sunning on cover, else very good. (total 3) € 100 - € 200



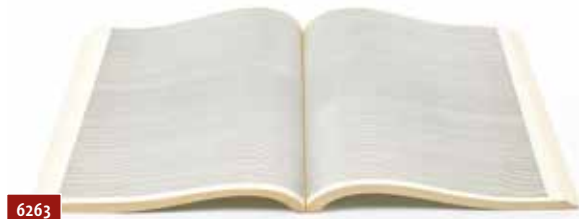
6257

6262 Hreinn Fridfinnsson, Sigurdur Gudmundsson, Kristján Gudmundsson - Set of marvellous artists' books by (1) Hreinn Fridfinnsson, Five gates for the South wind. Haarlem, Frans Halsmuseum, 1974. Softcover, 17 x 12 cm, 24 pp. Sunning and small spot on back cover, else very good. (2) Sigurdur Gudmundsson, The ten Commandments, Haarlem, Frans Halsmuseum, 1974. Softcover, 17.5 x 13.5 cm, 24 pp. Yellowing on cover, else very good. (3) Sigurdur Gudmundsson, Wind. Luzern, Kunstmuseum Luzern, 1975. Softcover, 17.8 x 13.6 cm, 16 pp. Near mint. (4) Kristján Gudmundsson, The longest night in Venice. Venice, Nordic Pavilion Venice Biennale, 1982. Softcover, 24.7 x 19 cm, 10 pp. One minute line ink drawings on blotting paper, offset printed along 8 pages. Scarce, very good copy. (total 4) € 150 - € 300

6262



6263 Kristján Gudmundsson, *Nidur / Down*, 1972 - Reykjavik/ Amsterdam, Silver Press, 1972. Exquisite and extremely rare book object, signed and numbered by the artist. Softcover, 26.4 x 27.2 x 2.2 cm. Offset printed in a limited edition of 150 signed and numbered copies, this one numbered 17/150, hand bound by the artist. The book was self-published by Gudmundsson's Silver Press. As the production was very time consuming, probably no more than 30- 50 copies were made (ref: Kees van Gelder, Amsterdam). In 1982 Ottenhausen Verlag in Aachen and Munich published a follow up limited edition of 100 copies. The immense artists' book (more than 600 pp.) features full page drawings of multiple horizontal lines throughout. The length of all lines added up together indicate the distance between the highest point on earth and the lowest point in the sea. Light corners bumps, generally a very good copy. € 600 - € 1000



6263



6264

6264 Kristján Gudmundsson, *Punktar and Or*, 1972-1973 - (1) Punktar (Periods). Reykjavik/Amsterdam, Silver Press, 1972. Softcover, 18 x 15 cm, 12 pp. Edition of 300 numbered and signed copies, this one 276 signed in pen on last page. Features 3 enlarged periods found in poems by Halldor Laxness, selected and augmented by Kristján Gudmundsson. Captivating self-published artists' book in very good state. (2) OR. Devon, Beau Geste Press, 1973. Staple bound, 14 x 10.5 cm, 12 pp. Published in an edition of 100 numbered copies, this one signed and numbered 68/100 on the first page. The booklet is dedicated in print to Matthias and Yael, the children of Felipe Ehrenberg and Martha Hellion who ran Beau Geste Press in Devon, UK. Letterpress, with original pencil scribbling, a fold (as issued) and a punched hole. Near mint. (total 2) € 150 - € 300



6265

6265 Kristján Gudmundsson, *Drawings to Waterfalls and Untitled*, 1974-1975 - (1) Zonder titel/Untitled. Haarlem, Frans Halsmuseum, 1974. Softcover, 21.5 x 21.5 cm, 8 pp. Conceptual dance of a vertical line on a drawing consisting of one horizontal and two vertical lines. Sunning to covers, else very good. (2) Drawings to waterfalls, drawings of three Icelandic rivers. Lausanne/Brussels, Musée des Beaux-Arts/ Palais des Beaux-Arts, 1975. Softcover, 18 x 15 cm, 8 pp. Fine copy, interior mint. (total 2) € 150 - € 300

6266 Kristján Gudmundsson, *Circles*. Amsterdam, Stedelijk Museum Amsterdam, 1974 - Paper-covered boards, 20.7 x 20.7 cm, 3 pp. Stedelijk Museum catalogue 550 published in conjunction with Gudmundsson's solo show in 1973-74. Limited edition of 500 copies. Contains 3 b/w photographs depicting circles in water printed on three pages which vary in weight from light to very heavy paper. The size of the circle is different on each photo, since the size resembles the equal weight of both the stone and the sheet the picture is printed on. A most poetic artists' book in near mint condition. € 100 - € 200

Small Press (6280 - 6337)

6280 Spiraal magazine, with contributions by Stanley Broun, 1957- 1959 - In 1957 Stanley Broun, aged 22, moved from Paramaribo (Surinam) to Amsterdam. The same year his first ever published work appeared in Spiraal No.1 (ref. Harry Ruhé, Stanley Broun: A Chronology). Broun contributed several poems and drawings to the first five issues of the Amsterdam based literary and graphic periodical, all included in this lot. Comprises: (1) No.1, December 57, with poem by Broun. Wear on back cover, else fine. (2) No.2, n.d. 1958, Broun poem. (3) No.3, drawings and poems by Broun dedicated to Lous, 2 pp. (4) No.4, covers with wear and tear, interior good, one drawing by Broun. (5) No.5, reproduced Broun drawing on the front cover, two poems and a b/w picture featuring SB on interior of the back cover. (6) No.8. Autumn 1958. (7) No.9. (8) No.11 June 1959. All issues staple-bound stencilled booklets, ca. 21 x 16 cm, with minimal toning on covers. Added is a promotional note hand dated 6-6-1958 and a newspaper article citing Broun's contribution to No.5 being a lump of Aztec poetry (een brok Aztekische poezie). All copies very rare. (total 8) € 500 - € 900

6281 Poor Old Tired Horse. Edinburgh, The Wild Hawthorn Press, 1961-1967 - Nos. 12, 13, 15, 19, 20, 21, 22, 23, 24, 25 (=last published). Mostly around 24 x 17 cm, unbound as published, with original wrappers. Group of 10 issues (out of 25 published in total) of POTH, one of the most famous concrete poetry journals, edited by Ian Hamilton Finlay. With illustrations and texts by John Furnival, Ian Hamilton Finlay, J. Steele, E. Jandl, Paul de Vree, E. Morgan, Dom S. Houédard, Peter Lyle, Margot Sandemann, P. Steadman, Charles Biederman, Graham Keene (various photos in No.24, special issue on the Concrete Poetry Festival in Brighton 1967), J. Nicholson, Ronald Johnson (io and the ox-eye daisy) etc. Impressive set, generally in fine state. (total 10) € 400 - € 800

6282 Bruno Munari, *An unreadable quadrat-print* - Een onleesbaar Kwadraat-blad. Hilversum, Steendrukkerij de Jong en Co, 1964. Original wrappers containing red and white sheets cut into geometrical compositions. Housed in the original diagonally cut envelope, printed with green text in eight languages, 25 x 25 cm. First edition of 2000 unnumbered copies. Very good copy with light corner wear, as usual with this fragile publication. € 100 - € 200

6283 Two rare early visual poetry catalogues - (1) Expo Internacional de Novísima Poesía 69. Buenos Aires, Centro de Artes Visuales del Instituto Torcuato Di Tella, 1969. Stapled booklet, 22 x 20.5 cm, 20 pp. Text in Spanish. Exhibition organized by Edgardo Antonio Vigo featuring over one hundred international concrete, visual, and sound poets including de Campos, Valoch, Giorno, MacLow, Solt, Bory, Chopin, Damen, Houédard, Sarenco and Lijn. The cover shows Man Ray's 'Poema sonoro' from 1924. Minor rubbing to cover, fine copy. (2) The arts in fusion: an international exhibition at Tyler School of Art, January 23 to February 17, 1966. Philadelphia, Temple University, 1966. Stapled booklet, 20.5 x 21.5 cm, 16 pp. Lists a broad selection of about one hundred international participants including many Fluxus artists and Gappmayr, Kriwet, Heidseick, Furnival et al. Slight bump to lower right corner, else a fine copy. (total 2) € 400 - € 600



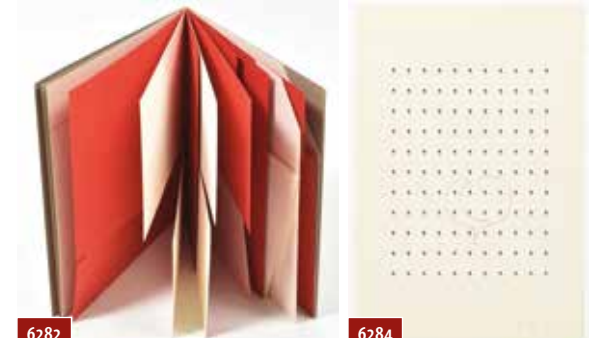
6280

6284 Dieter Roth, *original stupido gram* - Serigraph, 15 x 10 cm, printed black on cream paper, with hand-made pencil drawing in the shape of a heart. Monogram signed and dated in lower right corner DR 62 in pencil. Unobtrusive horizontal fold 1 cm from top, very good copy. € 100 - € 200

6285 Diter Rot, *Daily Mirrors Quadrat print*, 1965 - (1) Quadrat-Print / Quadrat-Blatt / Feuilles-Cadrat / Kwadraat Blad. Daily Mirrors Book. Hilversum, Steendrukkerij De Jong, 1965. Cardboard sending case, containing 60 loose printed sheets, 25 x 25 cm printed both sides, featuring greatly enlarged newspaper clippings. With a 4 page editor's note by Pieter Brattinga in English, French, Dutch and German. Paper somewhat browned due to the newsprint paper, cardboard case shows light handling wear. (2) Boeken: Dieter Roth. Amsterdam, Stedelijk Museum, 1975. Exhibition catalogue in the form of an artists' book, printed in black on newsprint, saddle stapled, 33.5 x 23 cm, ca. 128 pp. With stamp of edition Hansjörg Mayer on cover. Minor creasing to right margin, in good condition which is unusual for this item. (total 2) € 150 - € 300



6281



6282

6284

6286 Sammelband 1: Futura 1 bis 13 & Sammelband 2:

Futura 14 bis 26 - Stuttgart, Edition Hansjörg Mayer, 1966-1968. Complete two-volume set of 26 broadsides, one for each letter of the alphabet, with each edition dedicated to a single poet, artist or writer. Each volume housed in a slipcase containing 13 b/w letterpressed and offset printed folding sheets measuring 64 x 48 cm unfolded. Text in English and German. Rooted in the lowercase font Futura, the seminal publication relates to concrete and visual poetry, typography, printmaking and conceptual art. Vol. 1: 1. Mathias Goeritz, The Golden Message, 1965; 2. Klaus Burkhardt, Coldtypestructure, 1965; 3. Max Bense, Valleyless Mountains, 1965; 4. Reinhard Döhl, 4 texts, 1965; 5. Louis Zukofsky, a 9, 1966; 6. Bohumila Grögerova/Josef Hirsal, Job boj, 1966; 7. Ian Hamilton Finlay, 5 poems, 1966; 8. Claus Bremer, Engaging texts, 1966; 9. Augusto de Campos, Luxolixo, 1966; 10. Edward Lucie Smith, Cloud sun fountain statue, 1966; 11. Dieter Rot, To read out loud, 1966; 12. Emmett Williams, Rotapoems, 1966; 13. Frieder Nake, Computer graphics, 1966. Vol. 2: 14. Carlo Belloli, Sole solo, 1966; 15. Jonathan Williams, Polycotyledonous poems, 1967; 16. Hiro Kamimura, 5 vocal texts, 1967; 17. wolfgang schmidt, 576köpfig, 1967; 18. Pierre Garnier, Six odes concretes, 1967; 19. Bob Cobbing, Chamber Music, 1967; 20. Edwin Morgan, Emergent Poems, 1967; 21. Dick Higgins, January Fish, 1967; 22. Wolf Vostell: De- collageaktionstext, 1967; 23. Herman de Vries, Permutable Text, 1967; 24. Peter Schmidt, Programmed square 11, 1968; 25. Andre Thomkins, Palindromes, 1968; 26. Robert Filliou, Galerie legitimate, 1968. Both slipcases with minimal toning and bumped edges, all inserts are in very good condition. (total 2) € 800 - € 1500



6285



6286

6287 Edition et, No.1 - Berlin, Verlag Christian Grützmacher, 1966. Cardboard slipcase with 41 loose plates, 23 x 23 cm, offset printed and silk screened in colour and b/w. Two plates printed on vellum. Contains works by Eric Andersen, George Brecht, Robert Filliou, Eugen Gomringer, Robert Indiana, Ferdinand Kriwet, Emmett Williams and others. Text in German and English. The first issue of this seminal publication featuring concrete poetry and art by some of the most prominent artists of the 1960s. Near mint condition. € 100 - € 200



6287

6288 Edition Et No.15, Snow by Dieter Roth - Berlin, Verlag Christian Grützmacher, 1966. Cardboard slipcase with 16 loose sheets, 23 x 23 cm, each folded 3 times. Printed b/w photographic images on white stock. Introduction by Daniel Spoerri in German printed on brown sheet. Very fine copy. € 100 - € 200



6288

6289 Dieter Roth, Bastel Novelle 1-3, complete set 1974-1978 - Stuttgart, London, Reykjavik, Edition Hansjörg Mayer, 1974/1975/1978. All three booklets staple bound, 22 x 15 cm, with colour printed covers illustrated by Roth, 40/44/48 pp. Number 2 contains an inserted folded multi-coloured offset print. Number 3 is hand-signed in pencil on the cover, DR 78. Edition sizes 200/1000/1000. Ref. Dobke, Books + Editions, p. 217. The full titles of the volumes are 'Eine Bastel-Novelle No.1 von Max Plunderbaum, 'Das Original', 'Eine Bastel-Novelle No.2 von Fax Hundetraum, 'Das Original' (2. Teil)' and 'Eine Bastel-Novelle No.3 von Wix Stundenschaum, 'Das Original' (3. Teil)'. All copies in mint state. (total 3) € 200 - € 400

6290 Plages No.14, with Joseph Beuys cover - Staple bound, 30 x 22 cm, 48 pp. Numbered copy 348/1000. One of the most sought after issues of Revue Plages, founded by Roberto Gutierrez, 130 were published between 1978 to 2011. Each copy contains original artists' contributions, No.14 has interventions by Gutierrez titled 'Terrorisme Culturel' comprising of mounted electricity cables, a torn sheet piece by Michel Giroux, print by Michael Grossert and collage by Henri Bassmadjani. Also contains a notable contribution by Wolf Vostell. The covers feature photo portraits of Joseph Beuys (signed in print with hat drawing). Very good copy. € 200 - € 400

6291 Scrap No. 4. February 16, 1961. New York's outrageous good fortune - One sheet, newsprint, folded to 8 pages, 30.5 x 22.5 cm. Edited and published by Anita Ventura and Sidney Geist in New York. Scrap featured a collection of artist writings and manifestos and can be seen as a precursor to contemporary artists' magazines. Eight issues were published between 1960-1962. This issue contains a critique by Sidney Geist about the Rothko exhibition at the Museum of Modern Art curated by Peter Selz and an essay by Selz. Also features artists' quotes in the section 'Report from the Club' by Mark di Suvero, Claes Oldenburg (I've never used smells in my things- not intentionally, anyway), George Brecht et al. as well as self fabricated ads for exhibition spaces (Jasper Johns at Castelli, Grillo at Howard Wise) and art supply stores. Printed on cheap newspaper stock, hence browned and some edge wear, overall in good condition. € 150 - € 300



6290

6292 Aspen, The Magazine in a Box. Issues 5-6, 6 A and 7. New York, Roaring Fork Press, 1967-1969 - Multimedia magazine of the arts published by Phyllis Johnson from 1965 to 1971, editors and designers changed for each issue. The magazine came in a customized box filled with booklets, phonograph recordings, posters, postcards. Included in this lot are: (1) Aspen 5 + 6, for Stephane Mallarmé (aka The Minimalism Issue), 1967. Boxed edition consisting of 28 numbered elements edited and designed by Brian O'Doherty, with art direction by David Dalton and Lynn Letterman. Contributions by Susan Sontag, Roland Barthes, William Burroughs, John Cage, Marcel Duchamp, Merce Cunningham, Dan Graham, Sol LeWitt et al. Two-part box, with all items present except item 15 in photocopy (Michel Butor poem) and missing item 24, the often lacking 8 mm film reel that was meant to be send after publication but never made it to this copy (replaced by the publisher's note that the reel was to follow separately). Box a bit soiled and with small repair. (2) Aspen 6A: The Judson Manipulations (aka The Performance Art issue). This was an extra number only distributed to the subscribers, focused on the performance art scene around New York's Judson Gallery. The contents are kept in a paper folder, missing the original mailing envelope (a photocopy of the front of the envelope is added). (3) Aspen 7, the British issue. Cardboard box with die-cut colour cover design by Richard Smith. Works by Ossie Clark, Eduardo Paolozzi, Peter Blake, Ian Hamilton Finlay, John Furnival, David Hockney, as well as two flexi-disks - one has John Lennon playing Radio Play and the other contains Yoko Ono's Song for John. Fourteen items as issued (not as described on box). Box with wear, item 13 (Finlay's poem) is trimmed 1 cm, all other contents fine. (total 3) € 250 - € 500



6291



6289

6293 Avalanche, first 5 issues 1970-1972 - New York, Kineticism Press, 1970-1972. Each 24 x 24 cm, offset-printed, staple bound, b/w ills. Early releases of the groundbreaking New York-based art magazine (1970-1976) founded and edited by Willoughby Sharp and Liza Béar. The periodical focused particularly on conceptual art and emerging new art forms. Includes: (1) No.1 Fall 1970, 84 pp. Cover portrait of Joseph Beuys, contributions by James Turrell, Keith Arnatt, William Wegman, Dennis Oppenheim, Robert Smithson, Jan Dibbets et al. Very rare. (2) No.2 Winter 1971. Cover image Bruce Nauman, 96 pp. Contributions by Nauman, Richard Serra, William Wegman, Vito Acconci et al. (3) No.3 Fall 1971, 80 pp. Cover portrait Barry Le Va. Contributions by Le Va, Gordon Matta-Clark, Ulrich Rückriem, Robert Morris, Bill Beckley, Joel Fisher, Italo Scanga. (4) No.4. Spring 1972, 72 pp. Cover Lawrence Weiner. Contributions by Weiner in Amsterdam, Stanley Brouwn, Alice Aycock, Sol LeWitt, Hanne Darboven et al. (5) No.5 Summer 1972, 58 pp. Cover image Yvonne Rainer. Featured artists include Vito Acconci, Dennis Oppenheim, Bruce McLean, Gordon Matta-Clark, Joseph Beuys, Keith Sonnier and others. Minimal traces of use on covers, all good copies. (total 5) € 200 - € 400

6294 Avalanche No. 13, Summer 1976 - New York, Center for New Art Activities, 1976. Offset on newsprint. 42 x 29.5 cm, 48 pp. The final issue of legendary quarterly conceptual arts magazine, focusing on art from the perspective of artists rather than critics. Edited by Willoughby Sharp and Liza Béar from 1970 - 1976. Featured artists include Coleen Fitzgibbon, Jim Roche, Meredith Monk, William Leavitt, Reindeer Werk. Also contains an interview about Bas Jan Ader between Liza Béar, Willoughby Sharp, and Mary Sue Ader, Ader's widow. Moderate edge wear, very good condition. € 80 - € 150

6295 Art-Rite set of 7 issues, 1975-1978 - Exciting collection of the cutting edge periodical with on-the-streets coverage and critique of the art world. Published in New York City between 1973 and 1978, edited by Walter Robinson, Edit DeAk and Joshua Cohn. Pictorial wrappers, 26 x 19 cm, 16 - 48 pp. Staplebound, offset printed b/w on newsprint paper. Includes numbers 9, 10, 11-12, 13, 14, 15 and 18. (1) No.9 Spring 1975, Art-Rite Painting. By, with and about Lawrence Alloway, Carl Andre, Richard Armstrong, Hans Haacke, Nancy Spero et al. (2) No.10 Fall 1975. Cover Beuys, guest editor John Howell. Contains performance based articles and documentation by Joan Jonas, Lucio Pozzi, David Antin, Trisha Brown, Robert Wilson, Philip Glass, Charlemagne Palestine et al. (3) No.11-12. Winter-Spring 1975/76. Cover Ed Ruscha. Featuring Patti Smith, Adrian Piper, A.A. Bronson, Laurie Anderson, Jean Dupuy, Jack Smith et al. Stamp of AIC on corner of front cover. (4) No.13. Jan 1977. Special by Alan Suicide dedicated to 'the average American in search of excitement'. With Big Zeek, Iggy Pop, Willie Mink DeVille et al. This copy with title in red (there is also a version in black). (5) No.14 Winter 76/77. Special artists' books issue, cover by Carl Andre. With statements by 45 artists including Kathy Acker, John Baldessari, Ulises Carrion, Daniel Buren, Agnes Denes, Sol LeWitt, Carolee Schneemann et al. (6) No.15 April 1977. Surroundings. Guest edited by Rosemary Mayer. (7) No.18 1978, Image Bank. Correspondence issue edited by Vincent Trasov and Michael Morris, with Ray Johnson, General Idea, Genesis P-Orridge, Albrecht D., John Giorno et al. All copies with normal browning at edges, in very good condition. (total 7) € 300 - € 600



6292

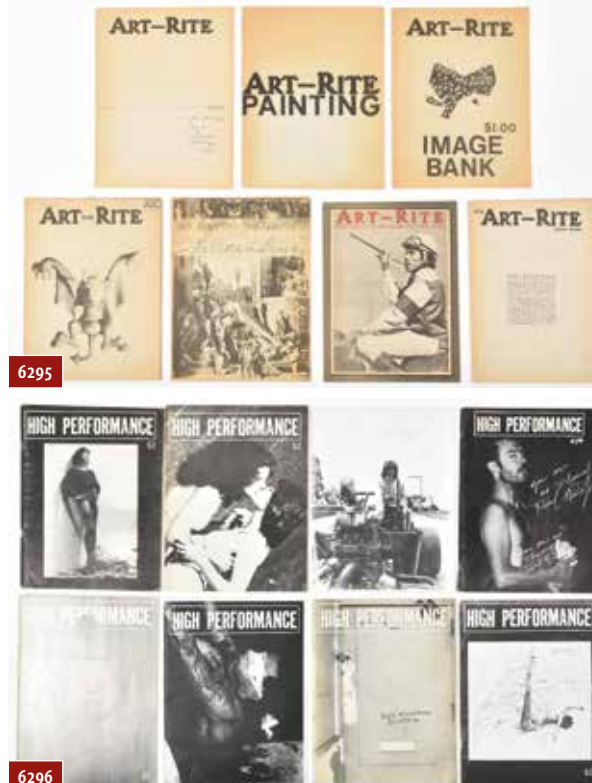
6296 High Performance. The Performance Art Quarterly. First 8 issues, 1978-1979 - The oldest and most important magazine on performance art and workshops, happenings, body art and feminist art activities (Lesbian Art Project, Feminist Art Workers, The Waitresses, etc.). Edited and published by Linda Frye Burnham in Los Angeles / Santa Monica, 76 issues were released between 1978-1997. With features about Paul McCarthy, Chris Burden, John Cage, Gina Pane, Linda Montano, Laurie Anderson, David Wojnarowicz, Allen Kaprow, Anna Banana and many others. Staple bound, 28 x 21 cm, 48-72 pp., printed b/w with some colour inserts. This set contains 5 original copies in fine condition and 3 copies in photocopy format: Vol.1 No.1. Feb 1978 (photocopy); Vol.1



6293

No.2. June 1978, Covers Paul McCarthy; Vol.1 No.3 (photocopy); Vol.1 No.4. Dec. 1978. Covers Linda Montano; Vol.2 No.1 March 1979. Scarce issue with Chris Burden's 'Studio Tour' and 'Bed Piece' on the cover; Vol.2 No.2 June 1979 (photocopy); Vol.2 No.3 Sept 1979; Vol.2 No.4 Winter 1979-1980. (total 8) € 250 - € 400

6297 Museumjournaal, complete series 1970 and 1971 - Periodical for modern art published by 12 Dutch museums and cultural centers such as Stedelijk Museum Amsterdam, Van Abbemuseum, Boymans, Gemeentemuseum Arnhem, Kröller Möller, hedendaagse kunst Utrecht et al. Stapled softcovers, 25 x 18 cm. Text in Dutch with English summaries. Design by Jurriaan Schrofer. (1) Year 1970, series 15, No. 1-6. Bright red and pink covers. Fading to spine, fine copies. (2) Year 1971, series 16, No.1-6. Contains some special items such as Seth Siegelaub's 'Artist's Reserved Rights Sale Agreement', 8 pp. inlaid in 16.4 with text in English and Dutch. 16.3 features great artist contributions by Stanley Brouwn (1001 steps, 2 page spread), Ger van Elk, Jan Dibbets and Marinus Boezem. Mint set. € 100 - € 200



6295

6296

6298 Omnibus News 1 - Munich, Self-published, 1969. Edited by Thomas Niggel, Christian d'Orville, Heimrad Prem. Softcover, 29.5 x 21 cm, ca. 380 pp., printed on various types and colours of paper. Edition of 1500. Only one number of Omnibus News was released. Early assembling type magazine containing text works, drawings, collages and cut-outs. Artists' contributions by Gerz, Higgins, Immendorf, Merz, Nitsch, Rainer, Ullrichs, Vautier, Vostell et al. Also contains a 4 page Stanley Brouwn contribution featuring a call for participation in a walk-related photo project. Moderate edge rubbing and small abrasions on spine top, interior of front cover taped, generally a good copy. € 100 - € 200



6298

6299 PRO artists' magazine, No.14 & No.17, 1969-1970 - Two issues of Pro Blätter für neue Literatur, edited and distributed by Bulkowski in Bochum/Düsseldorf from 1966-1977. Softcover, 30 x 21 cm, printed on various coloured stock. Contains photocopies, letterpress, offset and inserted collages and original works. Text in German. Published in a small edition of ca. 300 copies. Includes: (1) PRO 14, 25 pp. with black plastic slide clip. Features contributions by D. Albrecht, Stanley Brouwn (Send me a map of the city where you are living. Copenhagen, February 1979), Chris Reinecke, Henning Christiansen, Hans Imhoff and others. (2) PRO 17, 22 pp., staple bound. With inserted folded b/w poster by Wolf Vostell promoting his 'Postversand-Roman' project for Luchterhand (1970), 95 x 84 cm. Contributions by John Furnival (Paper Chase), Claus Boehmler, Valerie Solanis, LIDL/Immendorff and Stanley Brouwn (very tiny printed text 'Send me a map of the city where you are living') amongst others. Both copies near mint. (total 2) € 100 - € 200

6300 Nummer: Eins, Zwei, Drei, Vier (all published) - Cologne, Depot, n.d. 1971-1972. Complete set of four issues. Edited by Eberhard Prangenberg and Heinz Breloh, self-published by artists' space Depot at Moltkestrasse 27 in Cologne which organized performances. Staple bound, 29.5 x 21 cm, 28 (+ 3 inserts)/62 / 74 / 58 pp. Numerous illustrations and photographs in b/w. With contributions by Géza Pernecky, Gordon Matta-Clark (in No.2, fold-out), John Stezaker, Peter Adamski, Charlotte Kaindl, Matthias Schäffer, Rainer Maul, Reiner Stumm, David Dye, Christian Boltanski, Klaus Groh, Arnulf Rainer et al. Covers of No.2 Zwei and No.3 Drei damaged at spine, else a fine set. (total 4) € 200 - € 300

6301 Grisalda, A weird newspaper / En bra Konstig Tidning, No.1 - Lund, Self-published, 1974. Edited by Mats B. Loose sheets printed b/w on thick paper, 42 x 30 cm, 12 pp., text in Swedish. First and only issue of this Fluxus and Conceptual art magazine. Contributions by Gabor Attalai, John Baldessari, Daniel Buren (including text 'Beware' translated in Swedish), Ken Friedman, Gilbert & George, Ray Johnson, Per Kirkeby, Bengt af Klintberg et al. Folded once for mailing, with some creases and corner bumps, very rare item. Reference Perneckzy, Magazine Network, p. 236. € 100 - € 200



6301

6302 Nervenkritik numbers 1, 3 and 4 - Vienna, Buchdienst Fesch, 1976. Nervenkritik was a short-lived magazine published by the writer and artist Dominik Steiger in 1976 (four issues + 1 special issue), made in an edition of 250 copies. Included are 3 issues. Staplebound, 21 x 30 cm, ca. 20 pp. each, printed b/w. Contributions by von Attersee, Konrad Bayer, Günter Brus, Urs Luthi, Hermann Nitsch, Arnulf Rainer, Dieter Roth, Hans Schweser, Dominik Steiger, Kurtio Vitelli and others. Light toning to covers, fine copies. (total 3) € 100 - € 200

6303 Prop issues 1 1/2 - 8. Albany NY, Workspace Loft, 1979-1984 - Mail art magazine founded by a group of artists known as Workspace, edited by Joachim Frank, with various guest editors. Staplebound, sizes differ from 24 x 18 cm to 28 x 21 cm, ca. 24 pp. Offset printed b/w. Thirteen issues were published between 1979-1986 of which 8 are included in this lot. The zine-like booklets feature contributions by Ray Johnson, Lon Spiegelman, Peter Below, Opal Nations, Bart Plantenga, Carol Tansey, John M. Bennett and many others. Prop No.6 comes with hand coloured cover. Some copies sent and postmarked. Fine set. (total 8) Joachim Frank (1940) is a German-born biophysicist, writer and mail artist living in the USA. In 2017 he won the Nobel Prize in Chemistry. € 200 - € 400



6303

6304 Cairn: journal d'un cooperative d'artistes, issues 1-7 - Paris, Cairn/Jean Dupanier, 1979-1980. Loose and staplebound, 38.5 x 28.5 cm, between 8-24 pp. each. B/w ill. on coated paper. Text in French. Edited by Roland Buraud, Bernard Crespin, Markus Kaufmann, Richard Pernollet. Features listings and reviews of recent international art events in the realm of performance, conceptual art, video and film. Moderate toning on some issues, numbers 1 and 5 have small perforation holes, generally in good condition. (total 7) € 150 - € 250

6305 General Idea, set of 3 publications 1973-1977 - (1) File Magazine Double issue Vol.2 No. 1-2, May 1973. Toronto, Art Official, 1973. Pictorial wrappers, 35.5 x 27.5 cm, 64 pp. Periodical edited by General Idea (A.A. Bronson, Jorge Zontal, Felix Partz) with contributions by Vic d'Or, Robert Cumming, Ray Johnson, Greg Curnoe et al. Fine copy. (2) The 1984 Miss General Idea Pavillion No. 101, 1973. Softcover, 17 x 13 cm, 16 pp. Artists' booklet published in conjunction with the exhibition at Carmen Lamanna Gallery Toronto. Limited edition of 500, this one hand-numbered 258. Mint copy. (3) General Idea's Reconstructing Future. Toronto, Carmen Lamanna Gallery, 1977. Magazine style publication in conjunction



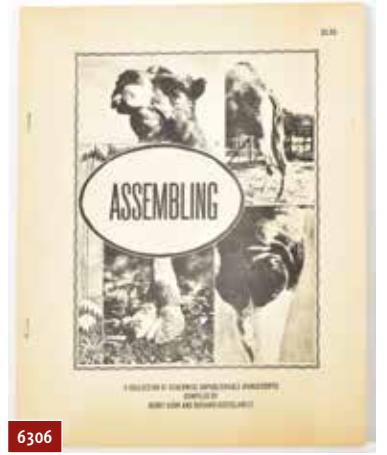
6305

with the show that started in Toronto and travelled to London, Basel and Paris. Glossy covers, 36 x 27.5 cm, 26 pp. printed in colour on newsprint. With signature by Jurgen Harten, director of the Kunsthalle Dusseldorf on front cover. Cover with wear, interior fresh. (total 3) € 100 - € 200



6300

6306 Assembling (1). New York, Gnilbmessa Inc., 1970. With Ed Ruscha's original chocolate work - The first iteration of this legendary assembling periodical, 'A Collection of Otherwise Unpublishable Manuscripts'. Staple bound, 28 x 21.5 cm, 160 pp. Collaborative magazine compiled by Richard Kostelanetz and Henry Korn. 42 artists submitted 1000 copies of up to four pages of 'anything they wanted to include, printed at their own expense on any paper by any means'. With original contributions by Ed Ruscha (the word chocolate printed in black on one sheet, and a chocolate smear on the next sheet), Hannah Weiner, Dan Graham (Ecological Rock), Vito Acconci, Bernadette Mayer, Robert Lax, Arakawa, Madeline Gins, Richard Meltzer, Alan Sondheim et al. Tiny scratch on front cover, else a near mint copy of this scarce artists' publication. € 350 - € 500



6306

6307 Fourth Assembling. Brooklyn NY, Assembling Press, 1973 - Staple bound, 28 x 21.5 cm, ca.150 pp. Collaborative magazine compiled by Richard Kostelanetz, Henry Korn and Mike Metz. With contributions by 83 artists in b/w and colour on various types of paper, released in an edition of 1000. Contains work by Fletcher Copp, Jean-Jacques Cory, Wally Depew, Dick Higgins, Klaus Groh, Ruth Kraus, Nancy Henderson, Mad Dog et al. Cover lightly rubbed with minor edge wear, light creases on rear cover and spine. This is the most scarce of all Assembling issues released between 1970 and 1987, as apparently only 300 copies survived water damage in a warehouse. € 100 - € 200



6307

6308 Wallpaper No. 1-6. London and New York, 1974-1976 - Near complete set only missing the last issue. Staplebound, 29 x 20.5 cm, printed b/w. Original wallpaper wraps in different colours and patterns for each issue, all unique. Issued in estimated edition of 150-260 copies. Magazine of art and writing edited by Richard Bernas, Susan Bonvin, David Coxhead, Andrew Eden, Susan Hiller, Anthony Howell, Anthony McCall, Richard Quarrell, Bill Shepherd, Amikan Toren and John Welch. Included are No.1 Sept. 1974; No.2 Dec. 1974; No.3 April 1975; No.4 Sept. 1975; Double issue No. 5 & 6 June 1976. Contributions by the editors and invited peers, such as David Medalla, Carolee Schneemann and Lynne Tillman. Some original works are inserted such as a collaged and signed piece 'Print Off Print' by Amikan Toren in No.1 and a unique print 'Transformation' by Susan Hiller in No.2 (silver paint on thin handmade orange paper). The wallpaper cover of No.5 & 6 has pronounced damage to the spine. Other covers fine with light edge wear, all interiors in good condition. Scarce item. (total 5) € 300 - € 500



6308

6309 Ulises Carrion, Looking for Poetry - Tras la Poesia - Cullompton, Beau Geste Press, 1973. First edition. Dustjacket printed on white boards. Perfect bound booklet, 15 x 9.5 cm, 57 pp. Offset and mimeographed in red and purple with rubber stamps, interior printed on brown/orange paper. Print run unknown. Small flip-book style publication composed of words (in both English and Spanish) and an uninterrupted series of horizontal lines. Age spotting around the edges of the cover, with moderate toning, spotting and rubbing on spine. Interior of front cover is loosening slightly from the first page at the glue binding. Internal pages are mint. Generally a fine copy of this scarce artists' book. € 800 - € 1200



6309

6310 Teutonic Schmuck No. 7, December 1975 - Cullompton, Beau Geste Press, 1975. Softcover, 29 x 21 cm, 90 pp. and 3 inserts. Edition of 400. Edited by Dietrich Albrecht, Hansjürgen Bulkowski, Klaus Groh, Tibor Gayor, Dora Maurer and David Mayor. Cover by Genesis P-Orridge, with back pocket holding a book by Klaus Groh. Contributions by Albrecht D., Gabor Altorjay, Wolfgang Feelisch, Ludwig Gosewitz, Helfried Hagenberg, Dorothy Iannone, Milan Kunz, Thomas Niggli, Jan Voss, Wolf Vostell et al. In very good condition. € 80 - € 150

6311 General Schmuck, No.5 January 1974 - Cullompton, Beau Geste Press, 1975. Softcover, 29 x 21 cm, 90 pp. with 8 inserts including booklets and a stick. Edited by David Mayor, printed and bound by Takako Saito. Edition of 550. Contributors include Eric Andersen, Ian Breakwell, Robin Crozier, Coum, Felipe Ehrenberg, Richard Kostelanetz, Jaroslaw Kozlowski, Takehisa Kosugi, Jiri Valoch, Stu Horn, Opal L. Nations and others. Light bend to top right corner, moderate imprint of inserted object to back cover, else a fine copy. € 80 - € 150



6310

6312 French Schmuck No. 6, Summer 1975 - Cullompton, Beau Geste Press, 1975. Softcover, 29 x 21 cm, 100 pp. with several tipped-in items. Edition of 550. Part of the Schmuck series of eight magazines published by Felipe Ehrenberg and David Mayor from 1972 to 1976. This issue consists of two sections bound together, one edited by JC Lambert and another by David Mayor. Contributions by Henri Chopin, Ben Vautier, Robert Filliou, Marcel Broodthaers, Christian Boltanski and others. Very good copy. € 90 - € 150

6313 Japanese Schmuck, No.8, Summer 1976. This copy signed by Ay-O - Cullompton, Beau Geste Press, 1976. Softcover, 29 x 21 cm, 100 pp. and 14 inserts. Offset with rubberstamps and many handmade additions. Edition of 500, edited by Taii Ashizawa, Takehisa Kosugi and David Mayor. Contributions by Ay-O, Yoshio Nakajima, U-Fan Lee, Yutaka Matsuzawa, Takako Saito, Mieko Shiomi and others. Colour printed label designed by Ay-O pasted onto the front cover, signed in pencil (with additional small text in Japanese) on the lower right margin. Small dog ear on top right corner of cover plate, else in very good condition. Exquisite final issue of the Schmuck Anthological series. € 150 - € 250



6313

6314 Ovum 2a epoca No.3 June 1975 - Artists' magazine founded and edited by Clemente Padin, released between 1973 and 1977. Stapled booklet, 30 x 21 cm, 14 sheets on various types of paper. Limited edition, this copy numbered 316/500 on cover sticker and signed by Robin Crozier. Contributions by Robin Crozier (cover), David Mayor, David Det Hompson, Opal Nations, Pat Taverner, Lucia Marcucci, Eugenio Miccini, William Xerra, Horacio Zabala et al. Moderate staining from rust on staples, light horizontal creases on front cover, generally in fine condition. Rare. € 100 - € 200



6315

6315 Graciela Gutierrez Marx and Edgardo Vigo, Detail of a work of us made together - La Plata, Argentina, 1978. Xylograph and letterpress on thick off-white stock, 27 x 24 cm, colour printed both sides, with collaged element. Contains elaborate stamps, rubberstamps and a printed address label of Marx Vigo, as well as a stamped number 'Impresso 319'. Folded for sending purposes. Mail art piece comprising of an original certificate 'of a work which has no authenticity'. Hand signed by Marx and Vigo underneath the certificate. Beautiful mailed copy, similar to a copy numbered 191 in the Lomholt Mail Art Archive. € 200 - € 300

6316 Raul Marroquin, artists' books and cards - Includes: (1) The supreme handmade booklet 'How?'. Cullompton/Maastricht, Beau Geste Press/Mad Enterprizes, 1974. Staple bound, corrugated cardboard cover with original collage, 20.5 x 17.5 cm, 32 mimeographed pages, printed at Agora Maastricht. (2) Changing Personalities, 1974. Maastricht, Mad Enterprizes Inc., 1974. Staple bound, 3.5 x 10 cm, 32 pp. Edition of 1000 copies. (3) Raul Marroquin, Rubberstamps. Rubber Vol. 2 No.11, Nov. 1979. Amsterdam, Stempelplaats, 1979. Folded, 23.5 x 16 cm, 12 pp. (4) Five postcards by the artist published by De Appel Amsterdam and Mad Enterprizes Inc., printed at the Jan van Eyck Academy in Maastricht. All items in very good condition. (total 8) € 200 - € 300

6317 Bill Gaglione (Dadaland), five rare artists' publications, 1975-1979 - (1) Dadazine. San Francisco, Self-published, Fall 1975. Stapled booklet, 21.5 x 14 cm, 20 pp. (2) I Had Changed His Nane (sic) To Dadaland. San Francisco, Self-published/Dadazine, Spring

1976. Stapled booklet, 21.5 x 17.5 cm, 8 pp. Edited by Gaglione, text by Jorge Zontal (from General Idea). (3) Dadaland Stampbook. Amsterdam, Stempelplaats, undated (1978). Stapled booklet, 21 x 14.5 cm, 16 pp. Handstamped in red and black on thick white paper featuring variations on a double portrait of Anna Banana and Bill Gaglione. Numbered 51/100. (4) Gaglione 1940-2040, Typewriter Stamp Poems. St. Antonius Zoersel, Guy Schraenen, 1978. Staple-bound, 21.5 x 16.5 cm, 8 pp. Edition of 50 numbered and signed copies and 5 deluxe copies. This copy numbered 30. (5) Rubber Stamp Art. Edition Shimizu, San Francisco, 1979. Staple bound, 21.5 x 14 cm, 12 pp. with stamps by Gaglione. With printed name and original signature by Tohei Horriike (mail artist and publisher Edition Shimizu) on the last page. Copy with wear. All other copies in fine condition. (total 5) € 400 - € 600



6316

6318 Yoshio Nakajima, Ubbeboda Arkiv, 1975 - Handmade staple bound artists' book, 36 x 23 cm, ca. 25 pp. of various sizes. Contains stencilled and printed sheets, with collaged elements and stamps, and one original b/w photograph of an outdoor performance. The front cover is signed by the artist in black marker. The work comprises an assembling of photo documentation, texts and press clippings about Happenings and performances by Nakajima and it documents the activities of the Ubbeboda Center, directed by Nakajima. Unique work, in very good condition. Japanese experimental artist and cultural activist Yoshio Nakajima (1940) worked amongst the avant-garde in Europe in the 1960s and 1970s. He was involved with Provo in the Netherlands, Happenings in Belgium (in both countries he was expelled for staging illegal performances), the Swedish Bauhaus Situationistes, Fluxus and Mail Art, coining his own performative actions 'Unbeat'. From 1973 onwards he started organizing art seminars and events from his base in Ubbeboda (Sweden), drawing international artists to the small village as a kind of 'Art Missionary/Professor'. € 300 - € 500



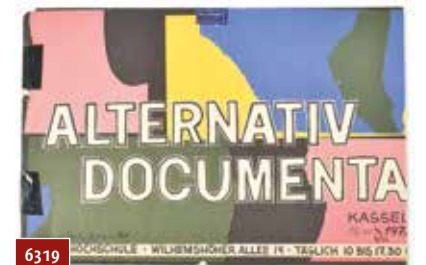
6317

6319 Yoshio Nakajima, Alternativ Documenta, c. 1972 - Unique artists' book, 46 x 31 cm. Contains a striking assembling of 17 sheets of various sizes with silkscreens, collages, stamps and other handmade additions by Nakajima. All stapled and tape-bound in a wrapper made of a cut-up silk-screened poster for 'Alternativ Documenta', organized by the Bauhaus Situationists. The first two collages are signed. The sheets present a random overview of activities in which Nakajima was involved from the late 1960s to 1972, featuring essays, pamphlets and posters of his early Happenings in Sweden and Belgium (in cooperation with Panamarenko, Hugo Heyrman et al), and announcements for events such as the Hap Hap Happening in Halmstad in 1968 or the Intermedia Fest of Free Expressions in 1971. Wrappers show some wear, the interior is in very good condition. € 500 - € 900



6318

6320 Axe 3. Antwerp, Guy Schraenen, 1976 - Portfolio, 30 x 21.5 cm, holding loose-leaf artists' contributions, collages, booklets and a vinyl record with sound poems. Cover by Brion Gysin. Record by Sten Hanson. This copy numbered 173/500. Contributors to Axe 3 include Brion Gysin (amazing silkscreened fold-outs on silver and black paper), Arrigo Lora-Totino, Klaus Ritterbusch, Jo Delahaut, Francoise Mairey, John Giorno and Bernard Heidsieck. AXE was a multimedia magazine edited by Guy Schraenen between 1975 and 1976. All together, three issues were published. This copy in fine condition. € 100 - € 200



6319

6321 Christopher Knowles, Typings (1974 - 1977) - New York, Vehicle Editions, 1979. Red cloth hardcover, 28.6 x 25.8 cm, 110 pp. From the first edition of 1500 copies, of which 500 were hardcovers. Artists' book by American poet and painter Christopher Knowles featuring stunning typescript works. In 1976 (when he was only 17) Knowles' poetry was used by Robert Wilson in Phillip Glass's minimalist opera, Einstein on the Beach. The book is divided in two chapters, opening with the chapter 'Poems' which contains material mostly used as lyrics for Einstein on the Beach. The second chapter 'Other Typings' consists of concrete poetry printed in black, green and red. Sunning on cover, interior in fine condition. € 100 - € 200



6322 herman de vries, Change. An Essay. Signed copy. - Arnhem, Self-published, 1970. Plain white covers, cloth tape bound, 12 x 12 cm, 10 pp. including the covers. Blind stamped title leaf, blind stamped text 'for ellen' on page two, followed by six pages featuring mounted white squares increasing in size, and one last sheet with a hidden signature. Though the artists' booklet was published in 33 unsigned and unnumbered copies, this copy is signed 'herman de vries' and numbered 'V70-09-8/33'. As it is written in white fluorescent ink on white paper it is hardly detectable, but can be spotted using a flashlight in the dark. Mint copy. € 300 - € 500



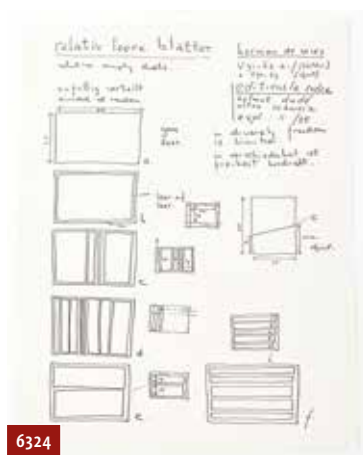
6323 herman de vries, Vlakovolume - Milanino sul Garda/Brescia, Amodulo, 1971. Staplebound, 19.8 x 19.8 cm, 8 sheets. Artists' book featuring black printed rectangles moving in changing constellations along the pages. First edition of 1000, this copy signed in pencil at the interior of the backcover and with a small blue stamp of a rabbit. In very good condition. € 100 - € 200



6324 herman de vries, Relativ Leere Blatter (relative empty sheets). Olten, Editions le Cadre, 1972 - Striking multiple published in an edition of 35, this one numbered 10/35. The work consists of a white cardboard box, 46.5 x 36.5 x 1.7 cm, containing 6 white on white paper collages, each signed, dated and numbered on the back, and one lithographed title-sheet, each 35 x 45 cm. The top lid features a mounted white painted hardboard plate with a saw-cut line, 43 x 33 x 0.5 cm, a publisher's label on verso shows the edition and work number, date and signature of the artist handwritten in black ink. (10/35: V71-67). The relief plate was originally glued to the top of the box, which has a special cut-out section to display the label. It is loose now, as it was carefully removed to be hung on three small hooks glued to the back, but can easily be brought back to the original state. Light toning to top lid and margins of the title sheet, all other parts of the multiple are in very good condition. This particular copy derives from a private collection in Amsterdam which is mentioned as current repository in the catalogue raisonné, hdv 1972.091.4. € 400 - € 600



6325 herman de vries, The Wittgenstein papers I and II - Bern, Urs Rös Graf, 1974. White cardboard portfolio with publisher's stamp, housing 2 booklets, each 15 x 15 cm, 16 pp. From a small edition of 25, this one numbered 14/25. Volume I with handwritten title and 6 sheets containing handwritten texts in blue and red. Volume II with handwritten title in blue followed by blank pages. The texts refer to five propositions from Ludwig Wittgenstein's Tractatus Logico-Philosophicus. Mint copy. € 250 - € 400



6326 herman de vries, The Wittgenstein papers postal project, 1974 - Series of 7 postcards, 10 x 15 cm, made from the remnants of volume I and II of the Wittgenstein papers. Six cards with handwritten texts in blue and red, one card is blank and an additional card functions as title sheet (the wittgenstein papers, herman de vries, eschenau 1974). Verso postmarked, with address information of addressee and stamp of de vries (and one stamp of a rabbit). The postcards were sent to Frans Haks



(Utrecht), Marinus Boezem (Middelburg) and Riekje Swart (Amsterdam). The catalogue raisonnée mentions that the edition was unlimited, but only 4 sets were realized. This set derives from Frans Haks (1938-2006), at the time in charge of the Modern Art department of the Arthistorical Institute at Utrecht University, later to become director of the Groninger Museum. Catalogue Raisonné: hdv 1974.011.30a-g. € 500 - € 900



6327 herman de vries, Tautological postcards, 1972 - Series of 3 colour postcards, 10.5 x 14.8 cm. Mail art project made in an edition of 30, this set sent to Frans Haks, numbered 3/30. Vintage postcards with handwritten text on the image, verso features handwritten title, signature, edition and sequence number, as well as address information and the sending date, Gstadt 29-7-72. The first card also mentions the work number (V72-73) and has a purple artists' stamp. Titles comprise 'The king as king', 'The island as island', and 'The castle as castle'. Catalogue Raisonné: hdv 1972.083.2. € 150 - € 300



6328 herman de vries, Niggenkopf-serie, 1975 - Grey cardboard portfolio, 27 x 21 x 2.5 cm, bound with cloth ribbon. Houses 9 thick grey boards, 21 x 26 cm. First board titled 'niggenkop-serie' in black ink, signed 'herman de vries' and minutely dated '27-9-1975: 14:46 u 8 x 0m de 5 sec.'. Followed by 8 boards with mounted colour photographs, each 11.5 x 18 cm. The pictures were shot every 5 seconds starting at 14:46 on September 27 1975, documenting a piece of sky above the Vorarlberg mountains in Brand, Austria. The catalogue raisonnée mentions the work being an edition of 25 numbered copies, but this copy is unnumbered. Catalogue Raisonné: hdv 1975.091.6. € 400 - € 600



6329 herman de vries, first four issues of Eschenau Summer Press - Published by Eschenau Summer Press & Temporary Travelling Press Publications, Eschenau 1974-1976. Includes: (1) No.1 herman de vries, noise. Kathmandu, 1974. 20 x 14 cm, 64 pp. Edition of 150. This copy numbered 35 and signed in pencil. (2) No.2 herman de vries, to be all ways to be. Kathmandu, 1974. 20 x 14 cm, 4 pp. Numbered 35/150, signed on rear. (3) No.3 Marinus Boezem, as wide as, 1975. 21 x 21 cm, 6 pp., numbered 120/150. (4) No.4 Sjoerd Buisman, Swellings, 1976. 20.8 x 14.8 cm, 12 pp. 143/150, signed on rear by Buisman, stamp of artists press Bern. All booklets in good state. (total 4) € 300 - € 600

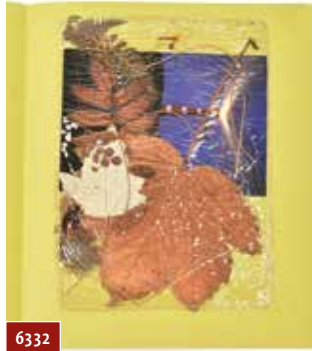
6330 herman de vries, Magazijn publicatie No.1 Sept 1976 - Groningen, Galerie Magazijn, 1976. Grey portfolio with title label, 31 x 22.8 cm, comprises a title sheet, 2 sheets with mounted colour photos, a folded xeroxed drawing and 28 sheets with b/w xeroxed images of a series of plants. Titled '1 dm² uit "16 dm² - een essay', signed and numbered 17/40, dated Groningen 1976 in felt-tip writing on first sheet. Very good copy, rare. Catalogue Raisonné: hdv 1976.081.4. € 150 - € 250

6331 herman de vries, collected: 25 7 1979 weilersbach - Original collage, dried vegetation on paper, 21 x 29.7 cm, titled, signed and dated on the front in pencil. Framed, 22.5 x 31 cm. The work is part of the deluxe version of the catalogue made in conjunction with the exhibition 'herman de vries. werken 1954-1980' at the Groninger Museum, September 7 - October 13, 1980. It was published in an edition of 1000 copies, with 24 signed and numbered copies to which a collage (all different) was added. This lot includes the catalogue signed by the artist and numbered 19/24 on the first sheet in pencil. Both the publication and collage are in very good condition. Catalogue Raisonné: hdv 1979.042.10a-z. (total 2) € 250 - € 500

6332 Daan van Golden, Atlas voor een Nieuwe Metropool Editie 6, two copies - Rotterdam, Lijnbaancentrum/Rotterdamse Kunststichting, 1971. Printed green folder, 25 x 21 cm, containing a stapled cellophane wrapped herbarium, 21.5 x 16.5 cm. Features an assemblage of feathers, sand, tree-leaves, grass, fern, cracked eggs and a postcard, all collected during Van Golden's strolls on the island of Ameland in October and November 1971. Edition of 500, each copy unique. Produced for the magazine Atlas voor een Nieuwe Metropool, edited by Jan Donia. In the original sending envelopes. Scarce, both copies in very good state. (total 2) € 200 - € 300

6333 Hans Eykelboom, In de krant (In the Newspaper) - Utrecht, Gamma, 1978. Softcover, stiff wrappers made of hand made paper, 21 x 29.5 cm, 38 pp. Pivotal early artists' book by Dutch conceptual artist Hans Eijkelboom, consisting of reproductions of newspaper articles in which Eijkelboom can be spotted. In 1976 he succeeded in getting himself photographed in the newspaper for ten consecutive days. The project resulted in this publication, produced in a small edition of 150 copies. As usual with this sought after item the cover is toned and spotted, the interior is in fine condition. € 250 - € 400

6334 Krijn Giezen, During the last four years (...) - Noordwijk, Self-published, undated (ca. 1978). Published in unknown (but very small) edition. Black cloth hardcover, 41 x 32.5 x 2 cm, approx. 400 pp. Large format artists' book with full page xerox-type images, featuring designs for various tools to clean or smoke fish, such as feathers, barbecues, smoke ovens, as well as sketches and reproductions of works from 1975 to 1978. The opening page reads 'During the last four years I made fishermens medicaments and photographs of catching and cleaning processes. I designed smoke ovens and barbecues'. The book also presents documentation related to Giezen's project for the Venice Biennale in 1978 (representing The Netherlands), a collaborative endeavour with Venetian fishermen. Extremely rare publication by Dutch artist Krijn Giezen (1939 - 2011), pioneer in Ecological and Conceptual art. In very good state. € 400 - € 600



6332

6335 Krijn Giezen, 3 calendars, 1978-1980 - Artists' books in the form of calendars. Produced by Giezen for the shipping and herring trade company Parlevliet in Katwijk aan Zee. Each copy contains 14 b/w printed sheets, 31.5 x 20 cm, with perforated holes, held together by baler twine rope. The months are illustrated with images of fishing and fish preparing tools, drawings made by a local fisherman, sketches and reproductions of works by Giezen. Comprises: Kalender 1978, 'Platte Knoop, Oud Wrijf' (Flat Knot, Old Broad); Kalender 1979 and Kalender 1980 (missing the rope). Copies show light toning and handling wear. (total 3) € 100 - € 200



6334

6336 Krijn Giezen, two artists' books - (1) Meubels /Furniture. Utrecht, Cultureel Centrum 't Hoogt, 1981. Softcover, 14 x 20.5 cm, ca. 100 pp. Artists' book published in conjunction with the show 'Meubels/Furniture'. Introduction by Piet van Daalen and Krijn Giezen in Dutch and English, followed by full page b/w pictures in which the artist documents how people interact with furniture. (2) Midden Delfland, 1984. Softcover, 21 x 29.5 cm, 90 pp. Proposal for a public art project for the redevelopment of Midden Delfland. The endpaper suggests the proposal (natural fishing and picknick spots) was not accepted by the committee. Fine copies. (total 2) € 80 - € 150

6337 Richard Long, Muddy Water Marks - Noordwijk, MW Press, 1985. Folded sheets, 29 x 41 cm, 20 pp, colour offset litho. Artists' book published as MW Magazine No.9, featuring full page mud drawings by Richard Long. MW Press was a newsprint artists' tabloid founded and edited by Martina Giezen-Wagener in Noordwijk, The Netherlands. Ten issues were published from 1982 to 1989. Folded copy as issued, a bit browned due to the quality of the paper. Scarce. € 80 - € 150



6335

1980s and up (6340 - 6404)

6340 Jean Michel Basquiat, LNAPRK. Rotterdam, Galerie Delta, 1982 - First solo exhibition catalogue by Basquiat. Staplebound, 21 x 21 cm, 12 pp. Contains five full page colour reproductions of paintings, with text in Dutch by Hans Sonnenberg, a biography and (still very short) bibliography. Super scarce publication in near mint condition. € 700 - € 1000



6340

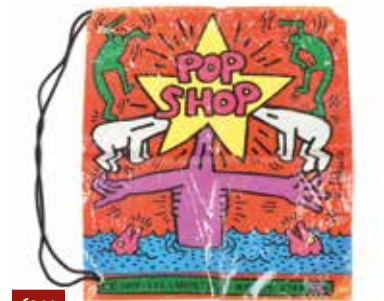
6341 Keith Haring, postcard set Fertility Suite, 1983 - Promotional postcard set of Keith Haring's Fertility Suite, published by Tony Shafrazi Gallery, New York, 1983. Includes the complete set of six postcards, offset lithograph on card stock, each 12 x 13.7 cm and the original pink/red envelope wrap, 12.5 x 14 cm. Envelope with some edge wear and a dedication by former owner, cards are mint. Rare item, only produced in an edition of ca. 200. € 300 - € 600



6341

6342 Keith Haring, Stedelijk Museum catalogue and colouring book, 1986 - (1) Keith Haring: Paintings, drawings and a velum. Amsterdam, Stedelijk Museum, 1986. Stiff illustrated wrappers, 26 x 31 cm, 84 pp. ills. in colour and b/w. Introduction by Wim Beeren. Text in English and Dutch. Loosely inserted is an appendix, in Dutch. Scarce item, fine copy. (2) Keith Haring, Coloring Book. Amsterdam, De Harmonie, 1986. Second printing. Staplebound, 30 x 30.5 cm, 20 pp. with full page b/w colouring plates. Published at the occasion of the Keith Haring exhibition in the Stedelijk Museum Amsterdam in 1986. The cover has been coloured in, not by Haring unfortunately, other sheets clean and bright. (total 2) € 100 - € 200

6343 Keith Haring, set of exhibition announcements, photos and postcards - (1) Four colour slides featuring Andy Mouse screenprints, 1986. (2) Postcard promoting Keith Haring's Bad Boys portfolio published by Bébert, Rotterdam 1986. (3) Announcement card for Haring's exhibition 'Recent work' at Tony Shafrazi Gallery New York, Dec. 3 1988 - Jan 7 1989. Features a great b/w photo portrait of Keith Haring at 12 years old. (4) Promotional card for Apocalypse, a portfolio of silkscreen prints by Keith Haring and William S. Burroughs, published by George Mulder Fine Arts, 1988. (5) Exhibition card for Keith Haring Sculptures, at Tony Shafrazi Gallery New York, November 8 - December 22, 1990. Folding card, exterior toned, interior with colour image is fine. (6) Keith Haring, Apocalypse. Exhibition poster Jeffrey Deitch Projects, New York Nov. - Dec. 1999. 64 x 29 cm, folded for mailing as issued. (7) Two original b/w photographs with reproductions of Haring drawings, stamped George Mulder Fine Arts. (8) Two colour photos featuring the artist at work, with label of Philip Samuels Fine Art on rear. (9) Three postcards including one with a portrait of the artist by Annie Leibovitz, 1986 and Haring at the Berlin wall. (total 13) € 300 - € 500



6344

6344 Keith Haring, Pop Shop bag - Vintage Pop Shop bag. Colour printed plastic bag with black draw strings, 48 x 43 cm. Issued from Haring's official Pop Shop on Lafayette Street, New York. In used state (see pictures). Added is a totebag from Museum Haus am Checkpoint Charlie in Berlin, printed with Keith Haring's Wall Angel. 40 x 36 cm, in very good condition, unused. (total 2) € 100 - € 200

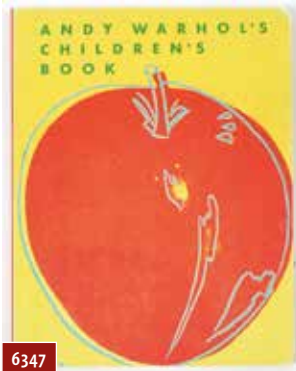


6345

6345 Collection of Keith Haring magnets, buttons, stickers and boxes - Includes a set of 6 Pop Shop puffy vinyl magnets; 4 small buttons; 2 square pins featuring Three Eyed Monster 1988 and Radiant Baby 1989; 1 Barking Dog earring; 2 stickers Free South Africa and Stop Aids. All items kept in a box formerly housing Keith Haring X-mas cards. Also contains an original 1985 Inflatable Baby Box from Pop Shop (with wear), without contents. (total 17) € 100 - € 200

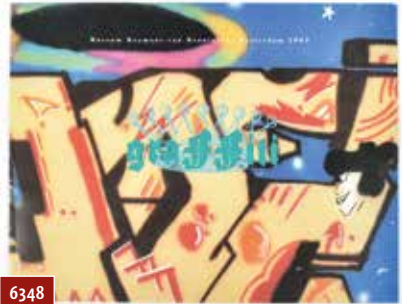
6346 Keith Haring, two catalogues and a scarce invitation card from Bordeaux, 1985 - Contains 'Keith Haring: Peintures, sculptures et dessins' (blue cover) and 'Keith Haring vu par Tsung Kwong Chi' (yellow cover). Published in 1985 by CAPC Musée d'Art Contemporain de Bordeaux, in conjunction with the exhibitions. Softcovers, 28 x 22 cm, 108 /40 pp. with text in French and English. Included is a super rare invitation card for the show, 15 x 21 cm, printed red on blue, with some age wear (see pictures). Added is a set of small flyers for the Keith Haring retrospective in 1993 at Mitsukoshi Museum of Art in Tokyo, text in Japanese. Both catalogues have slight cover wear, else in very good condition. (total 4) € 600 - € 700

6347 Andy Warhol's Children's Book - Zürich, Galerie Bruno Bischofberger, 1983. First edition. Hardcover, 18 x 14 cm, 6 colour boards fully illustrated on both sides. Rare, in very good condition. € 150 - € 300



6347

6348 Graffiti. Rotterdam, Boymans-van Beuningen, 1983 - Softcover, 21 x 28 cm, 64 pp. Catalogue of one of the first exhibitions of graffiti art in the Netherlands held at Boymans in 1983 and Groninger Museum in 1984. Text in English and Dutch by Wim Beeren and Talitha Schoon. Participants included Blade, Futura2000, Quik, Dondi, Crash, Seen, NOC 167, Rammelzee et al. Iconic graffiti publication, in very good condition. € 70 - € 140



6348

6349 Rammelzee: Acts of Terrorism, Art Random Series 36 - Tokyo, Kyoto Shoin, 1990. First Edition. Hardcover, 31 x 23.5 cm, 48 pp. Profusely illustrated in colour and b/w, with various double page spreads. Text in English and Japanese. Fresh artist monograph devoted to the work of the legendary New York-based graffiti-artist, musician, and style trendsetter Rammelzee (1960-2010). Very good copy. Rare. € 200 - € 300

6350 Rammelzee Versus K.Rob - Beat Bop. Test Pressing 1983/reissue 2001 - Cover and label designed by Jean Michel Basquiat. Vinyl record, with offset litho printed record sleeve and label, printed white on black both sides, 31.5 x 31.5 cm. On the label 45 RPM is mentioned, but it spins on 33 RPM. Matrix etching side 1: TT001 A-E-1, side 2: TT 001 B-E-1. Cover and label in very good state, the record itself looks unused. € 70 - € 100



6350

6351 Punk Artist No. 3. Milano, Studioriga, 1979 - Loose leaved tabloid, 40 x 29 cm, 32 pp. Offset printed, covers in colour, interior b/w. Avant-garde magazine created by Graziano Origa in 1979, alluding to Andy Warhol's Interview. Mix of music, art, fashion, make-up and gossip. Text in Italian. This issue features Iggy Pop (with full page photo portrait), Gil, glamour pictures of 1930s movie stars, Ornella Muti, Joe Zattere, and artists portraits by Ugo Mulas. Contains fascinating ads ranging from Armani, Fiorucci, Primadonna Disco Club an Rainbow Fabrics and Scarfs in Milan, to CBGB and Max's Kansas City in New York. Fine copy. € 80 - € 150



6351

6352 Just Another Asshole, Nos. 3, 5, 6 and 7, 1979-1987 - Legendary mixed-media publication series edited by Barbara Ess from 1978 to 1987, launched in New York City's Lower East Side's No Wave community. Each issue took a different form: zine, LP record, large-format tabloid, magazine, exhibition catalog and paperback book. Included in this lot are: (1) No.3, 1979. Newsprint tabloid, 40.5 x 28 cm, 48 pp. Co-edited by Jane M. Sherry. Contains various b/w photocopies, collages and text-based works by Jenny Holzer, Barbara Kruger, Kim Gordon, Carla Liss, Robin Winters, Dan Graham et al. Wraps with small tears at spine. (2) No.5, 1981. Vinyl record and CD. Edited by Barbara Ess and Glenn Branca. Black vinyl album in white record sleeve printed with a 'Just Another Asshole' stamp on front and track list label on verso. Produced with support from White Columns, the 77 track album features ultra short sound works (ca. 45 seconds), by 83 artists and musicians such as Thurston Moore, Kim Gordon, Isa Genzken, Bobby G., Arleen Schloss, Herr Lugus and Zev. Also includes the cd reissue released in 1995 on Atavistic Records. Record in very good state with only faint wear, sleeve shows rubbing and soiling, and a small tear at the lower corner. (3) No.6, 1983. Edited by Barbara Ess and Glenn Branca in the form of a pulp paperback book with writings by 62 artists. Softcover, 17.8 x 11 cm, 186 pp. Contributions by Kathy Acker, Jenny Holzer, Peter Nadin, Barbara Kruger, Richard Prince, Kiki Smith, Michael Smith, Lee Ranaldo, Anne Turyn, Linda Yablonsky et al. In good condition. (4) No.7, Thought Objects, 1987. Edited by Barbara Ess and Glenn Branca.

Softcover, 21 x 21 cm, 142 pp. Photographs by 120 artists and essays by 9 writers. Includes photos by Sarah Charlesworth, Nan Goldin, Jack Goldstein, Dan Graham, Peter Hujar, Barbara Kruger, Richard Prince, David Wojnarowicz and many others. Essays by Gary Indiana, Cookie Mueller, Amy Taubin, Lynne Tillman, et al. Minor rubbing along spine. (total 5) € 400 - € 800



6353 Jenny Holzer and Peter Nadin, Living - daytime. Artists' book plus ephemera - New York, Self-published, 1980. Softcover, 21 x 31.5 cm, 60 pp. Features texts by Holzer and images by Nadin offset printed in black on grayish paper. Published in conjunction with a show held at Rüdiger Schöttle in Munich, December 10, 1980 - January 20 1981, for which the rare double sided postcard announcement is included (mailed copy). Also contains 2 b/w original photos deriving from the gallery, showing a reproduction of a text work by Holzer (in German) and a work by Nadin. Light paperclip imprint on cover and first page of the book, else all items in very good state. (total 3) € 200 - € 300



6352

6354 Raymond Pettibon, Virgin Fears - Lawndale, CA, SST Publications, 1983. First edition. Illustrated stapled wraps, 21.6 x 14 cm, 28 pp. Hand-numbered 268 on the front cover in red ink. From an edition of 500 of which, supposedly, 400 were destroyed. Some mild toning to spine, else near fine. Scarce artists' book from the artist mostly associated with the American punk rock scene. Pettibon's brother Greg Ginn (guitarist for the band Black Flag) ran SST Records, under whose auspices most of Pettibon's early books were published and distributed. As they didn't sell well, he destroyed most of the remaining copies, keeping only a hundred or so copies of each issue. Ref: Aarons and Roth pp. 394-403. € 300 - € 500



6354

6355 General Idea, 5 issues of File Magazine (1978-1982) - Published by Art Official, Toronto. Edited by AA Bronson, Jorge Zontal and Felix Partz. All magazines 35.5 x 28 cm, 64 pp. (1) File Vol. 4 No.1 Summer 1978: A Year in Pictures. Celebrates the 10th anniversary of General Idea. Small stamps by Rotterdamse Kunststichting on cover and square of 17 x 20 cm cut out on p. 33. (2) File Magazine, Vol. 4 No.2 Fall 1979. Special Transgressions Issue with contributions by Kathy Acker, Pasolini, Jimmy De Sana, Jean Genet et al. (3) Vol. 4 No.3 Summer 1980. Special Global Downtown Issue. Contributions by Nino Longobardi, Jimmy De Sana, Robert Cumming, Kim Gordon and others. (4) File Vol. 5 No.3 Spring 1982. The X-Ray Sex issue. Contributions by Pierre Molinier, Cindy Sherman, Les Krims et al. (5) File Magazine Vol. 6 No.1 & 2, 1984. Special issue published on occasion of the exhibition 'General Idea's 1984' at Vancouver Art Gallery, 146 pp. All copies show age wear along spine and cover, interior fine. (total 5) € 150 - € 300



6357

6356 General Idea, Jockey Short Shopping Bag - Berlin, Texte zur Kunst, 1998. Multiple, ca. 25 x 40 cm. Signed and numbered edition of 100, this copy numbered 57/100. White cotton underwear altered to act as shopping bag, with machine-embroidered label. Conceived by the Canadian collective General Idea (aka artists AA Bronson, Felix Partz and Jorge Zontal) in 1991, realized in 1998 for Texte zur Kunst magazine No.31. Includes offset post card and facsimile copy of the original sketch. Lacking the ziplock bag, else a fine copy. (total 3) € 200 - € 300

6357 General Idea, Nine Lives - Hamburg, Edition Helga Maria Klosterfelde, 1992. Ship flag, silkscreen print on fabric, 100 x 150 cm, in custom made box. Edition of 500, 60 signed and numbered, 440 numbered. This copy is numbered 168/500 on the back of the box. Each skull on the flag refers to one member of General Idea. Fine copy. General Idea (Toronto, 1967-1994) was an artists' collective made up of Felix Partz, Jorge Zontal and AA Bronson, striving to critique popular and media culture by way of humour, parody, and irony. From 1987 onwards their work addressed the AIDS crisis, both Partz and Zontal died of AIDS in 1994. € 300 - € 600

6358 General Idea, Magic Bullet, 1992 - Custom-shaped printed silver mylar balloon, 72 x 49.5 cm, inflated 25 x 6.5 x 25 cm. Self-published, signed and numbered 47/100 in black marker. 'General Idea Magic Bullet' printed on the balloon. The installation Magic Bullet comprised of 1500 helium-filled balloons and was first shown in General Idea's exhibition at Stux New York in 1992. Fine copy, folded. € 200 - € 300

6359 Martin Kippenberger and Wilhelm Schürmann, Song of Joy - Cologne, Neue Galerie Sammlung Ludwig, 1983. Staple bound ill. yellow wrappers, 30 x 21 cm, 20 pp. Profuse-ly ill. in b/w with 2 colour images. Catalogue published to accompany a collaborative exhibition by Kippenberger (Gemalte Bilder) and photographer and collector Wilhelm Schürmann (Photographierte Bilder), held at the Neue Galerie Sammlung Ludwig in Aachen. Foreword and text co-authored by Werner Büttner and Albert Oehlen. Mint copy. € 100 - € 200

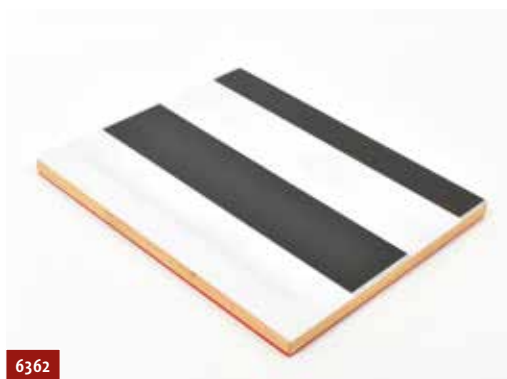


6360 Martin Kippenberger, Abschied vom Jugendbonus! Two artists' books, 1983-1984 - (1) Kippenberger! 25.2.53-25.2.83. Abschied vom Jugendbonus! Vom Einfachsten nach Hause. Cologne / Munich, Martin Kippenberger / Galerie Dany Keller, 1983. Softcover, 29.7 x 21 cm, with 50 full-page blue on white illustrations. Edition of 600 copies, published on the occasion of Kippenberger's 30th birthday. (2) Martin Kippenberger, Für Albert Oehlen! 17.9.54-17.9.84. Abschied vom Jugendbonus! Vom Einfachsten nach Hause. Cologne, Self-published, 1984. Softcover, 29.7 x 21 cm, with 48 full-page brown on white illustrations. Edition of 500 copies, published as a birthday present for Oehlen. Both copies with light shelf wear on exterior, generally in good condition. (total 2) € 300 - € 600



6361 Daniel Buren, two silkscreen printed t-shirts - Two white cotton t-shirts, the interiors silkscreened with signature Buren stripes. One copy shows white stripes, the other has black stripes, both with printed publisher label. Designed by Daniel Buren, published by CAPC Musée d'Art Contemporain, Bordeaux, 1990 in an unknown edition. Both shirts size Large, light spotting and soiling on the outside, the silkscreened interior is clean. Comes with the original transparent plastic bag. Scarce. (total 2) € 400 - € 600

6362 Daniel Buren, Les Couleurs Traversées: Arbeiten vor Ort. Deluxe catalogue multiple - Cologne/Bregenz, Walther König/Kunsthhaus Bregenz, 2001. Published in conjunction with the exhibition in Kunsthhaus Bregenz 27 January - 18 March 2001. Limited edition catalogue of 80 numbered and monogrammed copies, contained in a plexiglas slipcase and wooden construction designed by Buren. This is copy 49/80, with black taped stripes on white plexiglas plate recto, and a monochrome red plexiglas plate verso. Apparently the plates were cut out of works from the exhibition, and are all different. Slipcase: 38 x 31 x 2.5 cm. Catalogue: Spiral bound, 30 x 22 cm, 32 pp. Text in German. Designed by Buren. The regular version appeared in an edition of 1100, for the deluxe version extra items were added including 5 foil works and 2 mirror foils. Very good copy. € 400 - € 600



6363 James Lee Byars, three handwritten letters to Rudi Fuchs Documenta 7, ca. 1982 - Three handmade round black paper envelopes, diameter 25 cm, with handwritten text in gold. All postmarked and addressed to 'The Beautiful Documenta Fuchs' in Kassel Germany, and sent by the artist from Cologne (Werner



and Bern. (1) Unopened envelope, but there is something inside. (2) The envelope from Bern contains 8 sheets of handmade Chinese paper, 20 x 16 cm, featuring silkscreened orange and gold-leave squares with handwritten text and drawings in black. One sheet reads 'write a letter to Bern Yrs JLB (decorated with stars)'. The sheets are folded once as issued to fit the envelope. (3) Contains 2 folded sheets of black tissue paper, folding out to a circle of 49 cm diameter. The gold handwritten text is hard to decipher but probably has to do with Documenta, 'please do give out...my small 7...with request to wear white suits'. Provenance from the collection of Rudi Fuchs (1942) who was curator of Documenta 7 in Kassel (1982) and director of the Van Abbemuseum (1975-1987) when these letters were sent. Byars had worked with Fuchs before and participated in Documenta 7, though he was critical of the organization's Western-centric perspective. (total 3) € 750 - € 1000

6364 James Lee Byars, letter to Rudi Fuchs, undated ca. 1982 - Cardboard envelope, 28 x 20 cm, with mounted black card addressed in gold handwriting to 'The Beautiful Documenta 7 'Fuchs' Kassel Germany'. Verso reads 'Werner, 25 Gertrudenstr. 5 Köln Germany' (the address of Michael Werner gallery). Contains 4 red painted sheets with rounded top, 62 x 21 cm, folded in four, featuring handwritten text and drawings in gold. The text is difficult to decipher but partly reads 'only white suits from now on?' and 'Lets make the red show red on both sides to be d most bewtiful classical show. same red? (...) great paper?'. Also includes a folded circle of thick paper, 59 cm in diameter, painted red both sides (tear along 1 side and wear along folds). Without detectable writing, possibly a colour/paper sample for the project mentioned in the letter. Splendid item deriving from the collection of Rudi Fuchs, Amsterdam. € 300 - € 500



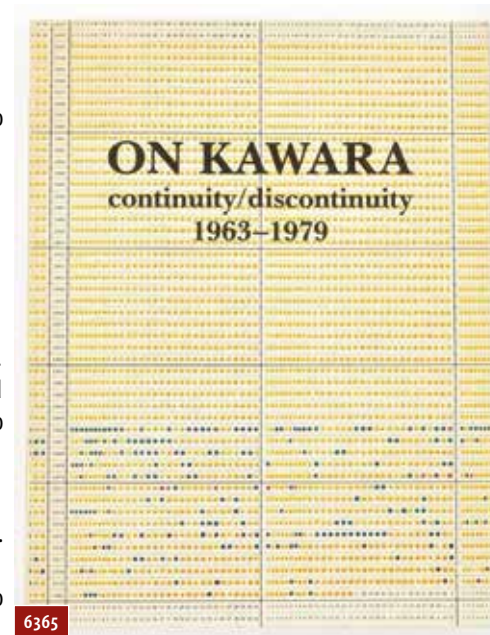
6365 On Kawara, Continuity / Discontinuity 1963 - 1979 - Stockholm, Moderna Museet, 1980. Softcover, 27.5 x 21 cm, ca. 400 pp. Artists' book / catalogue published in conjunction with a traveling survey shown at Moderna Museet Stockholm, Museum Folkwang Essen, Van Abbemuseum Eindhoven and The National Museum of Art in Osaka. Texts in English and Swedish by Olle Granath, Peter Nilson and On Kawara. Light creasing on spine, generally very good. € 100 - € 200

6366 On Kawara, 3 catalogues 1984-1987 - (1) Two catalogues published in conjunction with exhibitions at Ikeda Gallery, Tokyo. Comprises Today Paintings, 1984 and Date Painting, 1986. Softcovers, 27 x 22 cm, 16/ 24 pp. B/w and colour reproductions of exhibited works, text in Japanese and English. Light handling wear, fine copies. (2) On Kawara, Berlin 1976-1986. Berlin, DAAD, 1987. Softcover, 25.5 x 21 cm, 214 pp. Features hundreds of illustrations and reproductions of 'I Am Alive' postcards, samples of 'I Read' and 'I Went', and installation shots from the exhibition. Text by René Block and Wolfgang Max Faust in German. Very good copy. (total 3) € 150 - € 250

6367 stanley brouwn, two artists' publications - (1) One distance. Eindhoven, Van Abbemuseum, 1981. Softcover, 20 x 20 cm, 64 pp. Edition of 1000 copies. Fine copy. (2) Untitled (material: iron pipe, length: 1 ell). Antwerp, Szwajcjer and Didier, 1998. Softcover, 15.5 x 15.5 cm, 74 pp. Edition of 600, in mint condition. (total 2) € 80 - € 150

6368 stanley brouwn, La Biennale di Venezia 1982. Two slightly different copies - Amsterdam, Visual Arts Office for Abroad, 1982. Softcover, 27 x 21.5 cm, 32 pp. Catalogue published on the occasion of brouwn's exhibition at the Dutch pavilion at the Venice Biennale. Features installation photos and reproductions of works. Text by Jan Debbaut in Italian and English. With inserted appendix containing b/w ills. and texts by Gijs van Tuyl and Rini Dippel in English. In very good condition. Added is a curious copy of the same publication, featuring a misprinted title. (total 2) € 150 - € 250

6369 stanley brouwn, signed Van Abbemuseum booklet, 1997 - Eindhoven, Van Abbemuseum, 1997. Softcover, 15.5 x 15.5 cm, printed on white stock with signature lettering. Edition of 600, printed by Lecturix. This copy dedicated and signed 'Stan' in pen on first page. Extremely rare as the artist hardly ever signed his artists' books. € 200 - € 300



6370 Stanley Brouwn, Van Abbemuseum catalogue and two rare documents, 2005 - (1) Eindhoven, Van Abbemuseum, 2005. Softcover, 15.5 x 15.5 cm, printed on white stock with black lettering. Artists' booklet showing a line of '1 eindhovense voet'. (2) Invitation card for the exhibition, 10.5 x 14.8 cm, printed black on white card with text 'no official opening'. (3) Small printed sheet, 12.5 x 6 cm, announcing a special offer in connection with Brouwn's show. The full text reads: 'during the exhibition by Stanley Brouwn de spijker hardware store on Stratumseind 17 in Eindhoven is offering the opportunity to purchase materials like rope, cord and chain in old Eindhoven feet instead of in the usual metres.' All items mint. (total 3) € 100 - € 200

6371 Stanley Brouwn. 1 miei passi 2005-2006 - Milan, A&M Bookstore, 2014. Softcover booklet, 15.5 x 15.5 cm, on white stock with signature Brouwn lettering. The book lists the steps the artist took between 2005 and 2006, exactly between 12.12.2005 and 1.1.2006. Crisp copy. € 70 - € 100

6372 Henk Peeters, pyrographies and feathers - Includes: (1) Two small pyrographies, one signed Henk Peeters '86. Paper sheets with burned parts, each 15 x 10.5 cm, plasticized and mounted on A4 sheet. (2) K. Schippers and Henk Peeters, Bij Niet. Rotterdam, Bébert, 1986. Mini book, 10.2 x 7.5 cm, with text by Schippers and mounted white feather by Peeters. In original embossed publisher's envelope. Mint. (3) Invitation card celebrating the publication of the portfolio 'Niet' published by Bébert, 1986, containing works by Peeters and texts by K. Schippers. Front cover with mounted white feather, signed Henk Peeters. Interior signed by K. Schippers. (total 3) € 200 - € 300

6373 Jan Schoonhoven, miniature artists' book, 1985 - Brummen, Broeks bureau voor luxe werkjes, 1985. Published in the series Vestzakbibliotheek, in an edition of 100 copies. Handbound booklet, stiff paper boards, 7.8 x 5.5 cm, 36 pp. Features 32 images of nudes by the Dutch Zero artist Jan Schoonhoven (1914-1994). € 100 - € 200

6374 Jan Schoonhoven en Truus Nienhuis, Het huis vergaat met zijn meester, 1987-1988 - (The house perishes with its master). Rotterdam, Bébert, 1988. Handbound hardcover with cloth binding, 30.5 x 42.5 x 2.5 cm, 72 pp. Printed in an edition of 90 numbered and signed copies by Schoonhoven and Nienhuis, this one hand numbered 65 on the colophon. Contains 54 original tipped-in b/w photographs made by Truus Nienhuis, intimately depicting the home of Zero artist Jan Schoonhoven and documenting his journeys through the streets of his hometown Delft, while hunting for objects of interest. Captions written by Schoonhoven and Nienhuis. Introduction by Nienhuis, co-written with her husband Henk Peeters, Schoonhoven's longtime friend and Zero colleague. Light spotting on cover, interior in good condition. Exquisite large format artists' collaboration with a personal touch. € 500 - € 1000

6375 Jan Schoonhoven, Vorm, 1987 - Rotterdam, Bébert, 1987. Portfolio containing 6 screenprints by Schoonhoven and six texts by Hans Sleutelaar, 50 x 32.5 cm. Each print signed and dated 'Schoonhoven 1987' in pencil in lower right and numbered in lower left margin. Signed in colophon by both Schoonhoven and Sleutelaar. Edition of 50 (1-50), plus 26 (a-z) for collaborators, and 6 deluxe versions (I-VI). This is copy number 17. Handmade paper portfolio shows light spotting on front, the prints are mint. € 600 - € 1000

6376 Jan Schoonhoven, Formatie, 1987 - Rotterdam, Bébert, 1987. Portfolio containing 12 silkscreens by Schoonhoven and 12 texts by Janneke Wesseling, 50 x 33 cm. Each print signed and dated 'Schoonhoven 1987' in pencil in lower right and numbered in lower left margin. Signed in colophon by both Schoonhoven and Wesseling. Edition of 100 (1-100), plus 26 (a-z) for collaborators, and 12 deluxe versions (I-XII). This copy is number 52. Prints and portfolio are mint. € 1200 - € 2000

6377 Pavel Rudolf, Untitled, 1999 - Serigraph and pencil on paper, 39 x 39 cm. Signed and dated 27.1.99 in pencil on vers. Printed in orange with hand added drawings in pencil. Curiously the work is printed on the back of a silkscreen by Robert Barry, with white printed lettering along the margins, almost invisible. The work derives from the private collection of Paul and Helene Panhuysen, who ran the Apollonhuis in Eindhoven (NL), a space for experimental music and art. Rudolf exhibited there in 1991, in a groupshow 'Rules of the Game' curated by Jiri Valoch. Pavel Rudolf (1943) is an important representative of Czech geometric abstraction, conceptual art and visual poetry. € 100 - € 200

6378 Ugo Carrega, (a cura di) Scrittura attiva. 12 processi artistici di scrittura, 1980 - Milano, Mercato del Sale Associazione Culturale, 1980. Cardboard box, with mounted serigraphy, containing a collection of graphics published in an edition of 100, this is copy 84/100 numbered in pencil on verso of the box. Features 50 original works



6374

by various artists, each numbered and hand-signed, produced in photolithography and mixed techniques such as collage, watercolour, etching, and stencilling. Published on the occasion of the exhibition held at the Rondottanta Cultural Center in Sesto San Giovanni from 26 September to 18 October 1980. Artists' contributions in 12 themed sections, by Munari, Tadini, Scanavino, Pozzati, Isgrò, Carrega, Sarenco, Spatola, Pericoli, Caruso, Villa, Lora Totino, Nannucci, Mussio, Macchione, La Pietra, Miccini, Ferrari, Accame and others. Includes an index sheet listing all enclosed works and a four page essay in Italian. The top lid of the box shows some toning and creasing, else a precious complete set in very good condition. € 600 - € 900



6379 Richard Long, original drawing, Duisburg 1996 - Red and blue pencil on white paper, 24 x 17 cm, signed and dated in blue pen 'Richard Long Duisburg 1996'. Features a red circle with the artist's signature in the centre and a blue horizontal

line. Made on ripped-out notebook paper, with perforation line on top margin. Framed in wood and glass with passe-partout, 46 x 38.5 cm. Richard Long (born 1945) is a celebrated proponent of Land Art. For over 50 years he goes on lengthy walks in remote places, collecting natural material such as stones, branches, water or ash to 'draw' lines, spirals, circles or crosses in the landscape. In 1996 he won the prestigious Wilhelm Lehbruck Prize of the City of Duisburg, Germany. For the exhibition accompanying the prize he created the 'River Avon Mud Circle' out of dried mud, still on display at the Lehbruck Museum. The drawing references the circle and river. € 500 - € 900



6381

6380 Robert Rauschenberg, porcelain artists' plate - New York, Guggenheim Museum, 1997. One of a series of six plates issued by the Guggenheim Museum New York, on the occasion of the Rauschenberg Retrospective. Diameter 26.5 cm, signed 'Rauschenberg' in print and marked 'Exclusive Edition for the Guggenheim Museum' on verso. Produced in an unspecified limited edition. Comes in the original box (with wear) including a small brochure, the plate is in very good condition. € 200 - € 400



6382

6381 Sol LeWitt, Lignes en quatre directions et toutes leurs combinaisons - Bordeaux, Musée d'Art Contemporain CAPC Entrepôt Laine, 1983. Accordion folded, 22 x 22 cm, 34 pp. Artist's book created by Sol LeWitt in conjunction with his show in Bordeaux. One side features b/w photographs of the installation, the other side shows b/w reproductions (and 1 colour) of exhibited works. Light rubbing to the extremities and corners, generally a fine copy. € 60 - € 90

6382 Sol Lewitt, two plastic carrier bags designed for the Haags Gemeentemuseum - The Hague, Gemeentemuseum, 1987. Each 45.5 x 32 cm, one printed b/w and one in colour. The coloured version has a tiny chipped off corner and light yellowing along the margins, the b/w bag is in very good condition. Scarce collectible, as most copies were probably thrown away after use. (total 2) € 100 - € 200

6383 Ellsworth Kelly and Donald Judd, two catalogues - (1) The Prints of Ellsworth Kelly: A Catalogue Raisonné, 1949-1985. New York, Hudson Hill, 1987. Softcover, 30.5 x 23 cm, 200 pp. First edition. Text with 159 colour plates and 182 duotone illustrations. (2) Donald Judd: Some aspects of color in general and red and black in particular. Softcover, 20 x 24 cm, 35 pp. Sassenheim/Amsterdam, Sikkens Foundation/Stedelijk Museum, 1993. Published in conjunction with the presentation of the Sikkens Award to Donald Judd on November 27, 1993 in Amsterdam. Contains an essay by Judd originally delivered as the 'Piet Mondriaan Lecture' on the occasion, and various colour illustrations. Both copies in good condition. € 100 - € 200

6384 Carl Andre: Sculptor, Basics, Form, Struktur, Platz, Material - Wolfsburg/ Krefeld, Kunstmuseum Wolfsburg, Krefelder Kunstmuseum, 1996. Boxed exhibition catalogue / multiple published in conjunction with shows held at Kunstmuseum Wolfsburg and Haus Lange / Haus Esters Krefeld. Brown cardboard box, 21 x 21 cm, housing a 10 page gallery brochure, 22 loose sheets with essays, poetry, quotes, images, and artist's bibliography, and three sample-plates of materials used by Andre: aluminium, steel, and wood. Texts by Carl Andre, Holger Broecker and others. In German. Very good copy. € 100 - € 200



6385 Carl Andre, 3 invitation cards with original artists' additions - (1) Two cards from Paula Cooper New York, 10.8 x 17.8 cm, announcing the Andre exhibition held April 16- May 14, 1992. One card with handwritten text/monogram 'it remains @' in black marker; the other card with the same addition plus a red hand-stamped block of squares. (2) Announcement card, 15 x 10.5 cm, from Konrad Fischer Dusseldorf, for the Andre show held Sept. 17- Oct. 15, 1994. Contains hand added date and monogram '@ 17sep94' in black marker. All cards in mint state. (total 3) € 150 - € 300

6386 Lawrence Weiner, Sliding Down A Volcano With Kleenex Boxes as Skis, 2001 - Stamped ink and silver synthetic polymer paint on lined paper, 24.5 x 18 cm. Signed 'LW 2001' in pencil in lower right corner. Derives directly from the artist. In mint state. € 500 - € 800



6387 Lawrence Weiner, & Then... Zona Coins - Florence, Zona Archives, 1998. Multiple, four metallic 'Zona coins' custom-designed by Lawrence Weiner. Inserted in a cardboard strip and contained in a cardboard slipcase with titles printed in red, 8 x 21 cm. Printed in an edition of 100 copies, numbered and signed in pencil on the back of the case. This one numbered AP VI/XII. In very good state. Produced by the legendary independent artists' organization/publishing endeavour run by Mauricio Nannucci since 1974. € 200 - € 400

6388 James Lee Byars, The monument to Cleopatra - Rome, Cleto Polcina Edizioni, 1989. Catalogue / artists' book comprising of a black folded folder with gold and red interior, 26 x 24 cm. Holds six loose folded sheets varying from four to eight pages, showing various works, a portrait of the artist, a biography and a text by Achille Bonito Oliva titled 'Gold is only the beginning of art: the art of painting'. In very good condition. € 80 - € 150



6389 Richard Tuttle, two exquisite artists' publications - (1) Richard Tuttle, Sprengel Museum Hannover, 1990. Exhibition catalogue/artists' book in a cardboard box, 23 x 23 x 3 cm, containing 4 individual publications in different sizes and a colour silkscreen multiple, 17.5 x 10.5 cm, stamped and dated 'Richard Tuttle 1990' on the back. (2) Richard Tuttle, Reading Red. Cologne, Walther König, 1998. Numbered and signed copy, 141/250. Hardcover with mounted illustration, 20.5 x 20.5 cm, 25 pp. Beautifully designed artists' book in which Tuttle illustrates the poetry of Charles Bernstein in circular coloured fold-outs. The book was published in connection with the Kunstpreis Aachen, awarded to Tuttle in 1998. Both publications in near mint state. (total 2) € 200 - € 400

6390 Marina Abramovic, Maurizio Nannucci et al, Portfolio Internationales Künstler Gremium, 1990 - Published by Peninsula, Eindhoven, in conjunction with the annual meeting of the Internationales Künstler Gremium and the 10th anniversary of the Apollonhuis, Eindhoven. Comprises a large cardboard box, 80 x 100 x 4.5 cm, containing 15 prints by members of the IKG produced in various techniques (photography, silkscreen, etching, computer print, monotype). Printed in an edition of 40 copies, all prints numbered and signed. This is copy X/XV. Artists include: Marina Abramovic (Dragon Head, colour photograph, 50 x 66 cm), Claudia Costa, Gunter Demnig, Andrzej Dlugiowski, Hetum Gruber, Franziska Megert, Maurizio Nannucci (The possible Plan, silkscreen), Boris Nieslony, Ann Noël (Bo Peep-Caution Explosive, silkscreen), Jürgen O. Olbrich/Wolfgang Hainke, Paul Panhuysen, Sef Peeters, Maria Anna Potocka, Eva-Maria Schön and Nicholas Urban. Large box in fine state, prints are very good. The international artists' committee

(IKG), was founded in Cologne in 1976 by renowned artists such as Joseph Beuys, Jochen Gerz, Klaus Staect et al, committed to freedom of art, information and press. € 400 - € 800

6391 Georg Baselitz, Puck Eishockey Weltmeisterschaft, 1993 - Colour silkscreen/ woodcut, 106.5 x 77 cm, signed, dated '8.VII.93' and dedicated in pencil to the lower side, printed on 'Vélin de Zerkall'. Limited edition of 2000 copies designed for the German Ice Hockey Federation for the World Championship 1993. Very good copy. € 100 - € 200



6392 Douglas Gordon, List of names, 1992 - London, AX, 1992. 1850 typewritten names on 470 pages. Compiled January 1992, typeset in Courier, published in an edition of 100 copies. The sheets are contained in a white cardboard box with printed publisher's information, 30.5 x 21.5 x 6.5 cm. Signed, dated and numbered on first sheet 'Douglas Gordon '92 A/P'. Scottish artist Douglas Gordon (1966) often addresses the functioning and disfunctioning of memory through images and language. List of Names (1990-present) is an ongoing project to document everyone the artist remembers. The lists are contained in boxed editions but also installed as wall pieces, debuting in 1990 at the show Self Conscious State at Third Eye Center, Glasgow. This boxed set is the third iteration, the first appeared in August 1990 (1440 names typed in Frutiger 66), the second in August 1991 (1705 names typeset in American Typewriter). The box has wear along margins and corners, the interior work is in very good condition. € 200 - € 400



6393 Tracey Emin, Kiss me Kiss me Cover my Body in Love / Always Glad to See you - London, Self-published, 1996. Artists' book featuring raw, diary-like writing by Emin. Signed and dated in pen on the last page. Staple bound booklet, 9 x 7 cm, 16 pp. Grey paper wrapper with title in facsimile handwriting. Published in an unknown but probably small edition. Mint copy. € 150 - € 250

6394 Marlene Dumas, Pin-Up - Tienen, Stedelijk Museum Het Toreke, 1996. Artists' book published in conjunction with an exhibition in Tienen, Belgium. Staple bound, 21 x 16 cm, 24 pp. Designed, written and illustrated by Dumas. Features b/w and colour reproductions of her Pin-Up works (Sailor's Dream, Mis-Cast, Pink Puff, Slight Delight), interwoven with texts about the Pin-Up in Dutch, African and English. Also includes a great portrait of the artist in reclining pose, shot by Lisa Sulistiawati. Scarce, no other copy found in trade. € 150 - € 300



6395 Louise Bourgeois, Nothing to remember - Zurich/London, Steidl/ Hauser and Wirth, 2008. Hardcover with printed linen bound wrapper, 28.5 x 40 cm, 48 pp. First edition. Reprint of the portfolio Nothing to Remember set No.3 of 6 sets made between 2004 and 2006, originally published by Osiris and designed by Louise Bourgeois. Limited edition of 1000 copies. Comprises 22 coloured facsimile prints on hand-drawn music paper created between 2004 and 2006 by Louise Bourgeois (1911-2010). Very good copy. € 100 - € 200

6396 Rachel Harrison, Voyage of the Beagle Two, 2008, card set - (1) Set of 58 coloured postcards in cardboard box with transparent top. Published by CCS Bard/Hessel Museum, Annandale-on-Hudson, New York, 2008. Published in connection with the exhibition at the Center for Curatorial Studies at Bard College. The cards present the complete series of Harrison's Voyage of the Beagle, Two (2008), a study of modern-day menhirs documented in 58 photos, deriving from sources as diverse as pop culture kitsch, nature and sculptures by Rodin and Brancusi. Box lid torn at one corner, card are fine. Scarce. (2) Added is the monograph 'Rachel Harrison: If I did it'. Zurich, Jrp Ringier, 2008. Softcover, 29 x 24 cm, 142 pp. Light wear on wrapper, else fine. (total 2) € 100 - € 200



6397 Ed Ruscha, two survey catalogues, one signed - Includes: Ed Ruscha. Washington, Hirshorn Museum and Sculpture Garden. Signed in pen on the first sheet 'Ed Ruscha'. Zurich/Berlin/New York, Scalo, 2000. Hardcover, 208 pp. Edited by Neil Benezra and Kerry Brouger. With library sticker on spine, else fine. (2) Edward Ruscha. Fifty years of Painting. London, Hayward Publishing, 2009. Hardcover in slipcase, 31 x 25 cm, 191 pp. Fine copy. (total 2) € 150 - € 300

6398 Ed Ruscha and Raymond Pettibon, The Holy Bible and The End - Claremont, Pomona College Museum of Art, 2006. Softcover, 20 x 15.2 cm, 32 pp. Catalogue for the collaborative installation at Pomona College Museum of Art curated by Rebecca McGrew. Featuring coloured prints of work on display plus full exhibition checklist, criticism and artists' biographies. Fine copy. € 100 - € 200

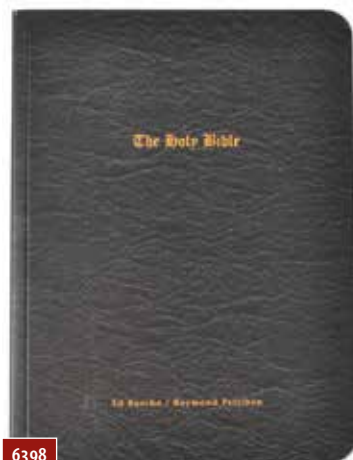
6399 David Hammons, Rousing the Rubble - New York, MIT Press, 1991. Hardcover with printed dust-jacket, 28.5 x 24 cm, 95, pp. Published in conjunction with Hammons' retrospective exhibition at The Institute for Contemporary Art, P.S. 1 Museum. Texts by Kellie Jones, Tom Finkelppearl and Steve Cannon, and an introduction by Alanna Heiss. Photographic essays by Dawoud Bey and Bruce Talamoun. Profusely ill. in b/w. Very good copy. € 150 - € 300

6400 Hélio Oiticica. Rotterdam, Witte de With, 1992 - Published in conjunction with a travelling retrospective exhibition of the Brazilian artist Hélio Oiticica (1937-1980), which took place at Witte de With, Galerie nationale du Jeu de Paume, Fundació Antoni Tàpies, Gulbenkian Foundation in Europe and the Walker Art Center, Minneapolis in the United States. Softcover, 22 x 27 cm, 280 pp. with 87 colour and 111 b/w images. From an edition of 2000 of the English/Dutch version. Contributors include Hélio Oiticica, Guy Brett, Haroldo de Campos, Catherine David, Lygia Pape et al. Cover shows some creasing, else a fine copy. € 80 - € 150

6401 Mike Kelley, Hermaphrodite drawings - London, Gagosian Gallery, 2007. Gilt embossed purple hardcover, 31 x 26 cm, 88 pp. Illustrated throughout with colour reproductions of Kelley's Hermaphrodite drawings (2005 - 2006), including one folding plate. Very good copy. € 100 - € 200

6402 Mike Kelley, Day is Done - New York, Gagosian Gallery, 2005. Hardcover, 31 x 25.5 cm, 586 pp. Catalogue/artists' book edited by Mark Francis and Mike Kelley. Profusely illustrated with video stills and installation views of Kelley's mixed media installation 'Day is Done'. Includes video stills and installation views, Kelley's libretto, scene notes and selected writings on the project, and a critical review by John Welchman. Also contains two CDs mounted to the interiors of the covers. Exquisite, heavy book in good state. € 150 - € 300

6403 Mike Kelley, Stedelijk Museum Amsterdam 2012 - Amsterdam, Stedelijk Museum Amsterdam/ DelMonico & Prestel, 2012. Hardcover, 26 x 31 cm, 400 pp. Edited by Eva Meyer-Hermann en Lisa Gabrielle Mark, designed by Lorraine Wild. Includes the last interview given by Kelley (1964-2012), essays by John C. Welchman, Branden W. Joseph and George Baker, a plate section with work and project descriptions, and an updated exhibition history, bibliography, videography and list of performances. Very good (heavy) copy. € 100 - € 200



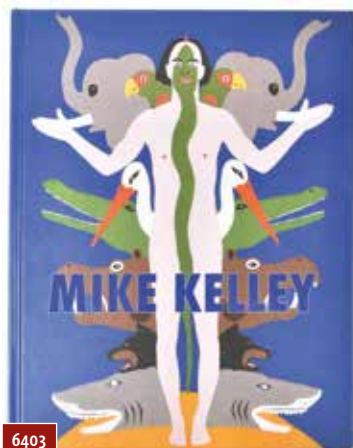
6398



6400



6402



6403

6404 Dan Graham, One, 1967-1991 - Multiple, 9 x 7.5 cm. This copy white plastic with black lettering (more common versions are black with white lettering). Issued in 1991 by Yves Gevaert in Brussels. A conceptual pocket game with just one solution. Fine copy. Celebrated American artist Dan Graham (1942 - 2022) has been at the forefront of many of the most significant developments in art, including conceptual art, video and film installation, performance, site-specific sculpture, and musical collaboration. € 60 - € 90

Reference works and sales catalogues (6410 - 6425)

6410 Edizione MAT and Edizioni Amodulo - (1) Edizione MAT 1964. Announcement of multiples by Edizione MAT, directed by Daniel Spoerri and Karl Gerstner, published in a catalogue from Galleria Zero in Verona, 1965. Staplebound, 24 x 15 cm, 14 pp. The multiples are listed on the first page, with b/w portraits of the artists and pictures of the editions in centre fold. Artists include Arman, Arp, Gerstner, Man Ray, Rainer, Rot, Soto, Spoerri, de St. Phalle, Talman, Tinguely and Ville- gle. (2) Edizioni Amodulo 1968-1972. Milanino sul Garda, Amodulo, 1972. Staplebound, 27 x 19.7 cm, 16 pp. Original catalogue of the Amodulo and Sarmic editions, directed by Sarenco and Miccini. Offered are prints, artists' books, music cassettes with sound poetry, multiples and periodicals by a range of artists including Sarenco, Calderara, Valoch, Carrega, de Vree, Perfetti, Padin, Damen, Bory et al. (total 2) € 100 - € 200



6404



6410



6412

6411 Art & Project, Catalogue of Bulletins (1972) and Bulletin survey (1968-1989) - (1) Original Art & Project catalogue published for the Cologne Art Fair 1972, listing all bulletins that appeared thus far. Single folded sheets, 29.5 x 21 cm, 8 pp. with ills. in b/w. Faint vertical fold, else very good scarce item. (2) Art & Project Bulletins 1-156. London/Cambridge/Paris, 20th Century Art Archives/Cabinet Gallery/Daviet-Thery, 2011. Exhibition catalogue, with inventory of all bulletins. Softcover, 22.5 x 22.5 cm, 84 pp. (total 2) € 100 - € 200

6412 Ulises Carrion and Juan Agius, Artists' books - (1) Kunstenaarsboeken: twaalf benaderingen (Artists' books: Twelve approaches). Purmerend, Museum Waterland, 1981. Flyer for an exhibition about 'bookworks' curated by Carrion and Agius at Museum Waterland in Purmerend, The Netherlands. Two folded sheets, 29.5 x 21 cm, 8 pp. Text by Alex de Vries in Dutch and English, ills. in b/w. Small tear along fold of one sheet, generally a fine copy. (2) Beeldboeken (Visual-books). Amsterdam, Galerie Da Costa, 1980. Softcover, 25 x 21 cm, 25 pp. Features an overview of artists' books and multiples produced by Juan Agius/De Costa gallery between 1976-1980, with inserted pricelist. Foreword by Ulises Carrion (also features one of his bookworks). Fine copy. (total 2) € 100 - € 200



6413

6413 Germano Celant, Record As Artwork - London, Royal College of Art, London, 1973. Softcover, 18 x 18 cm, 28 pp. Catalogue, with cover designed as vinyl single, published in conjunction with the exhibition held at the Royal College of Art Gallery in London. Edited by Roselee Goldberg. Features the first survey of artists' work in the LP format, with a profusely illustrated essay by Celant and a list of records. Artists include Jean Dubuffet, Andy Warhol, Yves Klein, Jean Tinguely, Marcel Duchamp, Bernard Venet, Bruce Nauman, Richard Artschwager, Arthur Koepcke, Marina Abramovic, Lawrence Weiner, Art by Telephone et al. Light corner bumps, else a very good copy. € 200 - € 300

6414 Franklin Furnace Archive Artists Book Bibliography, Vol. 1-3 (all published), 1977-1979 - New York, Franklin Furnace Archive, 1977-1979. Extensive bibliography cataloguing the main archive of Franklin Furnace's artists' book collection, published in the form of a card index. Comprises 429 notecards, 10 x 15 cm, 143 loose cards for each volume. Published in a limited edition of 500-1100 copies. Features publishing information and artists' statements, often not found elsewhere. Artists include Jacki Apple, Vito Acconci, John Baldessari, Joe Brainard, Jamie Davidovich, Constance De Jong, John Giorno, Dan Graham, Dick Higgins, Davi Det Hompson, Stuart Horn, Robert Jacks, Alison Knowles, Sherrie Levine, Joan Lyons, Antonio Muntadas, Adrian Piper, Marcia Resnick, Edward Ruscha, Carolee Schneemann, Patricia Tavenner, Hannah Weiner, Lawrence Weiner et al. Volume I and II wrapped in vellum paper, Vol III held together by rubber band (included but taken off to avoid further imprint). Scarce complete set in good condition. (total 3) € 500 - € 800



6414

6415 Germano Celant and Tim Guest, Books by Artists - Toronto, Art Metropole, 1981. Softcover, 28.5 cm x 20.5 cm, 126 pp. ills. b/w. Essential reference work on artists' books. Includes Celant's seminal essay from 1973 republished in English and French. Usual toning/yellowing of pages due to the paper type used, fine copy. € 80 - € 150



6416

6416 Printed Matter Catalog 1981 and 1983-4 - New York, Printed Matter Inc., 1981-1983. Softcover, 27 x 21 cm, 155/166 pp. Comprises two large inventory print catalogues listing artists' books, periodicals and audioworks, profusely ill. in b/w. Introductions by Edit DeAk (1981) and Ingrid Sischy (1983). Fine copies. € 100 - € 200

6417 Jean-Noel Herlin, Brain Storms: Catalogue 8 - New York, J.N. Herlin Inc., 1983. 32 loose xeroxed sheets, 28 x 21.5 cm, 64 pp. Housed in a silkscreen printed transparent plastic sleeve, 30.5 x 23.5 cm, featuring photographic images by Herlin. This copy numbered 123/200 on the first sheet. Amazing sales catalogue produced in DIY mode, featuring photocopied title sheets of books with handwritten edition numbers and price information. Listed books are among the creme de la creme of Conceptual art, with publications from American artists and institutes, European galleries such as Yvon Lambert, Paul Maenz, Sperone and Art & Project, as well as CAYC from Buenos Aires. J.N. Herlin Inc., was an antiquarian bookshop and archive in New York, specializing in 20th century art publications (1972-1987), run by Jean-Noël Herlin (1940), French born artist, bookseller, archivist, curator, and appraiser. Between 1975 and 1998, Herlin published 9 mail-order catalogues. This particular catalogue is very rare, one copy located at the collection of the Center for Book Arts in New York. € 150 - € 250



6415

6418 Steven Leiber, Catalogues No. 21 and No.22 - (1) No.21: Inventory of the Swedish Archive of Artist Books. San Francisco/ Cambridge, Steven Leiber/20th Century Art Archives, 1996. Staplebound, 21.5 x 14 cm, 78 pp. Offered are artists' books from the collection of Leif Eriksson, a.k.a. SAAB, the Swedish Archives of Artists' Books. This is Vol.1 of two volumes which features descriptions of the items. Unfortunately Vol. 2, containing photocopied illustrations, is missing. The design of the catalogue set is modelled on Christian Boltanski's artists' book 'Inventaire des objets appartenant à un habitant d'Oxford' (1973). Edition of 200. Some wear to the cover, interior very good. (2) No. 22: Inventory of the Swedish Archives of Artists' Books and Reference Material. San Francisco/ Cambridge, Steven Leiber/20th Century Art Archives, 1996. Softcover, 21 x 14.7 cm, 36 pp. Designed by Louisa Riley-Smith. Features additional items from the collection of Leif Eriksson. Edition of 250. Crisp copy. (total 2) € 150 - € 300



6417

6419 Steven Leiber, Catalog 35: Scheissladen (Load of Shit) - San Francisco, Steven Leiber, 1998. Fascinating sales catalogue alluding to the famous Documenta 5 catalogue (1972) with cover design by Edward Ruscha. This copy features a similar orange plastic ringbinder with a composition of ants spelling out SL (Steven Leiber) in lieu of Documenta's '5' on the cover, titled on spine (both printed on stickers). Three-ring binder, 29.5 x 27.5 cm, with numerous unnumbered photocopied pages, separated into sections by 4 dividers. Profusely illustrated in b/w with reproductions of artworks, posters, newspaper clippings, flyers etc. Contains 508 priced items, listed in the following sections: Artists' Books & Publications; Exhibition Catalogues & General Reference Multiples; Prints, & Drawing Material; Primary Documents. Published in an edition of 100 copies. Rare item in fine condition. € 350 - € 700



6418

6420 Steven Leiber, Two Proposals - Two folded sheets, 28 x 43 cm, printed both sides, in original postmarked envelope from Leiber's Toledo Way address. Contains: (1) Proposal No.24, November 2004. Listing approx. 50 artists' books from the library of Joel Marshall. (2) Proposal No.25, January 2005. Drawing Miscellany. Offering works by Borofsky, Broodthaers, James Lee Byars, Linda Montano, Lee Lozano, Lawrence Weiner et al. (3) Added: Catalogue of Steven Leiber, A Memorial Exhibition. Published by the NY Art Book Fair, New York, 2012. Stapled booklet, 16 pp. Steven Leiber (1957-2012) was an art and ephemera dealer and collector located in San Francisco. He was active from 1983 to his death in 2012. In 1992, Leiber began producing signature catalogues, often mimicking the design of a piece sold within, which became collectible items themselves. (total 3) € 100 - € 200



6419

6421 Steven Leiber, Images - Folded tabloid, 48 x 32.5 cm, 24 pp. with approx. 60 b/w illustrations on newsprint paper. Sales catalogue offering 104 items available on the occasion of the third Annual New York Art Book Fair, 2008. Modelled after Hans Peter Feldmann's periodical Images No.1 from 1979. Fine copy. € 250 - € 400



6421

6422 Reference books on artists' ephemera, audioworks and multiples - (1) Steven Leiber (ed), Extra Art: A Survey of Artists' Ephemera, 1960-1999. San Francisco / Santa Monica, California College of Arts and Crafts/ Smart Art Press, 2001. Published in conjunction with the exhibition at CCAC organized by Steven Leiber. Hardcover, 24 x 28.5 cm, 199 pp. Documents ephemera of 100 artists, in b/w and colour ills. Texts by experts such as Leiber, Ralph Rugoff, Anne Moeglin-Delcroix et al. Includes works by Baldessari, Beuys, Broodthaers, Holzer, Koons, Kruger, Lewitt, Nauman, Ono, Pettibon, Ruscha, Warhol, Weiner and many others. Very good copy. (2) Ursula Block and Michael Glasmeier, Broken Music: Artists' Recordworks. Berlin, DAAD and Gelbe Musik, 1989. First edition. Softcover, 26 x 21 cm, 278 pp, text in English, German and French. Catalogue published in conjunction with a travelling show, encompassing an extensive discography of recordings by visual artists and experimental audioworks, with a flexidisk by Milan Knizak. Fine copy. (3) Art Unlimited: Multiples of the 1960s and 1990s, Arts Council Collection. Edited by Hillary Lane and Andrew Patrizio. London, The Arts Council & South Bank Centre, 1994. Screw-bound softcover, 20.5 x 21.5 cm, 92 pp. Exhibition catalogue for a touring exhibition of multiples purchased by the Arts Council. Works by Beuys, Lichtenstein, Hamilton, Calle, Hirst, Holzer et al. Fine copy. (total 3) € 100 - € 200



6422

6423 Emmett Williams, Anthology of Concrete Poetry - New York / Stuttgart, Something Else Press / Edition Hansjörg Mayer, 1967. Hardcover, 23.5 x 15.5 cm, 342 pp. Seminal international anthology of concrete poetry, which gathered over 300 contributions from over 70 international poets and artists. € 60 - € 90

6424 Hansjörg Mayer, publicaties van de en werken van edition hansjörg mayer - /publicaties der und arbeiten von hansjörg mayer/publications by and works by hansjörg mayer. Dusseldorf, Edition Hansjörg Mayer, 1968. Softcover, 23.5 x 17 cm, 194 pp. Catalogue accompanying the exhibition at the Haags Gemeentemuseum. Signature typographical design by Mayer, featuring iconic concrete poetry of the 1960s as well as Mayer's own art and publishing work. Contributing artists include George Brecht, Richard Hamilton, Robert Filliou, Franz Mon, herman de vries, Dieter Roth, Emmett Williams et al. Added is a loose announcement flyer for the exhibition with a reproduction of the book cover on recto. Light creasing to spine, else in fine condition. € 80 - € 120

6425 Klankteksten. Konkrete Poëzie. Visuele Teksten - Sound Texts. Concrete Poetry. Visual Texts. Amsterdam, Stedelijk Museum, 1971. Catalogue for the travelling exhibition of visual and sound poetry. Designed by Wim Crowwel. Softcover, 27.5 x 21 cm, 230 pp. prof. b/w ills. Texts in Dutch, English and German. Some wear to wrappers and spine, paper browned towards edges (as usual), but generally a fine copy of this significant concrete poetry publication. € 80 - € 120

Ephemera (6430 - 6524)

6430 Gerhard Richter, Bilder der Kapitalistischen Realismus. Berlin, Galerie René Block, 1964-1965 - Rare early poster for the first solo exhibition of Gerhard Richter (at that time still using the name Gerd) at Galerie René Block, Berlin from November 18 1964 to January 5 1965. Offset printed in b/w, 24 x 57 cm. Never folded, in mint condition. € 1250 - € 2000

6431 Bruce Nauman, Documenta 4 statement, 1968 - Original Xerox (or photocopy of that time), 30 x 21 cm, featuring a typewritten and handwritten text by Bruce Nauman which was pinned to the wall of his exhibition space at Documenta 4, in response to the fact that his works were still unpacked while the press conference at the opening had already started. The note reads 'Dear Documenta - If you have not time to install these pieces properly, you may leave them exactly as they are and with or without the tittles also on the proper pieces or not and you may leave this note or a neater copy or take it away. Thank you - Bruce Nauman'. On verso are four sketches in blue pen (by unknown author). The sheet comes in the original postmarked envelope of Kunsthalle Dusseldorf addressed to the director of the Kunstmuseum Basel, folded once for mailing purposes. Rare document in fine condition. € 500 - € 800

6432 Bruce Nauman, three b/w photo reproductions of works from 1965 - 1968 - Each 25.3 x 20.3 cm. Verso of two pictures contain mounted title labels by the Whitney Museum of American Art. Featured works are 'Untitled', 1965 (fiber glass), courtesy Nicholas Wilder Gallery and 'Wedge Piece', 1968 (painted steel) courtesy Konrad Fischer Gemany. The third picture shows 'Untitled', 1967 (rope and wax over plaster). All photos in very fine condition. (total 3) € 350 - € 500



6433



6430 René Block, Berlin, Fotostempel 1964-1965. Titel: 'Bilder des Kapitalistischen Realismus'.



6432

6433 Bruce Nauman, 27 invitation cards mostly 1970s-1980s - Announcements for Nauman exhibitions by: Galerie Rieke Cologne 's Studies for Holograms' (1970); Françoise Lambert Paris (1971); Van Abbemuseum Eindhoven, card and brochure for the travelling retrospective (1973); Castelli New York, folded small poster 'Floating Room', mailed copy sent to Z. Felix Kunstmuseum Basel, with small staple holes (1973); Wide White Space Antwerp (1974); Gemini G.E.L. Los Angeles (1975); Sonnabend New York in cooperation with Castelli (1976); Sperone Westwater Fischer Inc. New York (1976); Hester van Royen London (1979); InK Halle für Internationale Neue Kunst Zurich, small poster; Kunsthalle Baden Baden; Konrad Fischer Zurich; Nigel Greenwood London; Krölller Müller Otterlo (all 1981); Sperone Westwater Fischer Inc. New York 'Violins, Violence, Silence', mailed copy to museum Folkwang with some creasing (1982); Krefelder Kunstmuseum Haus Ester Krefeld (1983), Castelli Sperone Westwater New York (1984); ARC Musée d'Art de la Ville de Paris Paris; Städtisches Kunstmuseum Bonn; Basler Kunstverein Basel; Museum Boymans van Beuningen Rotterdam; Texas Gallery Houston (all 1986); Hallen für Neue Kunst Schaffhausen; Kunstraum Munich (both 1987); Konrad Fischer Dusseldorf, small poster 'Heads and Bodies' (1989); Portikus Frankfurt am Main (1991) and Hauser & Wirth Zurich (1997). (total 27) € 500 - € 800

6434 Bruce Nauman, two b/w photos courtesy Leo Castelli - Both with title labels of Leo Castelli Gallery and stamps of the photographers on verso. (1) Bruce Nauman, Perfect Door/ Perfect Odor/ Perfect Rodo, 1972 (three shades of white neon). Photo by Eric Pollitzer, 20.5 x 25 cm. (2) Bruce Nauman, Flour Arrangements, 1967 (7 coloured photographs). Photo by Rudolph Burckhardi, 18.5 x 25.5 cm. With label by Castelli as well as Whitney Museum of American Art. Very fine copies. (total 2) € 150 - € 250

6435 Bruce Nauman, Elliptical Space, 1972 - B/w photo by Balthasar Burkhard featuring Nauman's famous Kassel Corridor created for Documenta 5, 17.3 x 12.5 cm. Very good copy. Added is a newspaper clipping from Der Spiegel 17 sept 1973 mentioning the installation, which comprised of two curved walls and a corridor strictly accessible for only one guest at a time. € 100 - € 200

6436 Bruce Nauman, Self Portrait as a Fountain (1966). Photo by Balthasar Burkhard, 1973 - B/w photo on glossy paper, 19.3 x 23.5 cm, taken on the occasion of Nauman's exhibition at Kunsthalle Bern, June/ August 1973. The original famous photographic piece by Nauman is in colour. In very fine condition. Swiss photographer Balthasar Burkhard (1944-2010) began his career in the mid 60s as the official photographer of the Kunsthalle Bern, when Harald Szeemann served as director. He documented various legendary shows, such as Live in Your Head: When Attitudes Become Form. € 300 - € 600

6437 Bruce Nauman, photo documentation Kunsthalle Bern, 1973 - Five original b/w photos made by Balthasar Burkhard featuring works by Nauman in the exhibition 'Bruce Nauman: Work from 1965 to 1972' at Kunsthalle Bern in June - Aug. 1973. Measurements are 17.5 x 12.8 cm (4 x) and 22.3 x 15.8 cm. Works depicted include 'Dark' (2x), 'Henry Moore bound to Fail', 'The True Artist Helps the World by Revealing Mystic Truths' and an installation overview. Kept in original envelope from a photo lab in Bern, Switzerland. Very fine copies. The touring show started in Los Angeles County Museum of Art, Los Angeles in December 1972 and traveled to the Whitney Museum of American Art, Kunsthalle Bern, Städtische Kunsthalle Düsseldorf, Van Abbemuseum Eindhoven, Palazzo Reale Milan, Contemporary Arts Museum Houston and the San Francisco Museum of Art. (total 5) € 250 - € 400



6435



6436



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6438 Aktionsraum 1, Munich 1969 -1970 - Extensive collection of flyers, leaflets, posters and press releases produced by the organizers of Aktionsraum 1 Munich, to advertise and document the abundant activities of the cultural initiative which existed only 12 months. All sheets measure 29.7 x 21 cm, mostly printed recto and verso. Added are 10 sheets which were not published as Aktionsraum 1 information sheets, but document activities held at other venues, such as the protest action 'Wir wollen die Vorstellungskraft in Aktion' at the Munich University and Art Academy, which features 18 b/w photos. Also added are several reference publications including 'Aktionsraum 1 oder 57 Blindenhunde, Munich, 1971' which is referred to in the extensive chronological list of flyers for this lot, available on request. The collection comprises 138 sheets (276 pp.) and includes an original Aktionsraum 1 folder (yellow cardstock with silkscreened title)

6438



published on occasion of the Nitsch-Action. All items are in very fine condition. Aktionsraum 1 was an avant-garde collective in Munich, run by Eva Madelung, Peter Nemetschek and Alfred Gulden. It was concerned with actions, performance and participative projects, and offered a platform to a diverse range of art strains from all over Europe such as Vienna Actionists, Arte Povera and Yugoslav Conceptualism. Participating artists and collectives include Stanley Brouwn (statement for the Tatvan Project), Klaus Rinke, OHO-Group, Col Group, Günter Saree, Ben Vautier, Günter Brus (featuring the famous Zerreihsprobe performance in 1970), Hermann Nitsch, Jochen Gerz, Tony Morgan, Boetti, Salvo, Fabro, Braco Dimitrijevic, Hans Haacke, Jan Dibbets and many more.

€ 3000 - € 3500

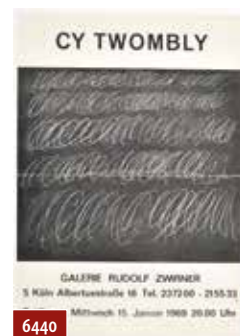
6439 Keith Sonnier, announcements 1968-1981 - (1) Large folded poster 'Videotape', Galerie Ricke Cologne 1970, printed grey on black stock, 60 x 42 cm, light wear on folds. (2) Two striking posters by Galerie Michele Lachowsky Brussels. Includes 'Radio Installation AM FM', 1979, folded offset litho on newsprint, 60 x 42 cm, with text written in red, blue, and black dots and a description of the amplified radio installation in French and Flemish. The second poster announces a 1981 installation, 89 x 29.5 cm, two small pinholes. (3) Poster Galerie France Morin Montreal 1980. 41 x 56 cm, folded and mailed to De Appel Amsterdam. (4) Six announcement cards including: Galerie Ricke Cologne 1968, 1972 and 1978; Projection Cologne undated (1972), inaugural show of the film and video gallery run by Ursula Wevers presenting Sonnier's first European film screening; Patrick Verelst Antwerp 1975; Leo Castelli New York and Ace Gallery Los Angeles 1975, 'Air to Air', an amplified space installation for long distance audio communication between the two galleries. (total 10)

6440 Cy Twombly poster and cards, 1969- 1976 - (1) Rare early announcement poster Galerie Rudolf Zwirner Cologne, 1969. Printed b/w, 29.5 x 20.5 cm, folded once, with small incision along fold, 3 small pinholes on top margin, else a crisp copy. (2) Three invitation cards by Gian Enzo Sperone Turin (1973 and 1974) and Rome (1976), the latter with pinholes. (3) Unusual exhibition card featuring a b/w photographic image of Cy Twombly resting between sheep, Denise René Hans Mayer Dusseldorf 1971. (total 5)

€ 100 - € 200



6441



6440



6439

6441 Marcel Broodthaers, set of 5 invitations 1967 - 1969 - (1) Large folding card with inlaid sheet for the exhibition 'Le Corbeau et le Renard' at Wide White Space, Antwerp 1968. With a separate card for the opening. (2) Announcement Richard Foncke gallery Ghent 1969. Verso shows text by Broodthaers 'Naar een onbeduidende Kunst? Vers un Art sans Importance?'. Large format card with traces of use. (3) Reportage, Grande Salle de la Cité de l'Université Libre, Brussels 1967. Group show organized by Roland Van Den Berghe, with participation of Broodthaers, Panamarenko et al. Mint invitation card featuring a text by Broodthaers. In original paper sleeve. (4) Galerie Les Contemporains, St. Laurent Belgium 1967. Announcement card printed silver on black stock, announcing a show by Emile Christiaens, with printed text by Broodthaers. (total 5)

€ 100 - € 200

6442 Carl Andre, Periodic Table of the Elements - Antwerp, Wide White Space, 1968. Announcement poster, 50.5 x 50 cm. Printed black on white sheet, machine folded in six parts as issued. In very good condition.

€ 100 - € 200

6443 Wide White Space Antwerp, invitation cards 1969- 1978 - Contains: (1) Large folding card with inlaid brochure, announcing the opening of the new gallery, October 16 1968. (2) Ruthenbeck, 1968. Folding card with red interior, small pinholes. (3) Young American Artists, March 1969. Artists include Carl Andre, Artschwager, Bollinger, Walter de Maria, Sol Lewitt, Bruce Nauman. Folding card with a reproduction of a drawing by Nauman in interior. (4) Joseph Beuys and Henning Christiansen, flyer for a multiple published by Edition Wide White Space, consisting of a cassette recorder with taped registration of a concert held at the Museum München-Gladbach March 27 1969. (5) Edward Kienholz, watercolours, 1970. Plus 3 post-cards published by WWS showing reproductions of works by the artist. (6) Christo, Works 1958-1972, 1972. With list of artists represented by the gallery on verso. (7) Joseph Beuys, Drawings and Gouaches, 1973. (8) A.R. Penck, 1974. (9) Van Snick, 1974. (10) David Lamelas, Cast, 1975. (11) Maart/Mars 1978, 1978. Group show with Guy Rombouts, Jozef Somerlinck, Philippe van Snick, Jan Vercruysse. Small pinholes. (total 14)

€ 150 - € 300

6444 Daniel Buren, Travail in situ - Outside the exhibition, announcement poster with yellow stripes - Antwerp, Wide White Space Gallery, 1972. Offset litho, 52 x 77 cm, folded for mailing purposes. One issue from a set of five total printed between 1969-1973. Designed by the artist for his exhibitions at the famous Belgian avant-garde gallery run by Anny De Decker and Bernd Lohaus. For each show Buren produced white paper sheets with coloured stripes which were glued to the exterior wall of the gallery. The same prints were used for this poster announcement, with stripes on recto and exhibition information on verso, adding each consecutive show. The stripes are a different colour for each show. This is the yellow version from 1972. Moderate creasing and soiling on the exterior section, generally a fine copy.

€ 150 - € 300

6445 Daniel Buren, two Art & Project bulletins - Single folded sheets, 29.5 x 21 cm, 4 pp. printed b/w. Mailed and folded copies. (1) No.40, June 1971. Interior features b/w photographic images of Buren's installation at the Guggenheim International exhibition before it was censored at the request of participating artists who felt 'endangered' by the piece. Small spot on front sheet, else fine. (2) No. 75, March 1974. Exquisite bulletin, printed on transparent paper so that the text is separately printed and can only be read when the two pages are connected. (total 2) Art & Project was a legendary gallery in Amsterdam run by Adriaan van Ravesteijn and Geert van Beijeren. Between 1968 and 1986, they published 156 Bulletins which were mailed to a list of curators and artists around the world. Each bulletin contained an artist contribution, or 'exhibition by mail'.

€ 100 - € 200



6443

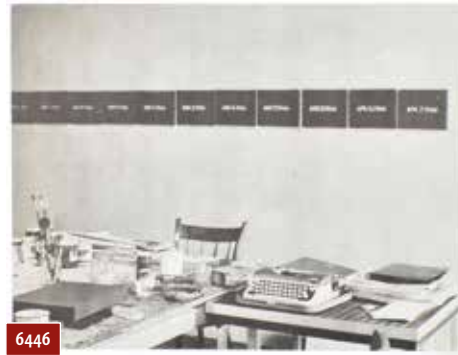


6444



6445

6446 On Kawara invitation cards from Konrad Fischer and Kunsthalle Bern, 1971-1974 - Three announcement cards from Konrad Fischer, Dusseldorf, each 11 x 15 cm, mailed and postmarked copies in fine condition. Includes: (1) One Million Years, 14 October - 10 Nov 1971. On Kawara's first exhibition at the gallery. Addressed to Jean Christophe Ammann, Luzern. (2) 15 paintings from the 'Today' series, 18 February - 17 March 1972. On Kawara's second exhibition at Konrad Fischer. This copy sent to Frans Haks, Utrecht. (3) On Kawara bei Konrad Fischer. The artist's third show at the gallery, 8 - 30 April 1975. Sent to J.C. Ammann, Luzern. Also contains (4) On Kawara 1973 - One Year's Production. Kunsthalle Bern, 30 August - 6 October 1974. Unmailed, mint copy. (total 4) € 300 - € 500



6447 Jan Dibbets, four invitation cards from Konrad Fischer Dusseldorf, 1968-1980 - Each 11 x 15 cm, fine copies. Includes: (1) Dibbets: Raserolle, Holzbündel, Wasserpfütze (Grass-rolls, wood-bundles, water puddles). Announcement for Dibbet's first exhibition at the gallery held from 15 August - 17 Sept 1968. Mailed copy. Extremely scarce document. (2) Jan Dibbet's second exhibition at the gallery, 6-22 April 1971. Unmailed copy. (3) Dibbet's third exhibition at Konrad Fischer, 16 March - 15 April 1973. Mailed copy. (4) Card with b/w photographic image on recto, designed by the artist for his sixth show at Konrad Fischer, 8 - 29 Nov 1980. Unmailed copy. (total 4) € 200 - € 300



6448 Jan Dibbets, four Art & Project bulletins - featuring solo shows at the illustrious Amsterdam based gallery from 1969 to 1975. Includes bulletin 36 (April 1972), 46 (November 1971), 56 (June 1972) and 87 (February 1975). Single folded sheets, 29.5 x 21 cm, 4 pp. printed b/w, except for issue 56 which is colour printed and postmarked from Venice. Mailed copies, folded for sending purposes. Bulletin 46 shows some creasing and wear, other copies are fine. (total 4) € 100 - € 200



6449 stanley brouwn, three announcement cards 1969-1972 - (1) This Way Brouwn, Galerie René Block, Berlin, 15 - 27 November 1969. 14.8 x 10.5 cm, printed one side. Mint copy. (2) This Way Brouwn, Zeichnungen 1964-69, Galerie René Block, Berlin, 2 - 7 November 1970. Opening on 30 October (maybe stanley brouwn will be present). 14 x 10.3 cm, printed one side. Mint. (3) Uitnodiging project stanley brouwn (invitation project stanley brouwn), Utrechtse Kring, Neudeflat Utrecht, 10 - 30 January 1972. Printed one side, 9 x 11.5 cm, with 2 perforated holes and light toning. Extremely rare card. (total 3) € 300 - € 400



6450 stanley brouwn, Atlantis. De Kargadoor, Utrecht, 1970 - Announcement card consisting of two black sheets, with silkscreen printed text in blue, 33 x 16 cm, folded in 3. Rare card in mint state. € 100 - € 200

6451 stanley brouwn, three invitation cards from Konrad Fischer, Dusseldorf - Rare set of announcements for the first three shows held by the artist at Konrad Fischer gallery. All 10.5 x 15 cm, printed b/w both sides. (1) stanley brouwn. 14-31 Dec 1971. (2) Constructed Walk- Constructed Distance- Construction. 16 Jan. - 15 Feb. 1973. Apparently there was a mistake in the printed title, the word 'walk' is corrected in handwriting (as issued), replacing the word 'Work'. (3) stanley brouwn. 20 March - 12 April 1976. All 3 cards unmailed and in mint state. (total 3) € 300 - € 500



6452 stanley brouwn, complete set of Art & Project bulletins - published in conjunction with 7 shows held by brouwn at the illustrious Amsterdam based gallery. Includes bulletin numbers 8, 11, 38, 63, 69, 94 and 120. All single folded sheets, 29.5 x 21 cm, 4 pp. printed black ink on white stock, in a print run of approximately 800 copies. Unmailed and unfolded copies, in mint condition. (1) No.8 May 1969 (with images of 'markante punten' 1968). (2) No.11 Sept 1969. stanley brouwn at Prospect 69 Dusseldorf. (3) No.38 April 1971. (4) No.63 Nov 1972. (5) No.69 Sept 1973. (6) No.94 Dec 1975. (7) No.120 Nov 1980. (8) Added is a single sheet announcement for a stanley brouwn project at the gallery in Amsterdam from 9 - 30 April 1983. (total 8) € 400 - € 600



6453 stanley brouwn, poster Whitechapel Art Gallery, London 1977 - Announcement for brouwn's exhibition January 25- February 27 1977. Printed black on white, 76 x 26 cm, folded horizontally in 4 parts as issued. Features two parallel vertical lines below the text block, depicting 1000 mm 1:2, and 1 step 1:2, respectively measuring 50 cm and 43 cm. Light smudging, generally a good copy. Extremely rare artist's designed poster. € 200 - € 400

6454 stanley brouwn, collection of announcement cards, 1980s and up - Generally 10.5 x 15 cm, includes invitations for brouwn exhibitions at: (1) Liliane & Michel Durand-Dessert, Paris 1980. (2) Van Abbemuseum. Eindhoven 1981. (3) Art & Project, Amsterdam 1985. (4) Konrad Fischer, Dusseldorf 1989. (5) Delfryd Celf & Victoria Miro, London 1990. (6) Liliane & Michel Durand-Dessert, Paris 1991. (7) Art & Project, Amsterdam 1991. (8) Casino Luxembourg, 2001. (9) stanley brouwn, books. Christine Burgin, New York 2002. (10) Konrad Fischer, Dusseldorf 2016. (11) Konrad Fischer, Berlin 2018. All cards in very good condition. (total 11) € 250 - € 400



6455 Bas Jan Ader, Broken Fall (organic) - Bremerhaven, Kabinett fur Aktuelle Kunst, 1972. Double sided postcard announcement published in conjunction with the show held June 17 - July 2, 1972. Printed b/w, 10.5 x 14.6 cm. Features a photographic image of the 1971 performance 'Broken fall (organic)' at the Amsterdamse Bos, The Netherlands, in which Ader is falling from a tree into a creek. Very fine unmailed copy. Super rare. € 200 - € 300

6456 Bas Jan Ader, two Art & Project bulletins - (1) Bulletin No. 44. Bas Jan Ader, Broken Fall, Westkapelle October 10 1971. Amsterdam, Art & Project, 1971. Single folded sheet, 29.5 x 21 cm, 4 pp. B/w photographic image of the performance on double spread. (2) Bulletin No.89. Bas Jan Ader, In Search of the Miraculous. Amsterdam, Art & Project, 1975. Single folded sheet, 29.5 x 21 cm, 4 pp. with a double-page photographic illustration, and musical score 'A Life On The Ocean Wave' by Henry Russell on rear page. Both copies folded in 3 as issued, mailed copies in fine condition. (total 2) Bas Jan Ader (1942-1975) disappeared during the performance In Search of the Miraculous, in which he attempted to cross the Atlantic Ocean from Massachusetts to England in a small sailboat. This bulletin was the last communication from the artist and became a seminal document to this extraordinary work. € 300 - € 400

6457 Marinus Boezem, lot of 3 documents - that are actually conceptual artworks. Contains: (1) B/w postcard with cut off corner, 16 x 10.7 cm, shows an image of the artists' thumb holding the card which seems to go up in flames. A printed text reads 'If you'd like to see this photo in colors, burn it'. Made in 1967-1969, mailed to 200 people, this copy was sent to Ad Petersen at the Stedelijk Museum in Amsterdam. (2) Art & Project bulletin No. 29, November 1970, designed by Boezem. Single folded sheets, 29.5 x 21 cm, 4 pp., mailed copy. (3) White sheet, 29.5 x 21 cm, printed b/w, titled 'Sculpture', sent to about 350 people in the Dutch and international art scene with the invitation 'to make love on February 11th 1978, at 22.00 hours.' The names of the recipients are listed below the text. The work is signed in pencil. Comes with the original envelope, addressed to F. Keers. (total 3) € 300 - € 500

6458 Marinus Boezem, photo documentation of 'Breathing on the Picture Tube, 1971' - Made during a shoot for the Dutch TV production 'Beeldende Kunstenaars maken televisie' (Artists make Television) on January 23 1971. Included are 19 original b/w photos, 3 strips of negatives in a sleeve, and contact prints. The tv production was directed by Joes Odufre and curated and presented by Frans Haks. Other artists featured were Ger van Elk, Peter Struycken and stanley brouwn. Added is the booklet that went with the series, published by Openbaar Kunstbezit, Year 15 No.4 September 1971. The documents derive from the archive of Frans Haks. (total 24) € 200 - € 300

6459 Ger van Elk, six Art & Project bulletins - made in conjunction with solo shows by van Elk in the Amsterdam based gallery from 1970 to 1983. Featured are numbers 19 (How van Elk inflates his left foot with his right one), 33, 65, 74, 100 and 132. All single folded sheets, 29.5 x 21 cm, 4 pp. printed black ink on white stock, with 3 issues in colour. Published in an edition of approximately 800 copies. Mailed and folded copies, generally in fine condition. (1) No.19 January 1970. (2) No.33 January 1971. (3) No.65 January 1973, printed in colour (4) No.74 February 1974. (5) No.100 March 1977, printed in colour. (6) No.132 January 1983, printed on glossy stock in colour, faintly creased. (total 6) € 200 - € 300



6459

6460 Panamarenko, eight exhibition announcements, 1966 - 1977 - Four cards from Wide Wide Space Antwerp, comprising: (1) Panamarenko Multimillionair and Hugo Heyrman Happy Space Maker, 16 December 1966 - 19 January 1967. (2) Panamarenko. 25 oktober - 21 november 1969. (3) Panamarenko drawings, 15 January - 15 February 1971. Mailed copy to Galleria Toselli Milano. (4) Panamarenko drawings, 30 October - 25 November 1973. Plus four cards from various venues: (5) Panamarenko bei Konrad Fischer, Dusseldorf, undated (1969). Beautiful card with drawing 'Changes in Speed, the start of V.I.P. experiments'. (6) Blockade '69 (raum IV Panamarenko). Galerie René Block, Berlin 1969. (7) Flapping Wing Aircraft, Galerie Seriaal Amsterdam, 1973. (8) Panamarenko: Umbilly I, Van Abbemuseum Eindhoven, 1977. (total 8) € 200 - € 400



6461

6461 Panamarenko, Atom and Manpower - Cologne, Kunstverein Cologne, 1975. Large exhibition poster, 100 x 62.5 cm, printed both sides. Colourprinted recto, b/w printed on verso with exhibition information in German. Original poster version (there is also a print version which is printed recto only). Folded three times as issued, in very good condition. Scarce. € 100 - € 200



6462

6462 Dusseldorfer Scene 1969 - Poster-catalogue in conjunction with the key exhibition Dusseldorfer Szene at Kunstmuseum Luzern held from 15 June - 13 July 1969. Giant sheet, 127 x 90 cm, with a full page b/w group photo of the participating artists Beuys, Claus Böhmler, Rainer Giese, Imi Knoebel, Blinky Palermo, Sigmar Polke, Jörg Immendorff, Chris Reinecke, Gerhard Richter, Klaus Rinke, Reiner Ruthenbeck, Günter Weseler. Photo by Peter Dibke. Verso features catalogue information, including an introduction by Jean-Christophe Ammann, and list of works, bio and a b/w photo of a work by each artist. Poster folded to to 45 x 32 cm, 8 pp. Tiny pieces of tape along folding edges on verso, else in very fine condition. Extremely scarce document. € 800 - € 1000



6463

6463 Prospect 69 - Poster, 84 x 59 cm, folded three times to 29.5 x 21.5 cm, printed black and red on white stock. Announcement for the second exhibition in a seminal series curated by Konrad Fischer and Hans Strelow at the Kunsthalle Dusseldorf, featuring presentations of conceptual art by international avant-garde galleries. Tiny tears on lower right margin, else in very good condition. € 100 - € 200



6464 Collection of early Joseph Beuys exhibition announcements - Includes: (1) the poster for Beuys' first exhibition in the USA at Marcus Krakow Gallery, Boston, 1972, 38 x 28.5 cm. Mailed to Seriaal in Amsterdam, copy with wear. (2) Videogalerie Schum, 1970. Filz-TV, video object by Joseph Beuys. Postmarked card, printed black on brown stock. (3) Two cards by galerie Schmela. Includes the large folding card 'Barraque d'dull odde 1961-1967', 1971 and 'Fettecke', 1972. (4) Three cards by René Block, one from the New York space announcing a one week performance in May 1974 Joseph Beuys: I like America and America likes Me', and two from the Berlin space, 1972 and 1979. (5) Vettor Pisani, Il coniglio non ama Joseph Beuys. Gian Enzo Sperone, Rome, 1975. (6) Joseph Beuys, Chi non sa o non ricorda ripete, Pescara, 1978. (Joseph Beuys, those who do not know or remember, repeat). Double sided card printed in red and green silkscreen, announcing an exhibition of political works, with text and a swastika on the front. Rare set. (total 9) € 250 - € 500



6464

6465 Beuys FIU Free International University posters, 1978 - Two different posters, both titled 'Discussion con Beuys, Fondazione per la Rinascita dell'Agricoltura, Pescara. 12 February 1978'. Silkscreen

printed single side in black and red on white stock, 95.5 x 63.5 cm / 93.5 x 63.5 cm, folded three times as issued. One copy shows pronounced age wear along the edges and folds, the other is in good condition. Both with copyright stamp of Buby Durini Pescara on rear. (total 2) € 200 - € 400

6466 Bilanz einer Aktivität. Amsterdam, Galerie im Goethe-Institut, 1973 - Large poster, 100 x 63 cm, printed black on thin green paper, folded three times. Presents the programme for the 18th and last exhibition organized by Johannes Gachnang in December 1973 at the Goethe Institute. Participants include Kiefer, Polke, Baselitz, Rainer, Raetz, Lüpertz, Penck, Wijers, de Goede, d'Armagnac et al. This copy signed on the back by Antonius Höckelmann, André Thomkins, Jochen Gerz and Paul Goede, with an unidentified blue drawing. Colour fading and moderate creasing, with tiny tear in center fold, generally in fine condition. € 100 - € 200



6465

6467 Anselm Kiefer, set of announcement posters and some cards, 1970s - Posters include: (1) 'Notung', exquisite copy printed black on thin white paper, published by Michael Werner Cologne, 1973. (2) Grab des unbekanntnen malers, Michael Werner Cologne, 1974. (3) Kiefer at Galerie Im Goethe Institut/Provisorium Amsterdam, 1973. Large poster with age wear. (4) Smaller poster invite for the same show at the Goethe Institute, the 16th exhibition in the series curated by Johannes Gachnang. (5) Kiefer at Galerie 't Venster Rotterdam, 1974. (6) Anselm Kiefer in der Galerie Maier-Hahn, Dusseldorf, 1978. Creased copy. (7) Anselm Kiefer Van Abbemuseum Eindhoven, 1979. (8) Anselm Kiefer, Paintings and Books, Whitechapel Art Gallery London, 1982. (9) Cards comprise two invitations from Galerie Helen van de Meij in Amsterdam, 1977/1980, both with pinholes, and Anselm Kiefer: Bilder und Bucher, Kunsthalle Bern, 1978. (total 11) € 150 - € 300



6467

6468 Hans Haacke, ephemera 1970s - (1) Rare invitation card Hans Haacke at Howard Wise Gallery, New York, 1969, 18.5 x 18.5 cm, 4 pp. (2) Katalog Hans Haacke, May/June 1972. Addendum belonging to the Museum Haus Lange Krefeld catalogue series, 16 pp. (3) Large folded poster, 84 x 60 cm, Frankfurter Kunstverein, 1976. (4) Announcement flyer for a lecture by Hans Haacke, 'Political Artist USA', at George Paton Gallery, University of Melbourne, September 1 (undated) 1977. (5) Large and small poster announcement for Haacke's show at the Van Abbemuseum Eindhoven, 1979. (total 6) € 100 - € 200



6469

6469 Paul Maenz, announcements and card sets from the influential gallery in Cologne - (1) Small poster Paul Maenz at Internationaler Kunstmarkt Köln, 19 - 24 October 1974. Printed black on newsprint paper. Great design featuring collaged reproductions of the gallery's invitation cards and publications. Scarce, mint copy. (2) Jahresbericht 1973 Köln & Brussel. Double sided announcement sheet for the gallery Yearbook 1973. (3) Card set in printed folder, announcing the exhibition by photographer Paolo Mussat Sartor, July 1976. Contains 6 postcards with b/w portraits made by Sartor in 1970-72, featuring the artists Penone, Paolini, Buren (who is hidden behind a Jasper Johns painting), Kosuth, Barry and Salvo. (4) Card set in printed folder, announcing the group show Projects/ Drawings/Diagrams, September 1976, artists include André, Art & Language, Buren, Sol Lewitt et al. Contains 2 postcards showing work by Peter Roehr. Cards and folder with pinholes. (5) Colour postcard invitation for a Niele Toroni exhibition in 1979. (total 5) € 150 - € 300



6470

6470 Hanne Darboven, Zeichnungen - Bremerhaven, Kabinett für Aktuelle Kunst Bremerhaven, 1979. Poster, 50 x 48 cm, offset litho printed black on white stock. Designed by Darboven. Only approximately 50 copies were made. Scarce document in near mint condition. € 200 - € 400

6471 Hanne Darboven, Art & Project bulletins - Includes all three issues of the famous series of bulletins published by Art & Project in Amsterdam in which Darboven participated. Both No.28 and No.64 feature striking double spread calligraphic time pieces in the artists' facsimile handwriting. Single folded sheets, 29.5 x 21 cm, 4 pp., mailed copies. (1) Art & Project Bulletin No.28, October 1970. (2) Art & Project Bulletin No.64, December 1972. With some staining at the address section, else fine. (3) Art & Project Bulletin No.95, January 1976. Hanne Darboven and Roy Colmer. Collaborative double spread 'Happy News Telegram'. (total 3) € 100 - € 200



6472

6472 Gerhard Richter, postcard Seestück, 1975 - Postcard, 10.2 x 14.5 cm, with b/w photographic image of a 'Seascape' painting by Richter on recto. Verso announces a lecture by Manfred Schneckenburger, artistic director of Documenta 6, titled 'Fotografie, ein Weg weiterzumaler'. Held on October 20 1976 at the Kunsthochschule Kassel. The card was published by Fotoforum Kassel and Gesamthochschule Kassel. Stunning card, fine unmailed copy. € 80 - € 150

6473 Ian Wilson, two Art & Project bulletins - (1) Bulletin No. 30, November 1970. Single folded sheet, 29.5 x 21 cm, 4 pp. Front sheet contains exhibition date and artist's name, interior is blank. (2) Bulletin No.59, September 1972. Single folded sheet, 29.5 x 21 cm, 4 pp. Interior sheet reproduces two announcements of projects by Ian Wilson, an 'Oral Communication' at Konrad Fischer Dusseldorf in November 1970 and a Discussion at John Weber Gallery New York on May 25 1972. Both mailed copies in fine condition. (total 2) € 80 - € 150

6474 Gilbert & George, Art & Project bulletin complete set of 4 - Includes signed and stamped copies. Single folded sheets, 29.5 x 21 cm, 4 pp. All mailed, folded in three for shipping purposes, in fine condition. (1) No.20, March 1970. Iconic issue sent from Japan. Interior shows portrait drawings of the artists in b/w. (2) No.47, December 1971. Gilbert & George, A Touch of Blossom: Spring 1971. Contains a b/w photo-illustration nearly covering the entire sheet recto, signed 'Gilbert and George' in red pen in the lower right. Light staining on address section, else fine. (3) No.73, January 1974. Interior shows a b/w photographic image of the artists. Signed with an embossed stamp. (4) No.103, November 1977. Colour printed interior features an image of a wall with text in red spray paint 'We're all angry'. (total 4) € 600 - € 900

6475 Gallery House London, documents 1972-1973 - Gallery House London was an experimental nonprofit art space founded in 1972 by Sigi Krauss, which was open for sixteen months until its abrupt closure in 1973. This lot contains some flyers, correspondence and publications. All items show considerable age wear. Includes: (1) Gallery House London, Newsheet 1, 1972. Edited by Rosetta Brooks and Sigi Krauss, 4 pp. (2) Gallery House Newsheet 2, 1972, 12 pp. Contributions by Steve Willats, Brecht, Filliou et al. (3) Two exhibition announcement sheets for ERG (Eventstructure Research Group) and Visual Meta Language Simulation by Steve Willats, both 1973. (4) Typed letter by Sigi Krauss to Maty Grunberg in regards to a future exhibition. (5) Empty sheet of Gallery House stationary. (6) Letter sent to Dr. Klaus Schulz, head of the Goethe Institute London, April 2 1973, pleading for Sigi Krauss to be kept on as director of Gallery House, signed by 19 artists and critics including Caroline Tisdall, Guy Brett, John Latham, Barry Flanagan, John Stezaker et al. (7) A Survey of the Avant-Garde in Britain, 18 Aug - 8 Sept. 1972, Vol. I. London, Gallery House, 1972. Soft cover, 42 pp. Catalogue of the first of three groundbreaking exhibitions in Gallery House organized by Rosetta Brooks. (total 8) € 200 - € 400

6476 Konrad Schnitzler performance poster, The Berlin Scene 1972 - (1) Kluster 1, Elektronische musik at the Student Common Room, London, Wednesday 8 November (1972). Super rare hand-made poster announcement for a performance by Konrad Schnitzler/Kluster 1, as part of the Szene Berlin show at Gallery House London. 61 x 42 cm, with stapled on information about the artist (student of Beuys, member of several rockbands, founder of Kluster and Eruption Multi Media Group), and the venue. Entrance 25 pence, discount for Sweaty Palm members. Used poster, with moderate wear. € 80 - € 150

KLUSTER 1



6476



6477

6477 Art Meeting Place London, 1974-1975 - (1) Twelve copies of Art Meeting Place News, some issues printed, some photocopied at the time of its release. Mostly one single or double sided sheet. Contains No.1 July 1974. With programme of upcoming exhibitions by Womens Workshop, Michael Druks, Cecilia Vicuna, David Medalla et al.; No.2 29 August 1974. Festival edition, with introduction text about the alternative art space AMP. Two different sized photocopies are added, a large version and 'the second writing' which was 50% smaller; No.3 20 Sept. 1974; No.4 11 Oct. 1974; No.5 1 Nov. 1974; No. 6 22 Nov. 1974; No.7 10 Jan. 1975; No.9 21 Feb. 1975; No.10 14 March 1975, with an announcement for 'Conjunctions', a show by Ulises Carrion (misspelled Ulysses Caurion) arranged by Michael Druks; No.12 2 May 1975; No.14 13 June 1975, printed in brown ink; Special issue in collaboration with Coven Garden Independent News, 6 Dec. 1974. (2) Invitation card for the AMP show 'Off the top of the Head' by John Blandy, Michael Druks, Susan Hiller, Paul Sibbering and Amikan Toren, Dec. 1 1974. (3) Invitation card for an exhibition by Rex Lay, 23-30 Nov. 1974. (4) Typed letter and text about AMP's plans to set up an Information Centre for alternative groups, 'to make accessible to the public work that they would not otherwise see'. The AMP material derives from the collection of (then active member) Michael Druks, London. (total 16) € 200 - € 400

6478 Womens Workshop/ Artists Union, 1974 - Poster, 54 x 40.5 cm, printed b/w. Announcement for a group exhibition by Women's Workshop of the Artists Union at Art Meeting Place London, July 15-21 1974, featuring films, events and discussions. Artists include Sue Madden, Liz Moore, Sonia Knox, Deborah Halsey-Stern, Diane 'Hank' Olson, Celia Edmonds, Jane Low, Pauline Barry et al. Fine copy. € 100 - € 200

6479 Alberta College of Art Gallery Calgary, six announcement cards - (1) Three large announcement cards from February 1975, 24.2 x 16.5 cm. Features 'Chris Burden, A New Work for ACA Gallery'. The work consisted of the now (in)famous performance 'Do you believe in Television?' in which the audience was stuck in a stairwell based video installation to which Burden set fire. Other cards publicize a Fringe Research and Holography workshop with Michael Sowden and David Hylinski, and a video workshop by Noel Harding. All cards with toning and age wear. (2) Three cards from September 1975, 15.5 x 11 cm. Announces the group show 'Sweepings' with Carl Andre, Billy Al Bengston, Jasper Johns, Claes Oldenburg, Edward Ruscha et al; a solo show by Ed Kienholz; and an exhibition of prints from the Nova Scotia College of Art and Design, with Dennis Oppenheim's work 'Reading Position for 2nd degree Burn' as cover image. Fine copies. (total 6) € 100 - € 200

6480 Vito Acconci, poster and cards 1970-1979 - (1) Vito Acconci, Accessibilities. Nova Scotia College of Art and Design, Halifax, Dec. 1-15 1970. Very early invitation card in near mint state. (2) Vito Acconci. The Mayor Gallery London, 1975. (3) Curriculum vitae and artist statement published by Art Performances New York, 1977, 5 pp. (4) Vito Acconci, Two or three structures that can hook on to a room and support a political boomerang. Mario Diacono gallery Bologna, 1978. Fold-out card printed black on thick brown stock. With texts in Italian and English by Acconci and Diacono. Near mint. (5) Vito Acconci, Cry Baby. Corps de Garde Groningen, 1978. (6) Vito Acconci, The Peplemobile; project for town squares in Holland. Poster, 46 x 62 cm, published by De Appel, Amsterdam, 1979. Printed both sides in black and red on off-white stock, folded three times. Recto lists the venues and dates for the project, verso shows text and drawings. Fine copy. (total 6) € 150 - € 250

6481 Dan Graham, poster and cards 1978-1979 - (1) Dan Graham, Installations/Photographs - Videotapes/Performances - Architectural Models - Publications/Films. Museum of Modern Art Oxford, September- 1 October 1978. Poster, 60 x 42 cm, folded twice, pinholes in corners, else fine. (2) Dan Graham, video installation. Corps de Garde, Groningen, 1978. Postcard, 10.5 x 14.5 cm. Very good copy. (3) Dan Graham, architectural Models and Photographs. Paola Betti gallery, Milan, 1979. 29.5 x 21 cm, printed black on transparent white vellum. With pinholes and wear, rare copy. (total 3) € 80 - € 150



6478



6479



6481

6482 Dennis Oppenheim, invitation cards 1969 - 1978 - (1) Dennis Oppenheim, Furrows, Hedges, Trenches, Mounds, Water, Earth, Grass. Very early announcement card from John Gibson Projects for Commissions, New York, May 1969. Mint copy. (2) Four cards for Oppenheim shows and projects by John Gibson, undated mid 1970s and 1977 (Basel Art Fair). (3) Three invitation cards for 1974 shows including Galerie Oppenheim Cologne; Minetti Rebora Galleria Genova; Boymans van Beuningen Rotterdam (folded poster). (4) Two cards from 1975: Galerie Vega Paris, and Galleria Schema Florence. (5) Boymans van Beuningen Rotterdam, 1976. (6) Dennis Oppenheim, Projects 78/79. Arc Musée d'Art Moderne de la Ville de Paris, 1978. All cards in very good condition. (total 12)



€ 150 - € 300

6483 Dennis Oppenheim, four fabulous announcement posters - (1) Attempt to raise Hell/ Wishing Well/ Whirlpool. Machinegun Fire/ Echo/ Space Exhaustion. Dennis Oppenheim, Recent Work. John Gibson Gallery New York, 1975. Exquisitely designed by the artist. Colour printed, 77 x 57 cm, folded three times as issued. Small pinholes on corners. (2) Recent Video Projects. Galerie Oppenheim Cologne, 1975. 83 x 59 cm, folded 3 times. Photo by Nancy Tkacheff. (3) Recent Work. John Gibson and The Kitchen, New York, 1975. 52 x 43 cm. folded twice. (4) Early Morning Blues. D'Arc gallery New York, 1977. 36 x 56 cm, folded twice. All posters in fine condition. (total 4)



€ 200 - € 300

6484 Pieter Engels, complete set of the Project Owlglass series, Nos.1- 8 - Amsterdam, Self-published, 1976-77. Double sided posters, 78 x 52 cm folded to 26 x 26 cm. In original mailed envelopes sent by the fictive Es (worldwide wandering) Gallery on behalf of BAMM: Brain-squad against mass-communication and mediocrity, Amsterdam. Dutch conceptual artist Pieter Engels aka Simon Es (1938-2019) sent out these publicity information sheets to various people in the international art world, humorously playing with the cult of the artist. All posters were accompanied by a card, which the recipient could return with a comment or request to receive a signed deluxe copy for a fee of one hundred dollars. Most posters are printed black on glossy white paper, with three posters printed in black and gold. The prints are in crisp condition, the envelopes show age wear. Fascinating full set. (total 8)



€ 150 - € 300

6485 Ulises Carrion, ephemera from 1977- 1979 - (1) E.A.M.I.S. Erratic Art Mail International System. Flyer published by Other Books and So (OBAS), Amsterdam 1977. Grey sheet, 29.5 x 21 cm, mimeographed in green ink, with a rubber stamped addition in red, folded. Press announcement by Ulises Carrion proposing an alternative post system for mail art, with the post office based at the Herengracht 259 (OBAS) in Amsterdam. Signed in print by the artist as 'Post Master'. Mint copy. (2) Photocopied flyer, 32 x 22 cm, announcing a lecture by (Prof.) Ulises Carrion titled 'Mail Art and the Big Monster' at the Universidade Catolica de Pernambuco in Recife, Brazil. Folded for mailing, light chipping to one corner, else fine. (3) Envelope of Other Books and So Archives, Bloemgracht 121, 1979. 22 x 11 cm, offset printed black on white. (4) Two postcards Other Books and So Archives, 1979. 14.2 x 10.5 cm, printed b/w both sides. One card with drawing on recto, address and opening times of OBASA on verso. Second card features a reproduction of a stamp of Carrion's face on recto, address of OBASA on verso. Mint copies. (total 5)



€ 300 - € 500

6486 Guy Schraenen Editions, Antwerp - (1) Two announcements by Galerie Kontakt, Antwerp, run by Schraenen. Includes a 1973 presentation of Guy Schraenen editions and a 1974 Lourdes Castro exhibition, with a striking print on the interior of the invitation. (2) Guy Schraenen limited editions sales catalogue 1975, 5 stapled sheets. (3) Five promotional sheets for Guy Schraenen editions,

printed on various colours of paper. Features Lourdes Castro (D'Ombres); Bernard Heidsieck (Foules); Gilbert de Cock; Antoine de Bary (two editions). (4) Promotional leaf for Encoconnage, a performance film by Francoise Janicot and Bernard Heidsieck, produced by Guy Schraenen/Axe Productions, 1975. The sheet was inserted in Revue Ovum, edited by Clemente Padin in Uruguay, 1975. (total 9)

€ 100 - € 200

6487 Antoni Muntadas, project participation call - Typed letter dated August 10th 1977, addressed to Michael Druks, signed in handwriting by Muntadas. The artist asks for participation in his project 'Fifty Photos from The Best of Life', as part of his Research Fellowship at the Center for Advanced Visual Studies at MIT. Enclosed is a b/w photograph which Druks is asked to send back with a caption of no more than 5 lines. A large group of artists were invited to participate, the results would be documented in a book. 'On Subjectivity: 50 photographs from The Best of Life' was actually published in 1978, without Michael Druk's contribution, as obviously the photo was never returned. Comes with the original mailed envelope, with scribbling by Druks.

€ 100 - € 200

6488 Dorothy Iannone, ephemera 1977-1979 - (1) Handwritten letter dated 11 April 1977, with a page of Iannone's new book 'The Berlin Beauties', sent to Peter Below. (2) Handwritten letter on illustrated stationery of 'The Mary Dorothy Verlag' dated Late May 1978, sent to Peter Below. (3) Three artists' postcards, 10 x 15 cm, featuring b/w drawings by Iannone from 1975, published by Arrocacia Editions, Antibes, France. (4) Announcement card for 'Conceptual Cabaret', starring Erik Bok, Annelise Bock and Dorothy Iannone, at Studio Galerie Mike Steiner Berlin, 1979. (total 7)

€ 200 - € 300

6489 Tenjo Sajiki Theatrical Laboratory, press kit - Printed envelope, 29.5 x 27 cm, with various loose leaf sheets printed on different colour paper, folded posters, 6 postcards, and a printed collage of press clippings. Features promotional material for the Tenjo Sajiki Troupe, published early 1970s, text in English. The radical theatre company founded by Terayama Shuji in Japan, performed internationally in the 1970s. Envelope shows some age wear, enclosed documents in mint condition.

€ 100 - € 200



6490 Taka limura, video scripts and documents - (1) Printed envelope, containing 11 sheets with video scripts, produced at University Community Video, University of Minnesota, 1975- 1976. (2) Video script 'Talking to Myself: Phenomenological Operation', 1978, 7 pp. (3) Video script 'Double Identities (On Turning the Double Negatives to the Positive)', 1979, 6 pp. (4) Essay by limura, Dec. 1978, titled 'Visuality in the Structure of the Japanese Language', 8 pp. (5) Flyer for film screening 'Face to Face' by Taka limura at Filmforum Zevenineem, Galerij Declercq, Belgium. (6) Postcard announcement De Appel, Amsterdam 'Taka limura Videotapes', 1977. (7) Postcard Anna Canepa Video Distribution New York, 1978. (8) B/w photo featuring an installation shot with limura's 'Talking to Myself'. (total 8)

€ 100 - € 200

6491 Trisha Brown Dance Co. performance portfolio with original photos - Original paper portfolio issued by Performance Artservices New York, containing a promotional brochure, a booklet, press clippings and three original b/w photographs. Includes a famous photograph by Babette Mangold featuring the performance 'Roof Piece 1973', and two images from 'Line Up' photographed by Lois Greenfield and Christiane Robin in 1976. Exquisite set.

€ 250 - € 400

6492 Lucinda Childs, photo documentation - Extensive lot of original b/w photos in various sizes featuring performances by Lucinda Childs Dance Company. Includes: (1) Five portrait pictures of Childs, photographed by Martha Swope, Bert Nienhuis, Jack Mitchell and Nathaniel Tilestone. (2) Collection of 6 photos of Robert Wilson's 'I was Sitting On My Patio This Guy Appeared I Thought I Was Hallucinating', which toured from 1977-1978, with Childs in the leading role. Photos by Jack Mitchell, Nathaniel Tilestone and Bert Nienhuis, with photographers' stamps on verso. (3) Two large stills from the production Video 50 by Robert Wilson, starring Childs, photo Paul van den Berg. (4) Five pictures featuring various performances including 'Available Light', 'Portraits in Reflection', 'Dance', and 'Relative Calm'. (total 18)

€ 300 - € 500



6493 Jack Smith, I was a Mekas collaborator: A Jungle Jack Radio Adventure? - New York, Jack Smith, 1978. Poster, 30 x 30 cm, printed black on white, with collaged imagery. The poster documents a Jack Smith performance at the U-P Screen on Broadway which contained a spiky criticism of Jonas Mekas. Though once good friends in the realm of experimental film and performance, Smith accused Mekas of stealing copies of 'Flaming Creatures' for Anthology Film Archives, in the aftermath of the film's legal prosecution regarding obscenity laws. Very fine unfolded copy. € 100 - € 200



6493

6494 Genesis P. Orridge, Coum and Throbbing Gristle posters - (1) Yes Coum Are Fab and Kinky, 1971. Poster, 46 x 29.5 cm, printed black and bright orange on white stock, designed by Coum Transmissions founder Genesis P. Orridge. Advertisement for the subversive music and performance art collective, showing a large portrait of P. Orridge as a child leaning on a tuba, and pictures of the members Tim Poston, Spydeee Gasmantell, Cosey Fanni Tutti, Haydn Robb, John Smith and Genesis P. Orridge. Folded twice, light creasing. (2) Music from the Death Factory by Throbbing Gristle. Newsheet, 58 x 44 cm, printed b/w both sides, folded. Poster on recto, text and collages on verso. Derives from Intermedia Magazine Vol.2 No.1, 1978, edited by Harley Lond in San Francisco. Intermedia, 'an Interdisciplinary Journal of the Arts, Resources & Communications, by and for the Communicator/Artist', was a kind of yellow pages for artists, writers, and musicians in the Los Angeles area and beyond. Both documents very rare. € 150 - € 250



6494

6495 Miller & Ringma, documents and Paparazzi Self-Portraits with Debbie Harrie and others - Great collection of four original photos and ephemera. (1) Bettie Visits CBGB, Debbie Harry, 1977/78. Colour photograph, in original matte frame with rubber stamp, 11.3 x 16.5 cm. Verso stamped 'Bettie Punks Out!' and Miller & Ringma. (2) Bettie Ringma with congresswoman Bella Abzug. New York, Sept 21, 1976. Colour photo, 8.8 x 12.5 cm, titled and signed by Ringma on verso. (3) Marc Miller with senator George McGovern. Washington, March 10, 1976. Colour photo, 8.8 x 12.5 cm, titled and signed by Miller on verso. (4) Press release for a photo session with senator George McGovern in Washington DC on October 13 1978. Includes a b/w photocollage, 18 x 25 cm, featuring four shots of the session. (5) Miller & Ringma, Paparazzi Self-Portraits. Invitation card for a show at Photo Works Gallery, New York, 1977. (6) American Punk Art. Flyer for an exhibition curated by Miller, Ringma and Hoppe at Art Something Amsterdam, 1979. (7) Amsterdam Privé, A photography and video exhibition by Miller and Ringma at City University Graduate Center Mall, New York, 1981. Poster, 58.5 x 30.5 cm, folded twice, mailed copy with small staple holes. The items are kept in an original envelope from Miller, Ringma & Hoppe, postmarked 1978. (total 7) New York based artists duo Marc Miller and Bettie Ringma are best known for their series of Paparazzi Self-Portraits created as conceptual art, starting in 1975, in which they posed for snapshots alongside politicians and personal heroes such as Angela Davis, Susan Sontag, William S. Burroughs et al. From 1976 to 1979 they made a series in the now legendary CBGB club at the Bowery, posing with stars from the emerging punk scene including Debbie Harry, The Ramones, Talking Heads, Patty Smith et al. In 1979-1980, they made instant Polaroid portraits in the bars and clubs of Amsterdam's red light district, selling them for a few bucks. They also curated exhibitions including the world's first 'Punk Art' exhibition in Washington DC in 1978. € 400 - € 700



6495

6496 Joel Fisher, Eye of the Dealer, two card sets, 1976-1977 - (1) Joel Fisher by Salvatore Ala and Salvatore Ala by Joel Fisher. Two postcards, offset printed b/w, 10 x 14.8 cm. Published in conjunction with Fisher's exhibition at Salvatore Ala, Milan, 1976. One card features a photographic image of Fisher's eye (shot by Ala), the other shows an image of gallerist Salvatore Ala's eye (shot by the artist). (2) Joel Fisher photo von Kiki Maier-Hahn and Kiki Maier-Hahn photo von Joel Fischer. Two postcards, offset printed b/w, 10 x 14.8 cm. Made in conjunction with Fisher's exhibition at Galerie Maier-Hahn, Dusseldorf, 1977.



6496

One card with image of Fisher's eye (shot by the gallerist), the other with an image of Maier-Hahn's eye (shot by the artist). Both cards have a tiny pinhole at the mid top margin. The 'Eye of the Dealer' series always came in sets of two, mostly in postcard format. They were sent in envelopes with printed exhibition information, separating the content from information. Striking conceptual art pieces, rare double set. (total 4) € 200 - € 400

6497 James Collins, seven invitation cards - announcing exhibitions at: (1) John Gibson Gallery, undated 1975; (2) Galerie Oppenheim Cologne 1976; (3) Galerie Krinzinger, Innsbruck, undated 1977; (4) A Space, Toronto, undated 1977; (5) Stampa Basel 1977; (6) Galerie Gaëtan, Geneva 1979 and (7) Pasquale Trisorio, Naples 1980. (total 7) € 80 - € 150

6498 Flash Art and Laboratorio cards, 1977 - (1) Colour postcard published by Flash Art Milan, part of an artists' series by Nicole Gravier. Features a portrait of Flash Art editors Giancarlo Politi and Helena Kontova photographed by Gabor Attalai. The card was sent by the couple to Michael Druks, with the best wishes for 1978. 2) Two exhibition announcement cards from Laboratorio Milan in 1977, for a solo show by Olivier Mosset (the card depicts a motorcycle in a courtyard) and a group show with Altamira, Armleder, Carrega, Comini, De Filippi, Fusco, Gravier, Lucchini, Matarrese, Mosset and Schweizer (postmarked copy). (total 3) € 80 - € 150



6498

6499 Three exhibition announcements by Galleria L'Attico Rome, all from 1977 - (1) La Cucina Futurista (The Futurist Kitchen). Programme for 5 and 12 February, printed black on 2 sheets of silver paper, 17 x 11 cm. The events took place in a space covered in aluminum foil, where food was cooked on site according to Futurist recipes by Fillia, Prampolini, Mino Rosso, Burdese, Marinetti et al. Rare document. (2) Viaggio nell'Attico 71-77. Thick card, 12 x 12 cm. (3) India America, Musica & Danza, presented by Fabio Sargenti. With Ali Khan, Balamurali Krishna, La Monte Young, Charlemagne Palestine, Swarnamukhi and Joan Jonas. Colour printed folding card, 27 x 19.5 cm, 4 pp. All cards with small pinholes, generally in good condition. (total 3) € 100 - € 200



6499

6500 Ecart, Geneva - Large lot of announcements from the artists' space and publishing company, founded by John M. Armleder, Patrick Lucchini, and Claude Rychner in 1969. Contains one flyer from 1974 for a Fluxus West event by Ken Friedman featuring the Ecart Performance Group. Other cards, flyers, newsletters and listings of publications date mostly from 1976 and 1977. Featured artists include Olivier Mosset, Dan Graham, Lawrence Weiner, John Armleder, Groupe Ecart, Braco Dimitrijevic, Mary Harding, David Zak et al. (total 33) € 100 - € 200



6501

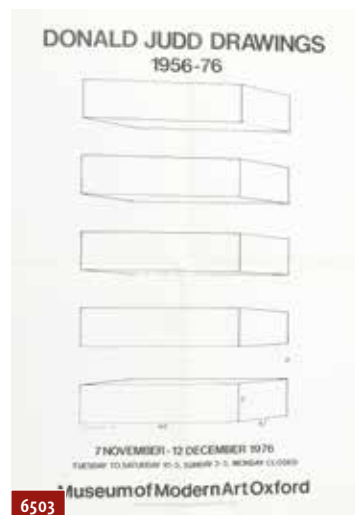
6501 Galerie A, ephemera 1976-1978 - Portfolio labeled 'Studio A. Leidse Kruisstraat 10 Amsterdam 1976-1978'. Contains ca. 40 flyers and invitation cards from the experimental gallery space run by Harry Ruhé. Featured artists include Paul Sharits (includes a small original b/w photo of a performance held by at 'A' on 9 July 1977), George Brecht, Davi Det Hompson, Endre Tot, Takako Saito, Taka Imura, Stan Brakhage, Günter Brus, Reindeer Werk, Magnus Pallson, Nikolaus Urban et al. Also contains a booklet with an essay by Henry Flynt translated in Dutch titled 'Voorstel voor een Genieën-Bevrijdings-Project' (Proposal for a Geniuses' Liberation Project), published by the gallery in 1976. (total approx. 40) € 80 - € 150



6502

6502 Saman Gallery, Genoa - Amazing lot of 10 invitation cards from 1977 to 1982, with signature typographic design. All cards are printed dark grey on white stock and are unmailed, except for the earliest card by Joseph Beuys from 1977, which is printed silver on black stock and is a mailed copy. Artists presented are: Charles Simonds (1978); Hans Haacke (1979); Sol Lewitt, Cindy Sherman, Niele Toroni, Joseph Kosuth, Matt Mullican (all 1981); Luciano Fabro, Guiseppe Penone (both 1982). The Penone card has some pinholes, all other cards are near mint. (total 10) € 100 - € 200

6503 Donald Judd, two posters - (1) Donald Judd Leo Castelli New York March 20 - April 10 1976; Drawings Kunstmuseum Basel 14 April - 23 June 1976; Plywood Pieces Kunsthalle Bern 14 April - 30 May 1976. Printed black on thick white stock, 48.5 x 58 cm, folded twice, good copy. (2) Donald Judd Drawings 1956-76, Museum of Modern Art Oxford, 7 November - 12 December 1976. Printed black on white stock, 59.5 x 42 cm, folded twice. Moderate creasing along centre of folds, fine copy. (total 2) € 100 - € 200



6503

€ 100 - € 200

6504 Complete set of Art & Project bulletins by Sol LeWitt - published by Art & Project in Amsterdam. Features six projects from 1970 to 1975. All single folded sheets, 29.5 x 21 cm, 4 pp. printed b/w. (1) No.18 Jan. 1970; (2) No.32 Jan. 1971; (3) No.43 Sept. 1971. Intentionally folded in 48 rectangles, beautiful piece; (4) No.60 Sept. 1972; (5) No.88 August 1975. All copies folded and mailed, very good set. (total 6) € 250 - € 400

6505 Sol Lewitt, invitation cards 1980s - Set of 12 cards announcing exhibitions at Konrad Fischer Dusseldorf, Frankfurter Kunstverein Frankfurt am Main (both 1982); Massimo Minini Brescia (2 different cards), CAPC Bordeaux (all 1982); Van Abbemuseum Eindhoven (with small pinholes), Gallery A Amsterdam (both 1984); Westfälischer Kunstverein Münster (2 different cards) 1987; Lisson Gallery London 1988; Kunsthalle Bern, Lisson Gallery London (both 1989). All cards mint. (total 12)

€ 100 - € 200

6506 Lawrence Weiner, posters and cards 1973-1974 - (1) With Relation To The Various Manners with Various Things: Made Unsuitable. Jack Wendler Gallery, London, 1973. Poster, 41.5 x 31 cm, folded twice. (2) With Relation To The Various Manners Of Use For / Of Various Things. Washington, Max Protetch, 1974. Poster, 43 x 28 cm, folded twice. (3) Six Works of Lawrence Weiner presented by Wide White Space Antwerpen/Bruxelles for Sale and/or Information over a Period of Time, Le Bailli, 1973. Folding card, 22 x 14.5 cm, 4 pp. (4) With Relation To The Various Manners Of Resonance. Rolf Preisig, Basel, 1974. Mailed card, 15 x 21 cm. Fine copies. (total 4) € 100 - € 200

6507 Lawrence Weiner, set of Art & Project bulletins and rare cards - (1) Four Art & Project Bulletins featuring Lawrence Weiner. Included are No.10 Sept 1969, No. 53 and No. 54 (both April 1972) and No. 72 Dec 1973. Each consists of an offset-printed poster, 59 x 42 cm, folded to 29.5 x 21 cm, containing single-line statements for conceptual works by Weiner in English/Dutch. All unmailed and unfolded copies. Light spot on No.10, else mint copies. (2) Early invitation for Wide White Space Antwerp, 1969. Folding card, 12 x 12 cm, 4 pp. (3) Postcard invitation Wide White Space Antwerp, 1977. Printed green on white glossy stock. (4) There But For and Other Video of Lawrence Weiner. Invitation card printed blue on off-white stock, double sided. Foundation for Art and Resources, Venice California, 1980. All cards in very good condition. (total 7) € 200 - € 300

6508 Lawrence Weiner, cards and stickers 1980s and 1990s - (1) An Object Made to Resemble Another. Art & Project Amsterdam, 1981. Sticker, 11 x 11 cm. (2) Plowmans Lunch, Van Abbemuseum Eindhoven, 1982. (3) Water Under The Bridge. Leo Castelli, New York, 1986. Large colour sticker. (4) Snow, Weiner, Nannucci. Art Metropole Toronto, 1987. (5) Lawrence Weiner at Jean Bernier, Athens, 1987. (6) On One Side of the Water. Galeria Foksal, Warsaw, 1990. (7) Drawings. Marian Goodman New York, 1990. (8) Broken Glass. Jablonka Galerie Cologne, 1990. (9) Lawrence Weiner. Stuart Regen Gallery Los Angeles, 1991. (10) Peut-Etre. Galerie Roger Pailhas, Paris 1992. (11) Tomorrow & Tomorrow & Tomorrow. Konrad Fischer, Dusseldorf, 1994. (12) Over Hill & Dale. Mai 36 Galerie Zurich, 1994. Poster, 42 x 29.5 cm, folded twice. (13) & Stones & Stones & Stones & Stones & Stones. Silver Anniversary Lawrence Weiner. Leo Castelli New York, 1995. Large card with cut-out symbol, with b/w image of Weiner and Castelli toasting with champagne. Undated postcard by Art & Project featuring an unusual wallpainting. (total 13) € 150 - € 300

6509 Douglas Huebler, complete set of Art & Project bulletins - Four issues of the famous bulletins made by Huebler, published by Art & Project in Amsterdam. Single folded sheets, 29.5 x 21 cm, 4 pp. All folded and mailed copies in very good state. (1) No.22, April 1970. Features 'Location Piece #8 - Amsterdam Holland', Nov 1969. (2) No.39, May 1971. Double spread shows 'Variable Piece 1 A - The Netherlands, United States, Italy, France, and Germany'. (3) No.57, June 1972. Text piece. (4) No.68, August 1973. This issue in fold-out format, 6 pp. Features 'Variable Piece 106 London'. (total 4) € 100 - € 200

6510 Robert Barry, complete set of Art & Project bulletins - Four issues of the famous publication made by Barry, published by Art & Project in Amsterdam 1969-1976. All single folded sheets, 29.5 x 21 cm, 4 pp. printed b/w. Folded and mailed copies, in fine condition. (1) No.17 Dec 1969. (2) No.37 April 1971. (3) No.51 March 1972. Slidepieces 1971-1972. (4) No.97 February 1976. (total 4) € 150 - € 300

6511 William Leavitt, two Art & Project bulletins and some cards - (1) Art & Project bulletin No.58. Single folded sheets, 29.5 x 21 cm, 4 pp. Mint unmailed and unfolded copy. (2) Art & Project bulletin No.80. Fold-out sheet, 29.5 x 21 cm, 6 pp. Unmailed and unfolded copy, mint. (3) Invitation card William Leavitt at Claire S. Copley Gallery Los Angeles, undated 1976/1977. (4) Photocopied announcement for a show of Leavitt and James Welling at Metro Pictures New York, undated 1981. (5) Pastel drawings by William Leavitt at Metro Pictures New York, undated 1983. (total 5) € 80 - € 150



6504

6512 Victor Burgin, announcements 1970s and 1980s - (1) Victor Burgin, Hussonet. Paul Maenz, Cologne, undated 1975. (2) Pamper Yourself. Galeria Akumulatory, Poznan Poland, 1976. (3) Victor Burgin. John Weber Gallery New York, 1977. (4) Victor Burgin, Working. Museum of Modern Art Oxford, undated 1978. Poster, 60 x 43 cm, folded twice. with pinholes in corners. (5) Invitation card for the show in Oxford, 1978. (6) Victor Burgin. Van Abbemuseum Eindhoven, 1978. (7) Zoo 78. Daad gallery Berlin, 1979. (8) US 77. Liliane & Michel Durand-Dessert Paris, 1978. (9) Victor Burgin. Liliane & Michel Durand-Dessert Paris, 1984. (10) Office at Night. Orchard Gallery Derry, 1986. With 2 pinholes. (11) Promotion flyer for the publication Work and Commentary, Nigel Greenwood London, 1973. (total 11) € 100 - € 200



6505

6513 Stephen Willats, exhibition announcements 1976-1995 - (1) Social Structures. Stampa Basel, 1976. (2) Living within Contained Conditions. Museum of Modern Art Oxford, 1976. (3) Four Professionals. Lisson Gallery London, 1980. (4) Two Worlds Apart. Charville Lane Estates Hayes, London, 1981. (5) The New Reality. Lecture at Tate Gallery London, 1982. (6) Meta Filter. Tate Gallery London, 1983. (7) Undercover. Arnolfini, London, 1983. (8) Vier Huizen in Den Haag. Haags Gemeentemuseum, The Hague, 1986. (9) Publishing Interventions. Victoria & Albert Museum London, 1991. (10) Conceptual Tower Harvey House. Hounslow Library Middlesex, 1991. (11) Conceptual Window. Montevideo Antwerp, 1991. (12) Living Tower. Linacre Court Hammersmith London, 1992. (13) Multiple Clothing. Daniel Buchholz Cologne, 1994. (14) Living Together. Tramway Visual Arts Glasgow, 1995. (15) A State of Agreement, Interactive Works 1962-1995. Galerie Franck & Schulte Berlin, 1995. (total 15) € 100 - € 200

6514 Hamish Fulton, Art & Project bulletins, complete set - Three issues of the publication made by Fulton, published by Art & Project in Amsterdam 1972-1979. All single folded sheets, 29.5 x 21 cm, 4 pp. printed b/w. Folded and mailed copies, in fine condition. (1) No.52, March 1972. Walking the Pekisko Road Alberta. (2) No.86, January 1975. Game Trails in the Rockies. (3) No.109, June 1979. The Challenge by Reinhold Messner; Two men alone at 8000 metres. (total 3) € 100 - € 200

6515 Richard Long, Art & Project bulletins, complete set - Seven issues of the publication made by Long, published by Art & Project in Amsterdam 1971-1983. All single folded sheets, 29.5 x 21 cm, 4 pp. printed b/w, with one in colour. Folded and mailed copies, in fine condition. (1) No.35, March 1971. Reflections in the Little Pigeon River, Great Smoky Mountains, Tennessee. With small sticker remnant on exterior sheet. (2) No.71, December 1973. Circle in the Andes. (3) No.90, September 1975. West Coast of Ireland. Colour printed image. (4) No.99, April 1976. A line in the Himalayas. (5) No.116, March 1980. Watermarks. (6) No.128, January 1982. A line in Scotland 1981. (7) No.135, April 1983. Brushed path, a line in Nepal. (total 7) € 200 - € 300

6516 Giuseppe Penone, invitation cards (one signed) 1973-1987 - Nice set of announcements for Penone exhibitions at: (1) Galleria Multipli Torino, 1973. (2) Galerie 't Venster Rotterdam, 1974. (3) Signed card, Giuseppe Penone, Fingerprints. Multipli Torino, 1975. B/w printed card on glossy stock, 12 x 16 cm, with handwritten signature on verso in pencil. Housed in a printed wrapper with exhibition information in Italian and English. The postcard is a small artwork in itself, it depicts a frame with imprints of the artist's fingers, which will be merged with the fingerprints of the person touching the card. (4) Gian Enzo Sperone, Torino, 1975. (5) InK Halle für Internationale neue Kunst Zurich, 1979. New Years card featuring an image of Penone's work 'Zucche', 1978. With pinholes. (6) Christian Stein Torini, 1980. Small poster, folded in three, with small pen mark. (7) Konrad Fischer Dusseldorf, 1981. With pinhole. (8) Konrad Fischer Dusseldorf, 1985. With pinhole. (9) Konrad Fischer Dusseldorf, 1987. (total 9) € 150 - € 300

- 6517 Michelangelo Pistoletto, invitation cards 1969-1975** - (1) Pistoletto, Spiegelschilderijen en objecten (mirror paintings and objects). Museum Boymans van Beuningen Rotterdam, 1969. Early invitation card printed black on silver paper. (2) Pistoletto, Bilder und Multiples. Galerie Gunter Sachs Hamburg, 1974. (3) La Prigione, Il Suicidio. Gian Enzo Sperone Roma, 1975. (4) Galleria Multipli Torino, 1975. Set of 4 colour postcards, each 12.8 x 8.8 cm, in printed wrapper. These are samples of 4 multiples, produced in an edition of 200. The works featured are 'Self Portrait with Yellow Glasses', 'Hanging Rabbit', 'Monkey in a Cage' and 'Washing Line'. Mint cards. Scarce set. (total 4) € 100 - € 200
- 6518 Mario Merz exhibition announcements 1976 -1980** - (1) Gian Enzo Sperone Torino, 1976. Small poster featuring a reproduction of a Fibonacci drawing in red blue and black, folded, with some pinholes. (2) Vento preistorico delle montagna gelate. Annemarie Verna Zurich, 1977. (3) Marisa Merz, Nicola de Maria, Mario Merz. Franco Toselli Milan, 1978. (4) Calzolari, Mario Merz, Kounellis, per una politica della forma. M. Diacono Bologna, 1978. Mailed card printed black and red on cardboard. With one pinhole. (5) Jean & Karen Bernier Athens, 1978. (6) Giuliana De Crescenzo Roma, 1979. With pinholes. (7) Irritabile Irratato. Annemarie Verna Zurich, 1979. (8) Oolp Torino, 1979. (9) The Whitechapel Art Gallery London, 1980. Poster printed red, yellow and purple. Folded, with pinhole. (10) Photocopied sheet 'Mario Merz: Make an Igló', which explains the Fibonacci Series. (11) Beelden en Objecten. Van Abbemuseum Eindhoven, 1980. (12) Franco Toselli Firenze, 1981. (13) Added: Mario Merz 22 avril 1969. Tiny booklet published by Galerie Sonnabend, Paris, 1969, with text in French by Michael Sonnabend. (total 13) € 100 - € 200
- 6519 Jannis Kounellis, announcements and some photos 1971- 1980** - (1) Two sepia tone photographs, 24 x 18 cm, with reproduction of works by Kounellis. Featured are 'Girl on stake' 1969 and 'Parrot', 1971. No photographer mentioned. (2) Galleria Sperone Torino, 1971. (3) Galleria La Salita Rome, 1973. B/w image of performance. (4) Christian Stein Torino, 1974. Flyer, with wear. (5) Galleria La Salita Rome, 1975. (6) Jean & Karen Bernier Athens, 1977. (7) Museum Boymans van Beuningen Rotterdam, 1977. Exhibition brochure with invitation card. (8) Christian Stein Torino, 1979. Coloured flyer, with pinhole. (9) Galleria Pieroni Rome, 1980. (total 11) € 100 - € 200
- 6520 Alighiero Boetti announcements from the 1970s and early 1980s** - (1) Art & Project bulletin No.62, Amsterdam, 1972, 4 pp. (2) Three invitation cards by Gian Enzo Sperone Rome, 1971, 1974 and 1975. (3) Two flyers by Annemarie Verna Zurich, 1974 and 1977. (4) Marlborough Galleria d'Arte Rome, 1977, mailed copy to the Stedelijk Museum Amsterdam. (5) Mario Diacono, Alighiero e Boetti: Il Segno del Disegno. Green brochure with essay by Diacono in Italian, 4 pp. (6) Annemarie Verna, colour printed invitation card with hand altered date for the vernissage, 6 February 1982. With pinhole. (7) Vettor Pisani. Galleria Pieroni Rome, 1989. Orange and black postcard, with one pinhole. (total 11) € 100 - € 200
- 6521 Ed Ruscha, invitation cards 1987-1992** - Colour printed copies, mostly folding cards, all in very good condition. (1) Three cards from Leo Castelli New York: 35 lunette paintings, 1987. Card in the shape of a half circle; Dreams and other works on paper, 1989; Edward Ruscha, 6-27 May 1989. (2) Inferno. Edward Ruscha Paintings. Serpentine Gallery London, 1990. (3) Edward Ruscha Neue Bilder. Galerie Thaddaeus Ropac Salzburg, 1992. (total 5) € 100 - € 200
- 6522 Poster announcement for the exhibition 'Yves Klein 1928-1962', held at The Archives Rotterdam, 1991** - Offset print on newspaper sheet, 56 x 38 cm. Exquisite design featuring blue text overlaid on a reproduction of Yves Klein's 'Dimanche' newspaper from 1960, which contains his Manifesto and several b/w pictures by Harry Shunk, including the iconic one of Klein jumping into the void. (Le peintre de l'espace se jette dans le vide!). In mint condition. € 80 - € 150
- 6523 Bas Jan Ader, recent ephemera** - (1) Colour postcard, featuring a reproduction of a photographic work by Ader from 1972 (Untitled), published by the Bas Jan Ader Estate/ Galerie Paul Andriessse Amsterdam, 1991. (2) Invitation card for the exhibition Bas Jan Ader at Museum Boymans-van Beuningen Rotterdam, 1993. (3) Invitation card for 'Thoughts unsaid, then forgotten' at Museum Het Domein Sittard, 2001. (4) Flyer for the show 'Bas Jan Ader Please Don't Leave Me' at Museum Boijmans van Beuningen, 2006. (5) Invitation card for the Bas Jan Ader show at Modern Art London, 2004. (total 5) € 80 - € 150
- 6524 Panamarenko, signed poster** - Published by Ronny Van De Velde, Antwerp 1999. Colour offset print, 49 x 86 cm. Hand signed by Panamarenko in the upper left margin. Exhibition announcement for the Panamarenko show in Antwerp, held at Ronny van de Velde in July-August 1999. In very fine condition. € 80 - € 150



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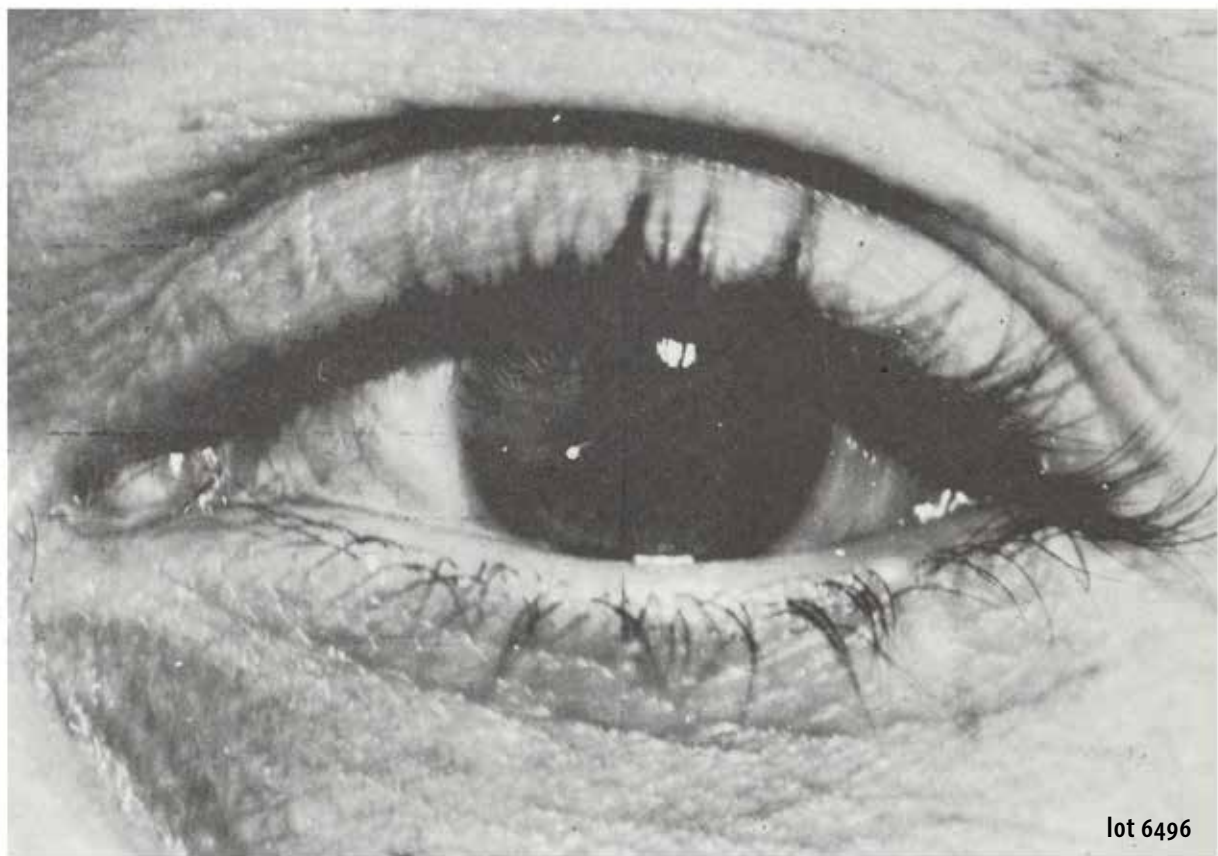
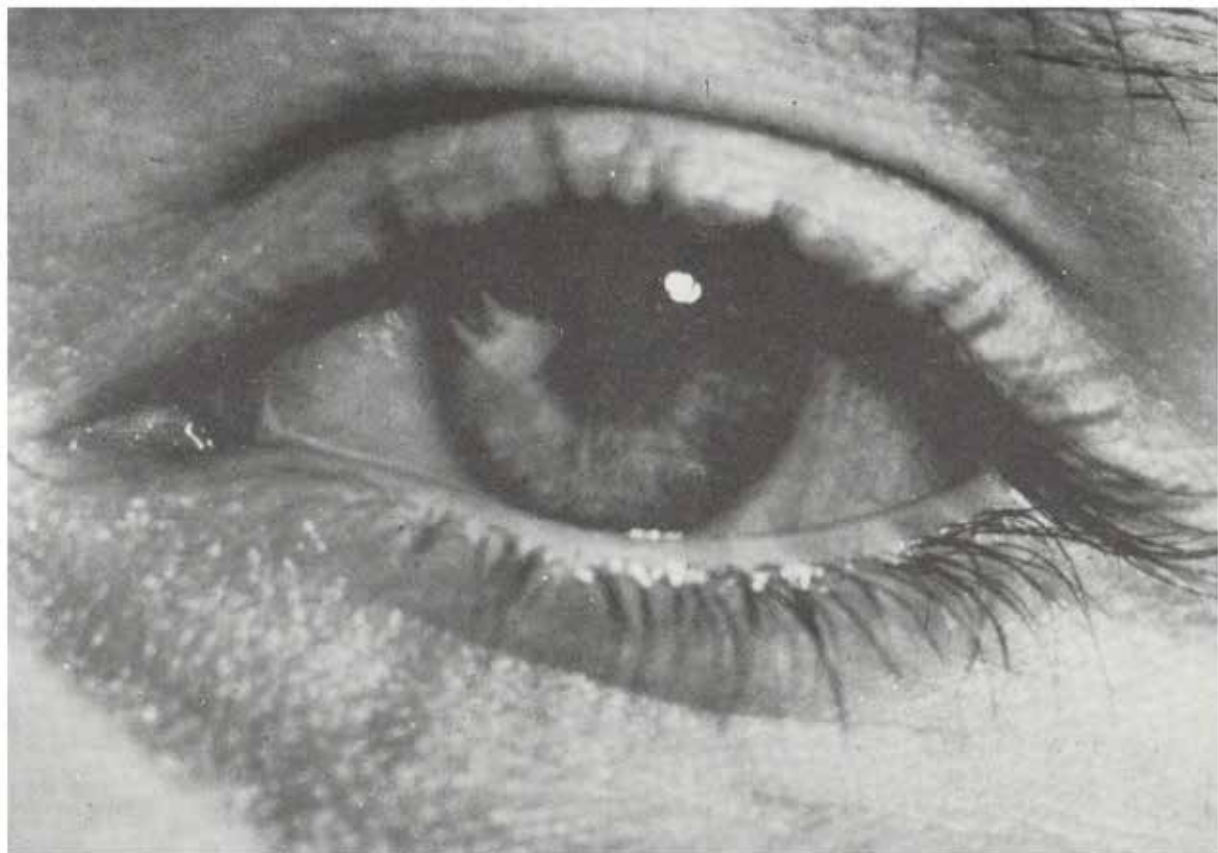
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With kind regards,
Vincent & Siska Zwiggelaar

Zwiggelaar Auctions
Oostenburgervoorstraat 71, 1018 MP, Amsterdam

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(lot 460 - auction 1)



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